

A Walk at Dusk

Clarinet in B \flat and String Quartet

Music by Joshua Fishbein

PREVIEW ONLY

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Clarinet in B \flat

Violin I

Violin II

Viola

Cello

Score

A Walk at Dusk

for Clarinet in B \flat and String Quartet

Moderato, espressivo $\text{♩} = 88$

Joshua Fishbein

Clarinet in B \flat

Violin I

Violin II

Viola

Cello

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc.

9

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

13

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

f

p

mf

subito p

subito p

pizz.

p

mp

p

arco

mp

p

16

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

16

17

18

19 (♩ = ♩.)

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

19

20

21

22

22

B♭ Cl. *leggiero*
subito p *pp* *dolce* *mp*

Vln. I *dolce* *(mp)* *(mp)*

Vln. II *dolce*
subito mp *pp* *leggiero*

Vla. *pp*

Vc. *subito pp* >

24

B♭ Cl.

Vln. I *leggiero* *p*

Vln. II

Vla. *dolce*
pp > *leggiero* *p* *ppp*

Vc. *p* *pp* *p* <

26 *(dolce)*

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

28 *leggiero*

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

DRAFT ONLY

30

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

33

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Instrumental parts and dynamics:

- Measures 30:** B♭ Cl. (rest), Vln. I (cantabile, *subito p*, *sul pont.*, *mp*), Vln. II (subito *pp*, cantabile), Vla. (subito *mp*, *sul pont.*), Vc. (subito *pp*). A large diagonal shadow marks the transition to the next section.
- Measure 33:** B♭ Cl. (rest), Vln. I (cantabile, *f*, *cresc.*), Vln. II (rest), Vla. (rest), Vc. (rest). The shadow continues from the previous measure.
- Measures 33-Continuation:** B♭ Cl. (rest), Vln. I (*mp*, *f*, *cresc.*), Vln. II (*mp*, *f*, *cresc.*), Vla. (rest), Vc. (rest).
- Measures 33-Continuation:** B♭ Cl. (rest), Vln. I (rest), Vln. II (rest), Vla. (rest), Vc. (rest).

Performance instructions:

- Measure 30:** *subito p* (Vln. I), *mp* (Vln. I), *nat.* (Vln. II), *mf* (Vln. II), *cantabile* (Vln. II), *sul pont.* (Vln. II), *p* (Vla.), *subito mp* (Vla.), *sul pont.* (Vla.), *p* (Vla.), *subito pp* (Vc.), *allarg.* (Vc.).
- Measure 33:** *cantabile* (B♭ Cl.), *f* (B♭ Cl.), *cresc.* (B♭ Cl.), *mp* (Vln. I), *f* (Vln. I), *cresc.* (Vln. I), *mp* (Vln. II), *f* (Vln. II), *cresc.* (Vln. II), *nat.* (Vla.), *f* (Vla.), *nat.* (Vc.), *f* (Vc.).

Slower, gracefully $\text{♩} = 66$

serenely

B♭ Cl.

36

subito mp

Vln. I

36

subito p *mp*

Vln. II

subito *p* *f* *mf*

Vla.

pizz. *arco*

Vc.

mf *f* *p* *pp*

pizz.

subito p *mf*

Still slower, mysterious $\text{♩} = 54$

B♭ Cl.

39

poco rit.

mp

Vln. I

39

sul pont.

p

subito pp

Vln. II

(p)

subito pp

Vla.

pizz.

arco

sul pont. p

Vc.

f

mp

subito pp

Tempo primo ($\text{♩} = 88$)

41

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

pizz.
3
3

p

sul pont.
arco

ppp

pp *ppp*

ppp

f

arco

f

f

f

f

45

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

pp

poco cresc.

mp $>$ *p*

mf

pp cresc.

p $<$ *mp*

pp cresc.

p $<$ *mp*

pp cresc.

p $<$ *mp*

49

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

49

espress.

dancing

p

dancing

cantabile

p

mf

(*mp*)

52

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

52

cantabile

mf

subito mp

cresc.

f

subito pp

cresc.

subito pp

cresc.

p

mp

subito p

cresc.

mf

55

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

pesante

sffz

sfz

subito pp

subito p

subito pp

subito pp

58

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

subito mp

f

nat.

sul pont.

subito mf

nat.

