

# Cantique

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Adagio, cantabile  $\text{♩} = 60$  *espress.* *rit.* ----- *a tempo*

Flute *mp* *pp*

Oboe *espress.* *p* *mp* *pp*

Clarinet in A *espress.* *pp* *p* *mp* *pp*

Bassoon *espress.* *p* *mp* *pp* *mp* *solo cantabile*

Horn in F *espress.* *pp* *p* *mp* *pp*

Trumpet in C *espress.* *pp* *mp* *pp*

Bass Trombone *espress.* *pp* *mp* *pp*

Percussion 1

Percussion 2

Piano *pp* *pp*

Violin I *con sord.* *pp*

Violin II *con sord.* *pp*

Viola *con sord.* *pp*

Violoncello *pp*

Contrabass *con sord.* *pp*

Cantique

This page of the musical score for "Cantique" includes the following instruments and parts:

- Fl.:** Flute part with dynamics *p*, *pp*, *p*, and *mp*. It features a triplet of eighth notes in the fifth measure.
- Ob.:** Oboe part with dynamics *p* and a triplet of eighth notes in the fifth measure.
- A. Cl.:** Alto Clarinet part with dynamics *p* and a triplet of eighth notes in the fifth measure.
- Bsn.:** Bassoon part with dynamics *p* and *mf*. It features a triplet of eighth notes in the fifth measure.
- Hn.:** Horn part, currently silent.
- C Tpt.:** Cornet part, currently silent.
- B. Tbn.:** Baritone Trombone part with dynamics *p* and *pp*.
- Perc. 1 & 2:** Percussion parts, currently silent.
- Pno.:** Piano part with dynamics *p*, *mp*, *p*, *mp*, *p*, and *mp*. It includes a section marked *8<sup>va</sup>* (octave up) for the right hand.
- Vln. I & II:** Violin parts with dynamics *p*, *mp*, and *p*.
- Vla.:** Viola part with dynamics *p*, *mp*, and *p*.
- Vc.:** Violoncello part with dynamics *p*, *mp*, and *p*.
- Cb.:** Contrabass part with dynamics *p*, *mp*, and *p*.

The score is marked with a large "PREVIEW ONLY" watermark.

Cantique

15

Fl. *p* *mp*

Ob. *mp* *mf* *f*

A Cl. *mp*

Bsn. *mf* *f*

Hn. *p*

C Tpt.

B. Tbn. *p* *mp* *p*

Perc. 1

Perc. 2

Pno. *p* *mp* *mf*

(8vb)

Vln. I *p* *mp* *mf*

Vln. II *p* *mp* *mf*

Vla. *p* *mp* *mf*

Vc. *p* *mp* *mf*

Cb. *mf*

Cantique

*rit.* ----- Ritmico, mistico ♩ = 80  
(Flutter tongue)

Fl. *sfz p* *pp*

Ob. *p* *pp*

A Cl. *p* *pp*

Bsn. *p* *pp*

Hn. *con sord.* *sfz p* *pp*

C Tpt. *con sord.* *sfz p* *pp*

B. Tbn. *con sord.* *sfz p* *pp*

Perc. 1 *p*

Perc. 2

Pno. *f* *p* *con ped.*

Vln. I *f* *p* *pp*

Vln. II *f* *p* *pp*

Vla. *f* *p* *pp*

Vc. *f* *p* *pp*

Cb. *f* *p* *pp*

This musical score page, titled "Cantique" and numbered "5", contains the following parts and markings:

- Fl.:** Starts at measure 26 with a *p* dynamic marking.
- Ob.:** Remains silent throughout the page.
- A Cl.:** Starts at measure 26 with a *mp* dynamic marking.
- Bsn.:** Starts at measure 26 with a *mp* dynamic marking.
- Hn.:** Remains silent throughout the page.
- C Tpt.:** Remains silent throughout the page.
- B. Tbn.:** Remains silent throughout the page.
- Perc. 1:** Features a rhythmic pattern starting at measure 26.
- Perc. 2:** Remains silent throughout the page.
- Pno.:** Features a rhythmic pattern starting at measure 26.
- Vln. I:** Starts at measure 26 with a *pp* dynamic marking.
- Vln. II:** Starts at measure 26 with a *pp* dynamic marking.
- Vla.:** Starts at measure 26 with a *pp* dynamic marking.
- Vc.:** Starts at measure 26 with a *pp* dynamic marking.
- Cb.:** Remains silent throughout the page.

