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# Two Keats Choruses

## 1. The Human Seasons

for SATB Chorus (divisi) unaccompanied

John Keats (1795-1821)

Joshua Fishbein

Moderate, reflective ♩ = 65 *poco rit.*

*p* *mf* *p* *pp*

Soprano  
Four Sea-sons fill the mea - sure of the year;

Alto  
Four Sea-sons fill the mea - sure of the year;

Tenor  
Four Sea-sons fill the mea - sure, mea - sure of the year;

Bass  
Four Sea-sons fill the mea - sure, mea - sure of the year;

Keyboard (for rehearsal only)  
Moderate, reflective ♩ = 65 *poco rit.*

*a tempo*

*rit.*

6 *p* *mf* *mp* *p* *pp*

S There are four sea - sons in the mind of man:

A There are four sea - sons in the mind, in the mind of man:

T There are four sea - sons in the mind, in the mind of man:

B There are four sea - sons in the mind of man:

6 *a tempo*

11

Faster, lively ♩ = 82

S

A *mp dolce*  
He has his lust-y Spring, when fan - cy

T *p dolce*  
He has his lust-y Spring, when fan - cy clear takes in all beau - - -

B

11

Faster, lively ♩ = 82

15 *mp dolce*

S He has his lust - y Spring, when fan - cy clear Takes in all beau - ty,

A clear Takes in all beau - ty, He has his lust - y Spring, when fan - cy

T ty,

B He has his lust - y Spring, when fan - cy clear Takes in all

18 *mf sim.*

S He has his lust - y Spring, when fan - cy clear takes in all

A clear takes in all beau - ty,

T He has his lust - y Spring, when fan - cy clear takes in all beau - ty,

B beau - ty, He has his lust - y Spring, when fan - cy

21

S beau - ty, Takes in all beau - ty, Takes in all beau - ty, all

A Takes in all beau - ty, Takes in all beau - ty, all

T He has his lust - y Spring, when fan - cy clear Takes in all beau - ty,

B clear Takes in, Takes in all beau - ty, Takes in all beau - ty,

21

*mf* *mf* *sim.* *cresc.* *sim.* *cresc.*

24

S beau - ty, all beau - ty, all beau - - - ty

A beau - ty, all beau - ty all beau - - - ty

T all beau - ty, all beau - ty, beau - - - ty

B all beau - ty, all beau - ty, beau - - - ty

24

*sim.* *cresc.* *ff* *ff* *ff*

*rit.*  
***sfzp***  
span:

***ff***

S  
with an eas - y, with an eas - y span:

A  
with an eas - y span:

T  
8 with an eas - y, with an eas - y span:

B  
with an eas - y span:

27

Tempo primo, relaxed ♩ = 64

S  
*p* He has his Sum - mer, when lux u - ri - ous - ly Spring's ho-ney'd cud of *mf* luxuriously

A  
*p* He has his Sum - mer, when lux - u - ri - ous - ly Spring's ho-ney'd cud of *mf* luxuriously

T  
8 *p* He has his Sum - mer, lux - u - ri - ous - ly, *mf*

B  
*p* He has his Sum - mer, lux - u - ri - ous - ly, *mf*

30

Tempo primo, relaxed ♩ = 64