(f)

sul pont.

subito mp

nat.

f

pesante

poco rit. - - - - -

61

B♭ Cl. *cresc.*

Vln. I *subito p*

Vln. II *subito p*

Vla. *subito p*

Vc. *subito p*

a tempo
(♩ = ♩.)

63

B♭ Cl. *leggiero*

Vln. I *dolce*

Vln. II *f dolce*

Vla. *mp*

Vc. *mp*

63

B♭ Cl. *dolce*

Vln. I *f*

Vln. II *mp*

Vla. *dolce*

Vc. *f*

64

B♭ Cl. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

B♭ Cl.

65 *subito p* *pp*

Vln. I *leggiero* *pp* *dolce*

Vln. II *leggiero* *subito pp* *p*

Vla. *subito p* *ppp*

Vc. *subito ppp* *p* *3*

ritardando poco a poco *dolce* *leggiero* *dolce*

B♭ Cl. *p* *mp* *mf*

Vln. I *dolce* *sul pont.* *nat. dolce* *leggiero* *p*

Vln. II *leggiero* *dolce* *sul pont.*

Vla. *dolce* *leggiero* *dolce* *p*

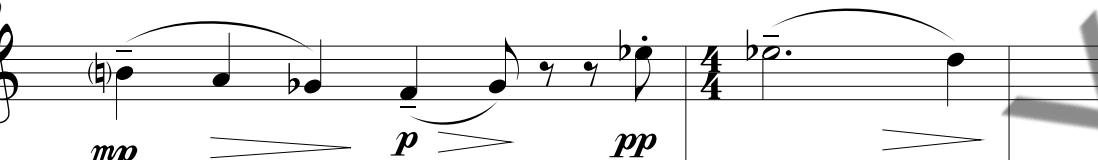
Vc. *mp* *p* *mf* *mp* *p* *(sul pont.)*

pp *p*

molto rit.

As before (measure 5),
but broader $\text{♩} = 72$

B♭ Cl. 69 

Vln. I 69 

Vln. II 

Vla. 

Vc. 

Musical score for orchestra, page 12, measures 72-73.

B♭ Cl. (Measure 72): Rest.

Vln. I (Measure 72): *mfp*, eighth-note patterns with grace notes, dynamic *p*. (Measure 73): *espress.*, sixteenth-note patterns with grace notes, dynamic *mf*.

Vln. II (Measure 72): Rest.

Vla. (Measure 72): *b*, *b*, *#*. (Measure 73): *p*, *mp*, *mp*.

Vc. (Measure 72): *mp*, *mp*. (Measure 73): *p*, *mp*, *mp*.

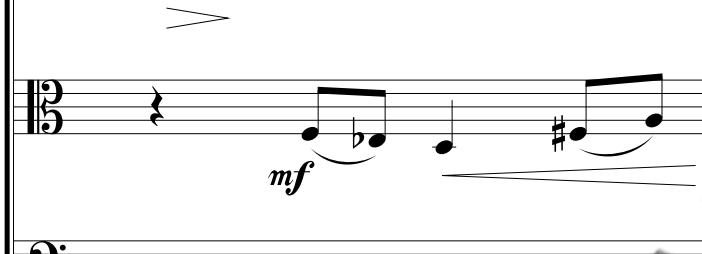
allarg.