This musical score is for the piece "Cantique" and is marked as a preview. It features a variety of instruments and includes a large, diagonal watermark that reads "PREVIEW ONLY".

The score is organized into systems for the following instruments:

- Flute (Fl.):** Starts at measure 29 with a *mp* dynamic. It has a melodic line with slurs and accents.
- Oboe (Ob.):** Starts at measure 29 with a *mp* dynamic. It plays a rhythmic pattern of eighth notes.
- Clarinet in A (A Cl.):** Starts at measure 29 with a *mp* dynamic. It has a complex melodic line with many slurs and accents.
- Bassoon (Bsn.):** Starts at measure 29 with a *mp* dynamic. It plays a rhythmic pattern of eighth notes.
- Horn (Hn.):** Starts at measure 29 with a *mp* dynamic. It plays a rhythmic pattern of eighth notes.
- Trumpet in C (C Tpt.):** Starts at measure 29 with a *mp* dynamic. It plays a rhythmic pattern of eighth notes.
- Trombone in B-flat (B. Tbn.):** Starts at measure 29 with a *mp* dynamic. It plays a rhythmic pattern of eighth notes.
- Percussion 1 (Perc. 1):** Starts at measure 29 with a *mp* dynamic. It plays a rhythmic pattern of eighth notes.
- Percussion 2 (Perc. 2):** Starts at measure 29 with a *mp* dynamic. It plays a rhythmic pattern of eighth notes.
- Piano (Pno.):** Starts at measure 29 with a *mp* dynamic. It plays a rhythmic pattern of eighth notes.
- Violin I (Vln. I):** Starts at measure 29 with a *mp* dynamic. It plays a melodic line with slurs and accents.
- Violin II (Vln. II):** Starts at measure 29 with a *mp* dynamic. It plays a melodic line with slurs and accents.
- Viola (Vla.):** Starts at measure 29 with a *mp* dynamic. It plays a melodic line with slurs and accents.
- Violoncello (Vc.):** Starts at measure 29 with a *mp* dynamic. It plays a melodic line with slurs and accents.
- Contrabass (Cb.):** Starts at measure 29 with a *mp* dynamic. It plays a melodic line with slurs and accents.

Musical score for Cantique, page 7. The score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 32 with a *mf* dynamic, transitioning to *mp* later.
- Ob. (Oboe):** Part 1, starting at measure 32 with a *mf* dynamic.
- A. Cl. (Alto Clarinet):** Part 1, starting at measure 32 with a *mf* dynamic.
- Bsn. (Bassoon):** Part 1, starting at measure 32 with a *mf* dynamic, transitioning to *mp* later.
- Hn. (Horn):** Part 1, starting at measure 32 with a *mf* dynamic.
- C. Tpt. (C Trumpet):** Part 1, starting at measure 32 with a *mf* dynamic.
- B. Tbn. (Bass Trombone):** Part 1, starting at measure 32 with a *mf* dynamic, transitioning to *p* and *pp* later.
- Perc. 1 (Percussion 1):** Part 1, starting at measure 32 with a *mp* dynamic.
- Perc. 2 (Percussion 2):** Part 1, starting at measure 32 with a *mp* dynamic.
- Pno. (Piano):** Part 1, starting at measure 32 with a *mp* dynamic.
- Vln. I (Violin I):** Part 1, starting at measure 32 with a *p* dynamic.
- Vln. II (Violin II):** Part 1, starting at measure 32 with a *p* dynamic.
- Vla. (Viola):** Part 1, starting at measure 32 with a *p* dynamic.
- Vc. (Violoncello):** Part 1, starting at measure 32 with a *p* dynamic.
- Cb. (Cello):** Part 1, starting at measure 32 with a *mf* dynamic, marked *senza sord.* (without mutes), transitioning to *p* and *pp* later.

