

Dr. Joshua Fishbein

A choral conductor, singer, pianist, and music educator, **Dr. Joshua Fishbein** (born December 30, 1984) composes and arranges vocal and instrumental music, with special emphasis on choral music. His compositions have won awards from The American Prize, the American Choral Directors Association, the American Composers Forum, BMI, the Belvedere Chamber Music Festival, the Boston Metro Opera, the Cantate Chamber Singers, the Cerddorion Vocal Ensemble, Chorus America, Chorus Austin, the Delaware Valley Chorale, The Esoterics, the Guild of Temple Musicians, Morningside College, the National Lutheran Choir, WomenSing, and others. His arrangements have been recorded by Manny Perlman, the English Chamber Orchestra, Voce Chamber Choir, and the New London Children's Choir, for the Cala Records label. Recognized for his choral compositions, Fishbein's original choral music has been premiered by notable vocal ensembles, such as Cantus, Chicago A Cappella, the Princeton Singers, The Thirteen, Volti, the Washington Master Chorale, the Young New Yorker's Chorus, and several others. Steeped in Jewish classical music, Dr. Fishbein has composed numerous musical settings of Hebrew for chorus and solo voice. His Hebrew vocal music has been presented at Shalsholet's International Festival of New Jewish Liturgical Music, the Max Helfman Institute for New Jewish Music, the American Society for Jewish Music, the American Jewish Historical Society, and the Cantor's Assembly. E.C. Schirmer Music Company, Hal Leonard Corporation, Transcontinental Music Publications, and Yelton Rhodes Music publish his original choral compositions.

Currently, Dr. Fishbein teaches on the music theory faculties of The Peabody Institute of Johns Hopkins University and Towson University. Previously, he taught at the University of Maryland Baltimore County, The College of New Jersey, and the University of Nevada Las Vegas. Fishbein earned his Ph.D. in Music from the University of California, Los Angeles (UCLA), where he directed the UCLA Early Music Ensemble. He completed his Master of Music at the San Francisco Conservatory of Music (SFCM) with additional graduate studies at the University of Maryland (UMD), earning UMD's Distinguished Teaching Award. At SFCM, Fishbein served as assistant conductor to David Conte of the Conservatory Chorus and won first prize in the Conservatory Art Song Composition Competition. He earned undergraduate degrees in Music and Psychology from Carnegie Mellon University, where he won the Harry G. Archer Prize in Orchestral Composition. A native of Baltimore, Fishbein studied Piano Performance and Music Theory at The Peabody Preparatory. His composition teachers include Roger Bourland, Paul Chihara, David Conte, Richard Danielpour, Nancy Galbraith, Ian Krouse, David Lefkowitz, and Lawrence Moss.