Slower, risoluto ♩ = 50

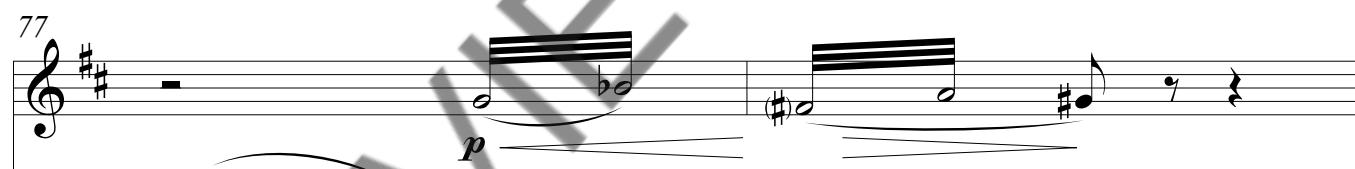
B♭ Cl. 75 

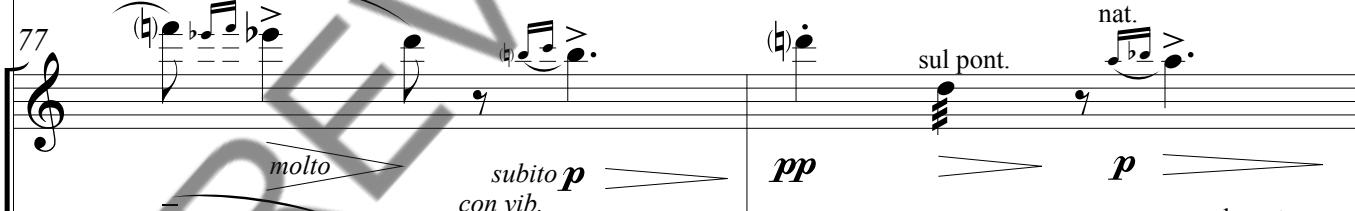
Vln. I 75 

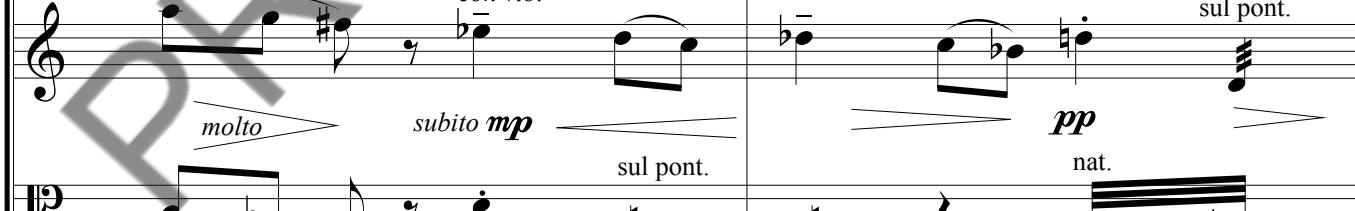
Vln. II 75 

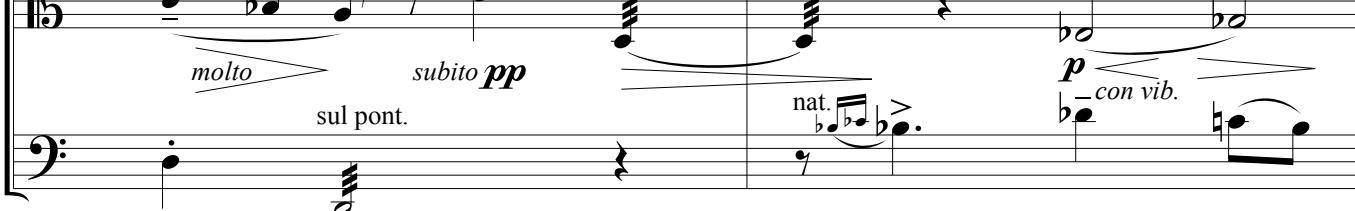
Vla. 75 

Vc. 75 

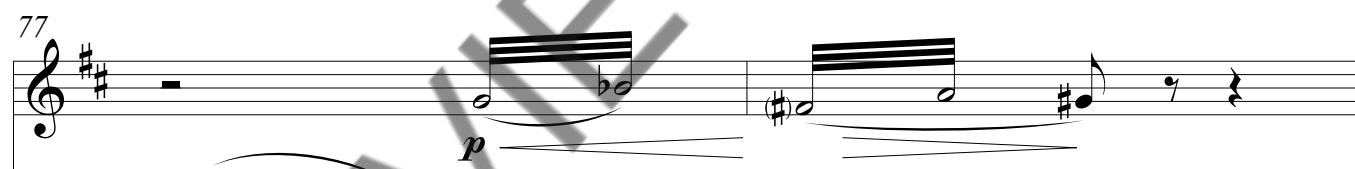
B♭ Cl. 77 

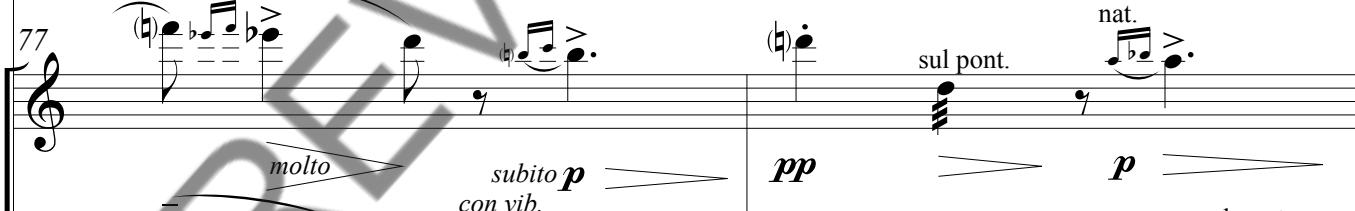
Vln. I 77 

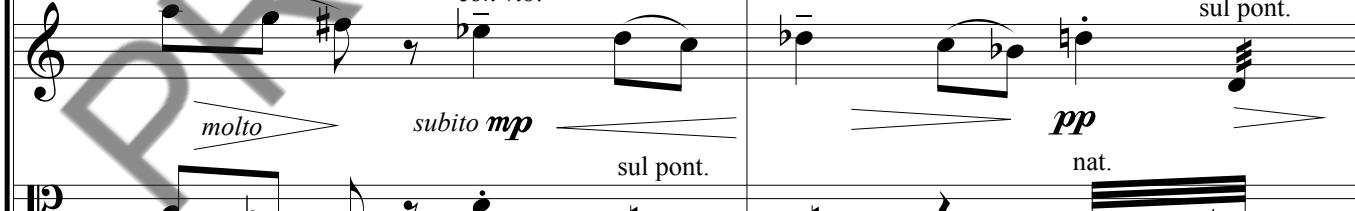
