

Flute Sonata No. 1

I.

Joshua Fishbein

Espressivo con rubato

Flute

Piano

Fl.

Pno.

Fl.

Pno.

76

pp

p

mf

mp

f

mp

mf

mp

Ped. * Ped. * simile

Ped. * Ped. *

Fl. *f* *ff*

Pno. *mf* *f*

Red. * Red. * Red. * Red. *

Fl. *mp* *p* *mp*

Pno. *pp*

Red. * Red. * Red. *

Fl. *mf* *p*

Pno. *p*

Red. * Red. *

Fl. *mp* *mf* 3

Pno. *mp*

Fl. *f*

Pno. *mf*

Fl. *mp* *mf* 3

Pno. *mp*

Fl. *mp*

Pno. *p* *rit.*

Fl. *p* *mf*

a tempo

Pno. *pp* *mp*

rit. * *rit.* * *simile*

Fl. *mp* *f*

Pno. *p* *mf*

Fl. *mp* *p*

rit.

Pno. *p* *pp*

Espressivo

$\text{♩} = 60$

II.

Flute

Piano

Fl.

Pno.

Fl.

Pno.

Fl.

Pno.

Measures 1-6: Flute part is silent. Piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics range from *p* to *mf*.

Measures 7-12: Flute enters with a melodic line starting on measure 7. Piano accompaniment continues. Dynamics include *p* and *mp*.

Measures 13-18: Flute continues with a melodic line. Piano accompaniment features chords and bass notes. Dynamics include *pp* and *p*.

Measures 19-20: Flute concludes with a melodic line. Piano accompaniment continues. Dynamics include *mp* and *p*.

Flute Sonata No. 1

24

Fl. *mf* *f*

Pno. *mp* *mf*

29

Fl. *ff* *p* *rit.*

Pno. *f* *mp* *rit.*

34

Fl. *a tempo* *mp*

Pno. *a tempo* *pp* *p*

39

Fl. *rit.* *morendo* *pp*

Pno. *rit.* *ppp*