

# *A Walk at Dusk*

Clarinet in B $\flat$  and String Quartet

**Music by Joshua Fishbein**

Clarinet in B $\flat$

Violin I

Violin II

Viola

Cello

PREVIEW ONLY

# A Walk at Dusk

Score

for Clarinet in B $\flat$  and String Quartet

Moderato, espressivo  $\text{♩} = 88$

Joshua Fishbein

The score is written for Clarinet in B $\flat$  and String Quartet (Violin I, Violin II, Viola, Cello). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Moderato, espressivo, with a quarter note equal to 88 beats per minute. The score is divided into two systems, with the first system starting at measure 5. The Clarinet part features a melodic line with dynamics ranging from *mf* to *mp* and includes triplet markings. The String Quartet parts provide harmonic support with dynamics ranging from *ppp* to *mf*. The Viola and Cello parts include a *broadly* marking. The score is watermarked with 'PREVIEW ONLY'.

9

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

*f*

*p*

*mf*

*subito p*

*subito p*

*subito p*

13

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

*subito pp*

pizz.

*p*

*mp*

*p*

*mp*

pizz.

*p*

16

B♭ Cl. *mp* *arco* *tr* *mp* *3*

Vln. I *pp* *pizz.* *mp* *arco* *tr* *mp* *3*

Vln. II *p* *mp* *3*

Vla. *pizz.* *p* *mp* *3*

Vc. *mp* *arco* *pizz.* *cresc.* *cresc.* *3*

19 (♩ = ♩.)

B♭ Cl. *p* *mp* *mf*

Vln. I *mf* *cresc.* *f*

Vln. II *mf* *cresc.* *f*

Vla. *arco* *(p)* *mp* *mf* *f*

Vc. *arco* *mf* *f*

22 *leggiere* *dolce*

B♭ Cl. *subito p* *pp* *mp*

Vln. I *dolce* *subito mp* (*mp*)

Vln. II *dolce* *subito mp* *pp*

Vla. *pp* *leggiere* *p*

Vc. *subito pp*

24

B♭ Cl.

Vln. I *leggiere* *p*

Vln. II

Vla. *pp* *leggiere* *p* *dolce*

Vc. *p* *pp* *ppp*

26 (dolce)

B♭ Cl. *p*

Vln. I *pp* *ppp* *pp* *leggiero* *dolce*

Vln. II *pp* *ppp* *mp*

Vla. *ppp* *pp*

Vc. *pp*

28 *leggiero*

B♭ Cl. *(p)* *pp*

Vln. I *mf* *cresc.* *f*

Vln. II *mf* *f* *3*

Vla. *mp* *f*

Vc. *p* *mp* *mf*

30

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

*subito p*  
*sul pont.*

*mp*

*cantabile*

*nat.*

*p*

*mf*

*subito pp*

*cantabile*

*mf*

*sul pont.*

*subito pp*

*sul pont.*

*subito pp*

*allarg.*

33

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

*f*

*cresc.*

*mp*

*f*

*cresc.*

*mp*

*f*

*cresc.*

*nat.*

*f*

*nat.*

*mp cresc.*

*f*

*nat.*

*f*



Slower, gracefully  $\text{♩} = 66$

*serenely*

36

B♭ Cl. *subito mp*

Vln. I *subito p* *mp* *serenely*

Vln. II *subito p* *pizz.* *f* *arco* *mf* *p* *arco*

Vla. *pizz.* *mf* *f* *p* *pp*

Vc. *subito p* *mf* *pizz.*

*poco rit.*

Still slower, mysterious  $\text{♩} = 54$

39

B♭ Cl. *mp* *pp*

Vln. I *p* *subito pp* *sul pont.*

Vln. II *(p)* *subito pp* *sul pont.*

Vla. *p* *pizz.* *3* *3*

Vc. *f* *arco* *mp* *subito pp* *sul pont. p* *3* *3*

Tempo primo (♩ = 88)

41

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

*pizz.*  
*p*

*f*

*arco*  
*f*

*ppp*  
*sul pont. arco*  
*pp*

*ppp*

45

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

*pp*

*poco cresc.*

*mp* > *p*

*mf*

*pp cresc.*

*p* > *mp*

*pp cresc.*

*p* > *mp*

*pp cresc.*

*p* > *mp*

49

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

*espress.*

*dancing*

*p*

*dancing*

*p*

*cantabile*

*mf*

*(mp)*

52

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

*cantabile*

*mf*

*subito mp cresc.*

*f*

*subito pp cresc.*

*subito pp cresc.*

*p*

*mp*

*subito p cresc.*

*mf*

55

B♭ Cl. *sffz* *subito pp*

Vln. I *sfz*

Vln. II *sfz* *subito p*

Vla. *pesante* *sfz* *subito pp*

Vc. *sfz* *subito pp*

58

B♭ Cl. *subito mp*

Vln. I *f* *nat.*

Vln. II *sul pont.* *subito mf* *f* *nat.*

Vla. *sul pont.* *subito mp* *f* *pesante*

Vc. *sul pont.* *f* *pesante*

*poco rit.* -----

61

B♭ Cl. *mp* *cresc.* 3 3

Vln. I *subito p* 2..