Vln. II 77 

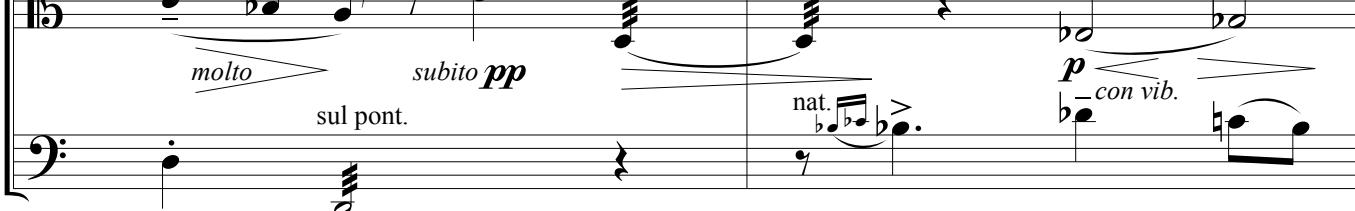
Vla. 77 

Vc. 77 

B♭ Cl. 77 

Vln. I 77 

Vln. II 77 

Vla. 77 

Vc. 77 

79

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

79

con vib.

nat.

sul pont.

pp

p

sul pont.

fp

nat.

fp

fp

ritardando poco a poco -----

Tempo primo ($\text{♩} = 88$)

f

mp

81

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

a tempo (♩ = 88)