The score includes various musical notations such as dynamics (*mf*, *mp*, *p*, *pp*), articulation marks, and slurs. A large watermark "PREVIEW ONLY" is overlaid on the page.

This musical score is for the piece "Cantique" and is marked as a preview. It features a variety of instruments and includes dynamic markings such as *mf*, *mp*, *f*, and *sfz p*. The score is organized into systems for different instrument groups: Flute (Fl.), Oboe (Ob.), Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (B. Tbn.), Percussion (Perc. 1 and Perc. 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.). The score includes measures 35 and 36, with various musical notations such as notes, rests, and dynamic markings. A large "PREVIEW ONLY" watermark is overlaid on the score.



# Cantique

Poco piu mosso  $\bullet = 86$

38 *p*

Ob. *p*

A Cl. *p*

Bsn.

Hn. *p*

C Tpt.

B. Tbn. *p* *pp*

Perc. 1 *p*

Perc. 2

Pno. *p* *pp*

Vln. I *senza sord.* *p*

Vln. II *senza sord.* *p*

Vla. *senza sord.* *p*

Vc. *p* *mp* *solo cantabile senza sord.*

Cb. *p* *pp* *mp* *cantabile*

This page of the musical score for "Cantique" features the following instruments and parts:

- Fl.:** Flute part starting at measure 41 with a *mp* dynamic. It includes a melodic line with a grace note and a dynamic hairpin.
- Ob.:** Oboe part with a rhythmic pattern of eighth notes.
- A Cl.:** Alto Clarinet part with a rhythmic pattern of eighth notes.
- Bsn.:** Bassoon part with a *solo* section starting at measure 41, marked *mp*.
- Hn.:** Horn part with a rhythmic pattern of eighth notes.
- C Tpt.:** Cornet part, mostly silent.
- B. Tbn.:** Bass Trombone part, mostly silent.
- Perc. 1:** Percussion 1 part with a sparse rhythmic pattern.
- Perc. 2:** Percussion 2 part, mostly silent.
- Pno.:** Piano part with a *p* dynamic, featuring a melodic phrase starting at measure 41.
- Vln. I:** Violin I part with a rhythmic pattern of eighth notes.
- Vln. II:** Violin II part with a rhythmic pattern of eighth notes.
- Vla.:** Viola part with a rhythmic pattern of eighth notes.
- Vc.:** Cello part with a melodic line.
- Cb.:** Double Bass part with a melodic line.





Cantique

Piu mosso  $\text{♩} = 100$

rit. -----

51

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

B. Tbn.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc. molto*

*ff*

*mp*

*p*

*sfz p*

*pp*

*f*

*g<sup>ub</sup>*

*rit.*



*rit.* ----- *a tempo*

(Flutter tongue)

The musical score for page 15 of 'Cantique' includes the following parts and markings:

