

**Unseen Secrets \***

I hide my secrets in the core of a brick  
and on the surface of a star.

I tell my secrets to the unseen spirits around me  
and the light rays from the sun.

Secrets live where man cannot go,  
in the farthest part of space  
and inside a velvet mite.

—Quinn H. Whitlow (age 7)  
St. Louis Park, Minnesota

\* This poem was the 2009 Grand Prize Winner  
for the Grades K–2 Poetry category in the 2009  
River of Words® Environmental Poetry & Art  
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To WomenSing, Martín Benvenuto, artistic director  
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# Unseen Secrets

for SSAA Chorus and Piano

Quinn H. Whitlow

Joshua Fishbein

**Andantino, con rubato** ♩ = c. 52

Soprano 1 *mp*  
I

Soprano 2 *mp*  
I

Alto 1 *mp*  
I

Alto 2 *mp*  
I

**Andantino, con rubato** ♩ = c. 52

Piano *p* *delicato* *poco*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *sim.*

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hide my se-crets, se-crets, I hide my se-crets, se-crets, I  
 hide my se-crets, se-crets, I hide my se-crets, se-crets, I  
 hide my se-crets, se-crets, I hide my se-crets, se-crets, I  
 hide my se-crets, se-crets, I hide my se-crets, se-crets, I

*pp*

9

hide my se-crets in the core of a brick and on the sur-face of a  
 hide my se-crets in the core, core of a brick and on the sur-face of a  
 hide my se-crets in the core of a brick and on the sur-face of a  
 hide my se-crets in the core, core of a brick and on the sur-face of a

*poco rit. a tempo*

*p molto cresc. mf*

*rit.*

13 *f* *mp* *mf* *mp* *p*

star, and on the sur - face of a star, a star, a

*f* *mp* *p* *mp* *p*

star, and on the sur - face, and on the sur - face of a star, a

*f* *mp* *mf* *mp* *p*

star, and on the sur - face of a star, a star, a

*f* *mp* *p* *mp* *p*

star, and on the sur - face, and on the sur - face of a star, a

*mp* *p*

*rit.*

17 *a tempo* *pp* *mp*

star. I

*pp* *mp*

star. I

*pp* *mp*

star. I

*pp* *mp*

star. I

*a tempo*

*pp*

21 *p* *pp* *p* *pp* *mp*

tell my se-crets, se - crets, I tell my se-crets, se - crets, I

tell my se-crets, se - crets, I tell my se-crets, se - crets, I

tell my se-crets, se - crets, I tell my se-crets, se-crets, I

tell my se-crets, se-crets, I tell my se-crets, se-crets, I

25 *mf* *poco rit.* *mp* *a tempo* *mf cresc.*

tell my se - crets to the un - seen spir - its a-round me and the

tell my se - crets to the un - seen spir - its, spi - rits a-round me and the

tell my se - crets to the un - seen spir - its, spi - rits a-round me

tell my se-crets to the un - seen spir - its, spir - its a-round me

*poco rit.* *a tempo*

29

*rit.*

**Broadly** ♩ = c. 44

*f*

*ff*

light rays, and the light rays from the sun, from the

*f*

*ff*

light rays, and the light rays from the sun, from the

*mf cresc.*

*f*

*ff*

and the light rays, and the light rays from the sun from the

*mf cresc.*

*f*

*ff*

and the light rays, and the light rays from the sun, from the

*rit.*

**Broadly** ♩ = c. 44

*mf*

*f*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

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REVIEW

*allargando*

Lento ♩ = c. 38

33 *sfzp* *f* *con intensita*

sun. Se-crets live

*sfzp* *f* *con intensita*

sun. Se-crets live

*sfzp* *f* *con intensita*

sun. Se-crets live

*sfzp* *f* *con intensita*

sun. Se-crets live

*allargando* Lento ♩ = c. 38

*sim.* *ff* *mf*

*Lto.*

37 *mf* *mp* *poco rit.* *p* *a tempo* *mf*

— where man can - not go, where man can-not go, in the far - thest\_ part of

— where\_ man\_ can - not go, where man can-not go, in the far - thest,

— where\_ man\_ can - not go, in the far - thest

— where\_ man\_ can - not go, in the far -

*decesc.* *mp* *mf* *decesc.*

*8va* (loco) *\* Ped. 8va* (loco)

41 *f* *mp* *mf* *mp* *mf*

space, far thest\_ part of space and in - side a vel - vet

far - thest\_ part of space, of space\_ and in - side a

far - thest\_ part of space. of space\_ and in - side a

- thest. far - thest\_ part of space and in - side, and

*8va* (loco) *8va* (loco) *8va* (loco)

*p* *mp* *decesc.*

*\* Ped.*



46 *mp* *p* *pp* *p*

mite, a vel - vet mite, a

*mp* *p* *pp* *p*

vel - vet mite, a vel - vet mite, a

*mp* *p* *mp*

vel - vet mite, and in - side a vel - vet

*mf* *mp* *p*

in - side a vel - - vet mite, a

15<sup>ma</sup>

*molto rit.* *molto* *pp* *Tempo primo* (♩ = c. 52)

50 vel - - - - - vet mite. *pp*

*molto* *pp*

vel - - - - - vet mite. *pp*

*p* *molto* *pp*

mite, a vel - vet mite. *pp*

*molto* *pp*

vel - - - - - vet mite.

*molto rit.* *Tempo primo* (♩ = c. 52)

*pp* *p*

\* *Ped.* \* *Ped.* \* *sim.*

54

Red. \*

This block contains the musical notation for measures 54 through 57. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music consists of eighth and sixteenth notes with rests. A 'Red.' (pedal) marking is present below the bass staff in the third measure. An asterisk is located at the end of the system.

58 *rit.*

*pp*

Red. \*

This block contains the musical notation for measures 58 through 61. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 58 is marked with 'rit.' (ritardando). A dynamic marking of '*pp*' (pianissimo) is placed above the treble staff in measure 60. A 'Red.' (pedal) marking is present below the bass staff in measure 58. An asterisk is located below the system.

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3'00"

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