

Adon Olam

For Medium-High Voice and Piano

Music by Joshua Fishbein

Words attributed to Solomon ibn Gabirol (1021-1058)

(Hebrew)

*Adon olam asher malach
L'eit na'asah b'cheftzo kol,*

*V'acharei kichlot ha-kol
V'hu hayah v'hu hoveh,*

*V'hu echad v'ein sheini
B'li rei-sheet b'li tachleet,*

*V'hu ei-li v'chai go'ali
V'hu nisi u-manos li,*

*B'yado afkid ruchi
V'im ruchi g'viyati*

*b'terem kol y'tzir nivra,
azai Melech sh'mo nikra.*

*l'vado yimloch nora,
v'hu yih'yeh b'tifarah.*

*l'hamshil lo l'hachbirah,
v'lo ha-oz v'hamisrah.*

*v'tzur chevli b'eit tzarah,
m'nat kosi b'yom ekra.*

*b'eit ishan v'a-irah,
Adonai li v'lo ira.*

Attributed to Solomon ibn Gabirol (1021-1058)

Lord of the world who reigned
When by his will all things were created,

before the universe was formed,
then he was proclaimed King.

And after all shall cease,
He was, He is,

alone shall reign the Awesome one;
and He shall remain in glory.

He is one and there is no second
Without beginning, without end -

to compare or share -
His strength and His dominion.

He is my God - my living helper -
He is my banner, my refuge,

my rock in times of trouble;
and my cup's portion for all.

Within his hands I trust my soul,
And with my soul, my body, too:

before I sleep and when I wake,
The Lord is with me; I shall not fear.

English translation adapted by Joshua Fishbein
from the Standard Book of Jewish Verse (New York, 1917)

Adon Olam

Solomon ibn Gabirol (1021-1058)

Joshua Fishbein

(Lord of the world who reigned before the universe was formed,)

Majestically, with wonder ♩ = 54

mp

Voice

A - don o-lam a - sher ma - lach b' - te - rem kol y' - tzir niv -

Piano

p

Con Ped.

(When by his will were created all things, then King)

movendo (♩ = 60)

mf *dolce* *covered* *cresc.*

4 ra, L' - eit na - a - sah b' - chef - tzo kol, a - zai Me -

mp *mf*

(He was proclaimed.)

pressing forward (♩ = 72)

f

7 lech sh' - mo ni - kra, sh' - mo ni -

cresc. *f*

holding back, little by little

rit.

(decresc. poco a poco)

mf

mp

p

10

Vocal staff for measures 10-13. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. It then descends through B4, A4, G4, F4, E4, D4, and ends with a half note C4. The dynamic markings *mf*, *mp*, and *p* are indicated above the staff.

kra.

10

Piano accompaniment for measures 10-13. The right hand features a descending eighth-note scale in the treble clef, while the left hand plays a steady eighth-note accompaniment in the bass clef. The dynamic markings *mf*, *mp*, and *p* are indicated above the right hand.

(decresc. poco a poco)

mf

mp

p

(And after shall cease all alone shall reign the)
a tempo (♩ = 54)

p

14

Vocal staff for measures 14-17. The melody consists of quarter notes: V' - a - cha - rei, kich - lot, ha - kol, I' - va - do, yim - loch, no - . There are triplet markings over the notes 'rei', 'lot', 'kol', 'do', and 'no'.

V' - a - cha - rei kich - lot ha - kol

I' - va - do yim - loch no -

14

Piano accompaniment for measures 14-17. The right hand features a descending eighth-note scale in the treble clef, while the left hand plays a steady eighth-note accompaniment in the bass clef. The dynamic marking *pp* and the instruction *delicately* are indicated above the right hand.

(Awesome one; He was, He is, and He shall)

pressing forward, gradually (♩ = 62)

mp

cresc. poco a poco

17

Vocal staff for measures 17-20. The melody consists of quarter notes: ra, V' - hu ha - yah, v' - hu ho - veh, v' - hu yi - h' - .

ra,

V' - hu ha - yah

v' - hu ho - veh,

v' - hu yi - h' -

17

Piano accompaniment for measures 17-20. The right hand features a descending eighth-note scale in the treble clef, while the left hand plays a steady eighth-note accompaniment in the bass clef. The dynamic markings *p* and *mp* are indicated above the right hand.

p *cresc.*

mp

(remain

in glory.)

(♩ = 72)

poco rit.

Leisurely, but strong ♩ = 60

20 *mf* *triumphantly* *f*

yeh, v' - hu yi - h' yeh b' - tif - a - rah.

23 *molto* *p* *poco rit.*

mf *cantabile* *mp*

(He is one and there is no second

to compare

or share -)

Tempo primo, but with rubato (♩ = 54)

26 *mp* *p*

V' - hu e - chad v' - ein shei - ni l' - ham - shil lo l' - hach - bi -

(Without beginning, without end -)

29

rah, B' - li rei-sheet b' - li tach - leet,

29

*(His strength and His dominion.)**poco allargando* A little faster, flowing ♩ = 60

32 *mf* *cresc.* gaining power *declamando* *f*

v' - lo ha-oz v' - ha - mis - rah, v' - ha - mis - rah,

32 *mp* *mf* *declamando* *f*

(poco decresc. gradualmente)

Still faster ♩ = 64

35 *mf* *mp*

v' - ha - mis - rah.

35 *mf* *cantabile* *p*

poco rit.

39

cresc. *mp* *mf* *fp*

(He is my God - my living helper - my rock in times of)

Heavy, deliberate ♩ = 68

mp *articulate*

43

V' - hu ei - li v'-chai go-a - li v' - tzur chev - li b'-eit_ tza -

43

mp *mf*

(trouble; He is my banner, my refuge, and my cup's portion for all.)

47

rah, V' - hu ni - si u-ma-nos li, m'-nat ko - si b'-yom e -

mf *cresc.*

47

p *mp* *8va*

(Within His hands

I trust my soul, before I sleep)

Faster again, restless ♩ = 72

(linger)

51

subito **p** dolce **mp**

kra. B'-ya - do af-kid ru-chi b'-et i - shan

(and when I wake, And with my soul,

my body, too:)

(linger)

rit.

55

mf cresc.

v'a - i - rah, V' - im ru - chi g' - vi - ya -

(The Lord

is with me;)

Freely (♩ = c.a. 50)

fiercely bold

58

f **ff**

ti A - do - nai li

(I shall not

fear.)

Faster, with intensity $\text{♩} = 72$ *molto rit.*

a tempo ($\text{♩} = 72$)

63 *mf* *ff*

v' - lo i - ra,

63 *pp* *mf cresc.* *f*

(8^{vb})

67 *f* *mf* *f*

v' - lo i - ra, v' - lo i -

67 *mf* *mp*

71 *mf* *dolce*

ra, v' - lo i - ra,

71 *f* *mp* *mf*

rit. **Steadily, resolved** ♩ = 62

(*mp*) warm

74

i - ra,

mp *p* *mp*

ritardando poco a poco *molto rit.*

p *pp*
sotto voce

78

v' - lo i - ra.

p *pp* *ppp*

8vb

Duration: Approx. 5'30"
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