Vln. II *subito p* 3

Vla. *subito p* 3

Vc. *subito p* 3

63

B♭ Cl. *a tempo* (*d = d.*) *leggiere* *mf* *dolce* *mp* *dolce*

Vln. I *f* *dolce* *mp*

Vln. II *f* *mp*

Vla. *mp* *dolce* *f*

Vc. *mp* *leggiere* *mf* 3

65

B♭ Cl. *subito p* *pp*

Vln. I *leggiere* *pp*

Vln. II *leggiere* *subito pp* *dolce* *p*

Vla. *subito p* *ppp*

Vc. *subito ppp* *p*

67 *ritardando poco a poco* *dolce* *leggiere* *dolce*

B♭ Cl. *p* *mp* *mf*

Vln. I *dolce* *mp* *sul pont.* *pp* *nat. dolce* *mf* *leggiere* *p*

Vln. II *leggiere* *dolce* *mp* *p* *sul pont.*

Vla. *dolce* *leggiere* *mf* *mp* *p* *dolce*

Vc. *mp* *sul pont.* *mf* *mp* *p* *(sul pont.)*

*pp* *p*

*molto rit.*

As before (measure 5),  
but broader ♩ = 72

69

B♭ Cl. *mp* *pp*

Vln. I *mp* *p* *pp*

Vln. II (sul pont.) nat.

Vla. sul pont. *pp* nat.

Vc. nat. *p* *pp* *mp* *p*

3

broadly

72

B♭ Cl.

Vln. I *mp* *p*

Vln. II *espress.* *mf*

Vla. *p* *mp*

Vc. *mp* *p* *mp*

3

*allarg.*

Slower, risoluto ♩ = 50

75

B♭ Cl. *mp*

Vln. I *espress. f* *3*

Vln. II *(mf)* *f* *3*

Vla. *mf* *f*

Vc. *mf* *f*

*declamando*

77

B♭ Cl. *p*

Vln. I *molto* *subito p con vib.* *pp* *sul pont.* *nat.* *p*

Vln. II *molto* *subito mp* *pp* *sul pont.* *pp* *sul pont.*

Vla. *molto* *subito pp* *sul pont.* *nat.* *p con vib.*

Vc. *subito p* *(p)* *mp*



79

B♭ Cl. *mp*

Vln. I *mp* *con vib.* *mf* *fp* *mp*

Vln. II *nat.* *mp* *fp* *mp*

Vla. *pp* *p* *sul pont.* *fp* *nat.*

Vc. *p* *fp*

Tempo primo (♩ = 88)

81

B♭ Cl. *f* *ritardando poco a poco* *mp*

Vln. I

Vln. II

Vla.

Vc.

*a tempo* (♩ = 88)

84

B♭ Cl. *p pp*

Vln. I *p pizz.*

Vln. II *mp pizz.*

Vla. *p pizz.*

Vc. *mp*

88

B♭ Cl. *(pp) p*

Vln. I *mp mf cresc.*

Vln. II *arco mp pizz. mf cresc.*

Vla. *arco mp p*

Vc. *p p pizz. mf*

(♩ = ♩.)

*allargando* -----

91

B♭ Cl. *mp*

Vln. I *f* 3

Vln. II *f* 3

Vla. *mf* *f*

Vc. *f* 3

Slower than before (measure 63),  
gliding ♩ = 96

93

B♭ Cl. *subito p* *pp*

Vln. I *dolce* *subito mp* *pp*

Vln. II *dolce* *subito mp* *pp*

Vla. *subito p* *mp* *cresc.* 3

Vc. *subito pp* *p cresc.*

*molto rit.* ----- (♩ = 62) -----

95

B♭ Cl. *mp*

Vln. I *(dolce)* *mf* *p dim.* 3

Vln. II *mf* *f* *mp* *(mp)* *dim.* *p* 3

Vla. *mf* *f* *subito mp* *(mp)* *pizz.*

Vc. *mp* *f* *dolce* *mp dim.* 3

Tempo primo (♩ = 88)

98

B♭ Cl. G.P. *mf* 3 *mp* 3

Vln. I G.P. *pp* *mp* *p* *(p)*

Vln. II G.P. *pp* *mp* *p* *(p)*

Vla. G.P. *p* *arco* *mp* *p* *(p)*

Vc. G.P. *pp* *mp* *p* *(p)*

*poco rit.* ----- **Broadly, expressive** ♩ = 72  
dolce

103

B♭ Cl. *p*

Vln. I *pp*

Vln. II *pp* *leggiero* *mp* *dolce*

Vla. *pp* *pppp pizz.* *p* *leggiero*

Vc. *pp* *p*

*molto rit.* -----

105

B♭ Cl. *mf*

Vln. I *mp* *f* *mf* *mp* *dolce*

Vln. II *p* *mf* *arco* *leggiero* *mp* *3*

Vla. *mf* *pizz.* *arco* *mp* *(mp)*

Vc. *mf* *arco leggiero* *mp*

Freely ♩ = c.a. 44

107

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

*mp*

*p*

*p*

*pp*

*pp*

*pp*

Faster, with intensity ♩ = 66

109

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

*pp*

*p*

*p*

*p*

*molto rit.* ----- *Slower than before, gracefully*  
♩ = 44

111

B♭ Cl. *mp cresc.* *serenely* *(mp)* *serenely*

Vln. I *f* *subito p*

Vln. II *f* *subito p*

Vla. *f* *subito p* *mf* *pizz.*

Vc. *p* *f* *subito p*

113

B♭ Cl. *p* *molto rit.*

Vln. I *pp* *p*

Vln. II *ppp* *pp*

Vla. *f* *arco* *p* *pp* *arco*

Vc. *pizz.* *mf* *pp*

(♩ = 44)

B♭ Cl. *p*

Vln. I *pp* *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

115

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