B♭ Cl. 84 

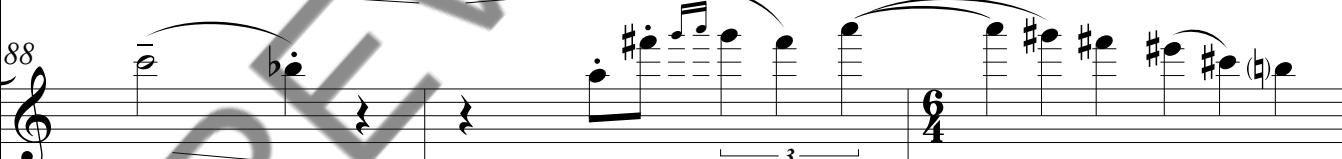
Vln. I 84 

Vln. II 84 

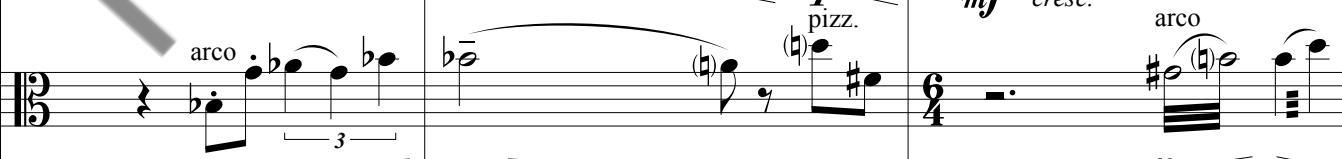
Vla. 84 

Vc. 84 

B♭ Cl. 88 

Vln. I 88 

Vln. II 88 

Vla. 88 

Vc. 88 

(♩ = ♩.)

B♭ Cl. 88 

Vln. I 88 

Vln. II 88 

Vla. 88 

Vc. 88 

allargando - - - - -

91

B♭ Cl.

91

Vln. I

Vln. II

Vla.

Vcl.

92

f

f

f

f

Slower than before (measure 63),
gliding $\text{♩} = 96$

93

B♭ Cl.

93

Vln. I

Vln. II

Vla.

Vcl.

94

subito p

dolce

subito mp

pp

cresc.

subito p

pp

dolce

mp

cresc.

p *cresc.*

molto rit. - (♩ = 62) - - - - -

95 B♭ Cl. ♭ ♮

95 Vln. I

Vln. II

Vla.

Vc.

(dolce)

mf

p dim.

mf < *f*

mp (*mp*)

dim. *p*

pizz.

subito mp

dolce

f

mp dim.

Tempo primo (♩ = 88)

98 B♭ Cl. ♭ ♮

98 Vln. I

Vln. II

Vla.

Vc.

G.P.

mf

mp <> *p*

(p) <>

G.P.

mp <> *p*

(p) <>

G.P.

mp <> *p*

(p) <>

G.P.