- Fl.:** Starts at measure 63 with *mf*, then *p*. Includes a *(Flutter tongue)* instruction.
- Ob.:** Starts at measure 63 with *mf*, then *mp*.
- A Cl.:** Starts at measure 63 with *mf*, then *mp*, then *p*.
- Bsn.:** Starts at measure 63 with *mf*, then *mp*, then *mf*.
- Hn.:** Starts at measure 63 with *mf*, then *mp*, then *p*.
- C Tpt.:** Starts at measure 63 with *mf*, then *mf* with the instruction *senza sord.*
- B. Tbn.:** Starts at measure 63 with *sub. p*, then *mp*, then *mf*.
- Perc. 1:** Starts at measure 63 with *p*, then *mp*. Includes the instruction *with timpani mallets*.
- Perc. 2:** Includes *Bass Drum* (*p*), *Snare Drum* (*mp*), and *Tenor Drum* (*mf*).
- Pno.:** Starts at measure 63 with *mp*, then *mf*. Includes the instruction *con ped.*
- Vln. I:** Starts at measure 63 with *f*, then *p*. Includes the instruction *sul tasto arco*.
- Vln. II:** Starts at measure 63 with *f*, then *p*. Includes the instruction *sul tasto arco*.
- Vla.:** Starts at measure 63 with *f*, then *mf*. Includes the instruction *sul pont. arco*.
- Vc.:** Starts at measure 63 with *f*, then *mp*, then *mf*. Includes the instruction *sul pont. arco*.
- Cb.:** Starts at measure 63 with *f*, then *mf*. Includes the instruction *arco*.

This page of the musical score, titled "Cantique", contains measures 69 through 72. The instrumentation includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (B. Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical details include:

- Flute (Fl.):** Measures 69-70 are marked with a hairpin crescendo. Measure 71 features a dynamic marking of *mf*.
- Alto Clarinet (A Cl.):** Measures 69-70 are marked with a hairpin crescendo. Measure 71 features a dynamic marking of *mf*.
- Horn (Hn.):** Measures 69-70 are marked with a hairpin crescendo. Measure 71 features a dynamic marking of *mp*.
- Trumpet (C Tpt.):** Measures 69-70 are marked with a hairpin crescendo. Measure 71 features a dynamic marking of *mf*.
- Trombone (B. Tbn.):** Measures 69-70 are marked with a hairpin crescendo. Measure 71 features a dynamic marking of *mf*.
- Percussion 1 (Perc. 1):** Measures 69-70 are marked with a hairpin crescendo. Measure 71 features a dynamic marking of *mp*.
- Percussion 2 (Perc. 2):** Measures 69-70 are marked with a hairpin crescendo. Measure 71 features a dynamic marking of *mp*.
- Piano (Pno.):** Measures 69-70 are marked with a hairpin crescendo. Measure 71 features a dynamic marking of *mf*.
- Violin I (Vln. I):** Measures 69-70 are marked with a hairpin crescendo. Measure 71 features a dynamic marking of *mf*.
- Violin II (Vln. II):** Measures 69-70 are marked with a hairpin crescendo. Measure 71 features a dynamic marking of *mf*.
- Viola (Vla.):** Measures 69-70 are marked with a hairpin crescendo. Measure 71 features a dynamic marking of *mp*.
- Violoncello (Vc.):** Measures 69-70 are marked with a hairpin crescendo. Measure 71 features a dynamic marking of *mp*.
- Contrabass (Cb.):** Measures 69-70 are marked with a hairpin crescendo. Measure 71 features a dynamic marking of *mp*.

Dynamic markings throughout the score include *mp* (mezzo-piano) and *mf* (mezzo-forte). Hairpin crescendos are used to indicate increasing volume in several parts.



74

Fl. *pp*

Ob. *f*

A Cl. *mf* *f*

Bsn. *mf*

Hn. *mp* *mf* *f*

C Tpt. *mp* *mf*

B. Tbn. *mp* *mf* *f*

Perc. 1 *p* *mf* *f* *mf* *mp* *p*

Perc. 2 *mp* *f*

Pno. *mf* *f*

Vln. I *mp*

Vln. II *decesc.*

Vla. *mp* *mf* *f* *mp*

Vc. *mp* *mf* *f* *mp*

Cb. *mp* *mf* *f* *mp*

*misterioso* (*Flutter tongue*)