mp <> *p*

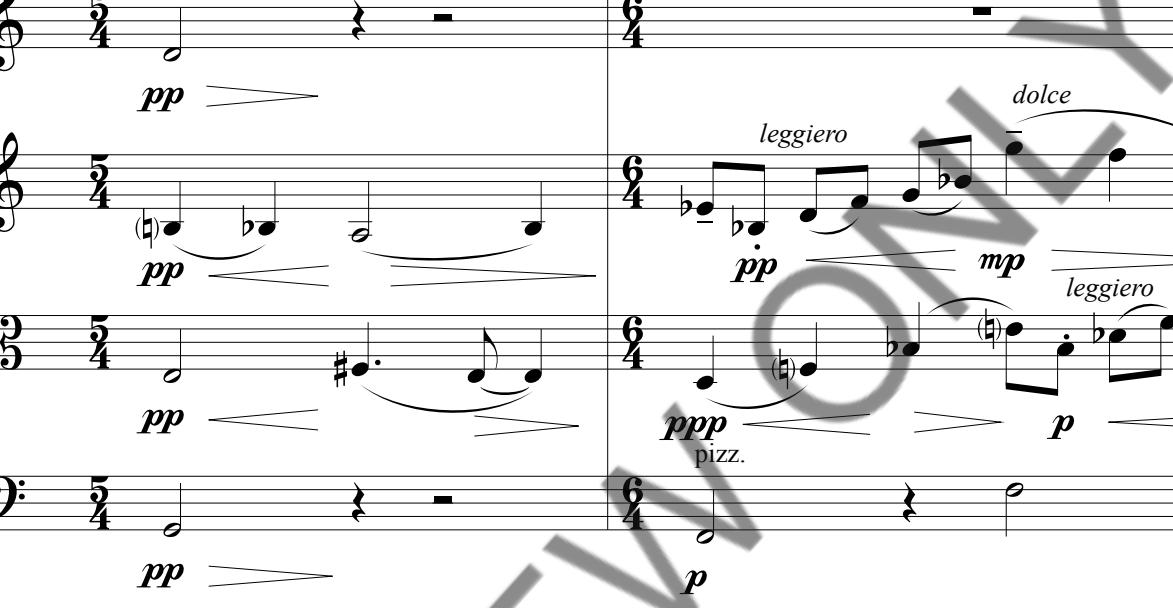
(p) <>

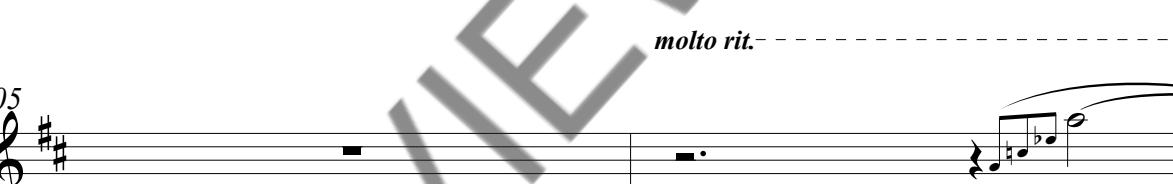
pp

mp <> *p*

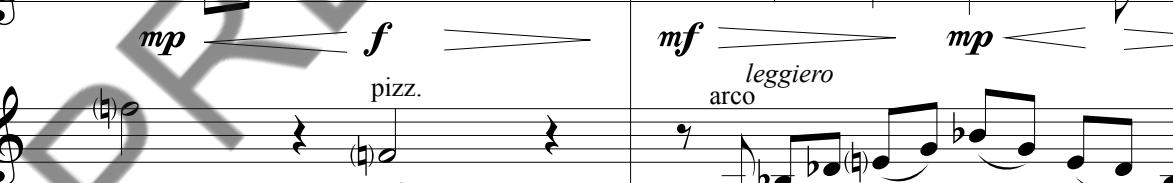
(p) <>

poco rit. - - - - - **Broadly, expressive** $\text{♩} = 72$
dolce

B♭ Cl. 103 

Vln. I 103 

Vln. II 103 

Vla. 103 

Vc. 103 

B♭ Cl. 105 

Vln. I 105 

Vln. II 105

Vla. 105

Vc. 105

Freely $\text{♩} = \text{c.a. } 44$

107

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Faster, with intensity $\text{♩} = 66$

109

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

molto rit. - - - - - **Slower than before, gracefully**
 $\text{♩} = 44$

B♭ Cl. *mp cresc.* *serenely*

Vln. I *f* *subito p*

Vln. II *f* *subito p*

Vla. *f* *pizz.* *subito p mf*

Vc. *p* *f* *subito p* *>*

B♭ Cl. *molto rit.* - - - - -

Vln. I *p*

Vln. II *pp* *p* *3*

Vla. *pp* *arco* *pp*

Vc. *f* *p* *pp* *arco*
pizz. *3* *pp*

(♩ = 44)

115

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Duration: c. 8'
October - December, 2011
Los Angeles, CA