Fl. *pp* 3

Ob. *p*

A Cl. *pp*

Bsn. *mp* *p*

Hn. *p* *pp*

C Tpt. *pp* *con sord.*

B. Tbn. *p* *pp*

Perc. 1 Glockenspiel *pp*

Perc. 2 *p* *pp*

Pno. *mp* *pp* *p*

Vln. I *p* *pp* *pp*

Vln. II *pp*

Vla. *p* *pp* *mf* *cantabile solo*

Vc. *p* *pp* *pizz.* *p*

Cb. *p* *pp* *pizz.* *p*







98

Fl. *mp* *mf* *ff* *mp*

Ob. *mf* *ff*

A Cl. *p* *mf* *ff* *mf*

Bsn. *f* *ff* *mf*

Hn. *mf* *ff* *mf*

C Tpt. *p* *p* *f* *mp*

B. Tbn. *p* *f* *mp*

Perc. 1 Glockenspiel *mf* *f* *mf* *mp*

Perc. 2 Bass Drum *p* *f*

Pno. *ff* *mf*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *sfz p* *ff*

Cb. *sfz p* *ff*

*senza sord.*

*sul pont. arco*

*8va*

*8vb*

*Vib.*

Agitato ♩ = 88

103

Fl. *p*

Ob. *mp* *p*

A Cl. *mp* *p* *pp*

Bsn. *mp* *p* *pp*

Hn. *mp* *p* *pp*

C Tpt. *pp*

B. Tbn. *pp*

Perc. 1 *p*

Perc. 2

Pno. *mp* *p* *pp*

Vln. I *mp* *pp*

Vln. II *mp* *pp*

Vla. *mp* *p*

Vc. *mp* *p* *pp* *nat.*

Cb. *mp* *p* *pp* *nat.*

*mp* *p* *pp*







III

Fl. *mf*

Ob. *mf*

A Cl. *mp*

Bsn. *mf*

Hn. *mf*

C Tpt. *mp*

B. Tbn. *mf* *p*

Perc. 1 *mf*

Perc. 2 *mf*

Pno. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mf*

Cb. *mf*

PREVIEW ONLY



(Flutter tongue)

This page of the musical score for "Cantique" (page 28) features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, and Trombone) and strings (Violin I and II, Viola, and Cello) are marked with a forte (*f*) dynamic at the beginning of the section (measure 116). The Percussion parts (Perc. 1 and Perc. 2) are marked with fortissimo (*ff*). The Piano part is marked with fortissimo (*ff*) and includes a "con ped." (con piana) instruction. The Flute and Oboe parts include a "Flutter tongue" instruction and a triplet of eighth notes. The dynamics for the woodwinds and strings change to mezzo-forte (*mf*) or mezzo-piano (*mp*) in the later measures. The score is marked with a large "PREVIEW ONLY" watermark.





This page of the musical score, titled "Cantique" and numbered 31, contains the following parts and markings:

- Flute (Fl.):** Starts at measure 129 with a *mp* dynamic. It features a melodic line with slurs and accents.
- Oboe (Ob.):** Remains silent until measure 130, then enters with a *mp* dynamic.
- Clarinet (A Cl.):** Remains silent throughout the page.
- Bassoon (Bsn.):** Remains silent throughout the page.
- Horn (Hn.):** Remains silent until measure 130, then enters with a *sfz p* dynamic.
- Trumpet (C Tpt.):** Remains silent throughout the page.
- Trombone (B. Tbn.):** Remains silent throughout the page.
- Percussion (Perc. 1 & 2):** Perc. 1 plays a rhythmic pattern of eighth notes. Perc. 2 is silent.
- Piano (Pno.):** Features a complex accompaniment with slurs and accents, marked *mp*.
- Violin I (Vln. I):** Remains silent throughout the page.
- Violin II (Vln. II):** Starts at measure 129 with a *nat.* marking and a *mp* dynamic, playing a melodic line.
- Viola (Vla.):** Remains silent until measure 130, then enters with a *mp* dynamic.
- Cello (Vc.):** Remains silent throughout the page.
- Double Bass (Cb.):** Remains silent throughout the page.

Fl. <sup>132</sup>  $\text{mp}$

Ob.  $\text{mp}$

A Cl.  $\text{mp}$

Bsn.  $\text{mp}$

Hn. *senza sord.*  $\text{mp}$

C Tpt.  $\text{mp}$

B. Tbn. *senza sord.*  $\text{mp}$

Perc. 1  $\text{mf}$

Perc. 2

Pno.  $\text{mf}$

Vln. I *nat.*  $\text{mp}$

Vln. II *sul pont.*  $p$  *nat.*  $\text{mp}$   $p$

Vla. *sul pont.*  $p$  *nat.*  $\text{mp}$   $p$

Vc. *nat.*  $\text{mp}$

Cb.  $\text{mp}$



135

Fl. *mf*

Ob. *mf*

A Cl. *mf*

Bsn. *mf*

Hn. *p*

C Tpt. *mp* *senza sord.*

B. Tbn. *mf* *f*

Perc. 1

Perc. 2 Snare Drum Bass Drum *mp*

Pno. *p* *mp* *tre corde*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *p* *mp*

Cb. *nat.* *p* *mp*

PREVIEW ONLY

Musical score for Cantique, page 34, measures 138-140. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (B. Tbn.), Percussion (Perc. 1, Perc. 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.).

Measures 138-140 are shown. Dynamics include *mf* and *f*. The score features various musical notations such as slurs, accents, and triplets.

Fl. *f*

Ob. *mf* *f*

A Cl. *mf* *f*

Bsn. *mf* *f*

Hn.

C Tpt. *f*

B. Tbn.

Perc. 1

Perc. 2 *mf* *f*

Pno. *mf* *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *mf* *f*

Cb. *mf* *f*





Musical score for Cantique, page 37. The score is arranged in systems for various instruments. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet in C (C Tpt.), and Trombone in B (B. Tbn.). The third system includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The fourth system includes Piano (Pno.). The fifth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* and *f*. A large watermark reading "PREVIEW ONLY" is overlaid diagonally across the page.

Cantique

*rit.*

Ritmico, mistico ♩ = 80

This page of the musical score, numbered 38, is titled "Cantique". It features a tempo of "Ritmico, mistico" with a metronome marking of ♩ = 80. The score is marked with a "rit." (ritardando) and includes a large, diagonal watermark that reads "PREVIEW ONLY".

The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Flute (Fl.):** Features intricate passages with triplets and slurs, starting at measure 163.
- Oboe (Ob.):** Mirrors the flute's melodic lines with triplets and slurs.
- Clarinet in C (A Cl.):** Remains silent throughout this section.
- Bassoon (Bsn.):** Remains silent throughout this section.
- Horn (Hn.):** Plays sustained notes, marked with a forte (*f*) dynamic.
- Trumpet in C (C Tpt.):** Plays sustained notes, marked with a forte (*f*) dynamic.
- Trumpet in B-flat (B. Tbn.):** Plays sustained notes.
- Percussion 1 (Perc. 1):** Silent.
- Percussion 2 (Perc. 2):** Silent.
- Vibraphone (Vib.):** Enters in the final measure with a rhythmic pattern, marked *p* (piano).
- Piano (Pno.):** Features a complex accompaniment with triplets and slurs, marked with *f* and *pp* dynamics.
- Violin I (Vln. I):** Plays a melodic line with slurs, marked with *f* and *p* dynamics.
- Violin II (Vln. II):** Plays a melodic line with slurs, marked with *f* and *p* dynamics.
- Viola (Vla.):** Plays a melodic line with slurs, marked with *f* and *p* dynamics.
- Violoncello (Vc.):** Plays a melodic line with slurs, marked with *f* and *p* dynamics.
- Double Bass (Cb.):** Plays a melodic line with slurs, marked with *f* dynamic.



*molto rit.*

*a tempo*

Fl. *f* *ff* *fff*

Ob. *f* *ff* *fff*

A Cl. *f* *ff* *fff*

Bsn. *f* *ff* *fff*

Hn. *f* *ff* *fff*

C Tpt. *f* *ff* *fff*

B. Tbn. *f* *ff* *fff*

Perc. 1 *f* *ff* *fff*  
take yarn mallets

Perc. 2 *p* *fff*

Pno. *f* *cresc. molto* *fff*

Vln. I *ff* *fff*

Vln. II *ff* *fff*

Vla. *ff* *fff*

Vc. *f* *fff*

Cb. *f* *fff*



Musical score for Cantique, page 41, measures 177-180. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (B. Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.).

Measures 177-180 are shown. The Flute part features a melodic line with a trill in measure 179. The Clarinet and Piano parts have complex rhythmic patterns. The Percussion 1 part has a steady eighth-note accompaniment. The strings play sustained chords, with dynamic markings of *mf* for Violin I, Violin II, and Viola, and *ff* for Cello and Double Bass.

PREVIEW ONLY

Musical score for 'Cantique' page 42. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (B. Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Flute (Fl.):** Starts at measure 180 with a *ff* dynamic, followed by a *f* dynamic, and ends with a *p* dynamic.
- Oboe (Ob.):** Starts at measure 180 with a *f* dynamic, followed by *mf* and *mp* dynamics.
- Alto Clarinet (A Cl.):** Starts at measure 180 with a *f* dynamic, followed by *mf* and *mp* dynamics.
- Bassoon (Bsn.):** Starts at measure 180 with a *f* dynamic, followed by *mf* and *mp* dynamics.
- Horn (Hn.):** Starts at measure 180 with a *ff* dynamic, followed by *f* and *mp* dynamics.
- Trumpet (C Tpt.):** Starts at measure 180 with a *ff* dynamic, followed by *f* and *mp* dynamics.
- Trombone (B. Tbn.):** Starts at measure 180 with a *mf* dynamic, followed by *mp* dynamics.
- Percussion 1 (Perc. 1):** Starts at measure 180 with a *ff* dynamic, followed by *f* and *mf* dynamics.
- Percussion 2 (Perc. 2):** Starts at measure 180 with a *mf* dynamic, followed by *p* dynamics.
- Piano (Pno.):** Starts at measure 180 with a *ff* dynamic, followed by *dim. molto* and *p* dynamics.
- Violin I (Vln. I):** Starts at measure 180 with a *pp* dynamic.
- Violin II (Vln. II):** Starts at measure 180 with a *pp* dynamic.
- Viola (Vla.):** Starts at measure 180 with a *pp* dynamic.
- Violoncello (Vc.):** Starts at measure 180 with a *mf* dynamic.
- Contrabass (Cb.):** Starts at measure 180 with a *mf* dynamic.

The score includes various musical notations such as dynamics (*ff*, *f*, *mf*, *mp*, *p*, *pp*), articulation (*dim. molto*), and performance instructions like *8va* and *8vb*. A large watermark 'PREVIEW ONLY' is overlaid on the score.



*rit.* ----- Lento (ad lib.)

Musical score for Cantique, page 44, measures 190-195. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion 1 & 2, Piano, Violin I & II, Viola, Violoncello, and Contrabass. Dynamics range from ppp to mp. A large 'PREVIEW ONLY' watermark is overlaid on the score.

**Fl.** *190* *p* *pp* *p* *pp* *ppp*

**Ob.** *p* *pp* *p* *pp* *ppp*

**A Cl.** *p* *pp* *p* *pp* *ppp*

**Bsn.** *solo* *mp* *ppp*

**Hn.**

**C Tpt.**

**B. Tbn.**

**Perc. 1** *p* *pp* *p* *pp*

**Perc. 2**

**Pno.** *190* *p*

**Vln. I** *pp* *p* *pp* *ppp*

**Vln. II** *pp* *p* *pp* *ppp*

**Vla.** *pp* *p* *pp* *ppp*

**Vc.** *pp* *p* *pp* *ppp*

**Cb.** *pp* *pizz.* *p* *pp* *ppp*