

"I'm Nobody"

Music: Joshua Fishbein
Text: Emily Dickinson

I'm Nobody! Who are you?
Are you—Nobody—Too?
Then there's a pair of us!
Don't tell! they'd advertise—you know!

How dreary—to be—Somebody!
How public—like a Frog—
To tell one's name—the livelong June—
To an admiring Bog!

Soprano

Piano

Pno.

pp *mp* *p* *mf* *mp*

mp

pp *mp* *p* *mp*

RH 3 LH 3

I'm

3 3 3 3 3 3

♩ = 48

The musical score is written in 2/4 time with a tempo of quarter note = 48. It features three systems of music. The first system includes a Soprano line and a Piano accompaniment with treble and bass staves. The second system includes a Soprano line and a Piano accompaniment with treble and bass staves. The third system includes a Soprano line and a Piano accompaniment with treble and bass staves. The piano accompaniment consists of a right hand (RH) and a left hand (LH). The score includes dynamic markings (pp, mp, p, mf) and articulation marks (accents, slurs, and triplets). The lyrics are placed below the piano accompaniment.

"I'm Nobody"

2
7 *f* 3 *p*

no - bo - dy! Who are you? *8va*

Pno. *f* *pp*

9 *mp* *f* *mp* *f*

Are you no - bo - dy too? Are you no - bo - dy

Pno. *mp* *f* *mf* *ff* *mp*

11 *mf* *rit.* *ff* *p*

Are you no - bo - - - dy too? Then there's a

Pno. *ff* *pp*

"I'm Nobody"

♩ = 50

mp *pp*

14 pair³ of us Then there's a

Pno.

17 *p* *mf* *f* *ff* *mp*

pair of us you know! They'd ad-ver-tise you know you

p *sfz* *mf* *sfz* *mf*

Pno.

Molto Rit.

19 *mf* *f* *ff*

know you know don't tell you know you know How

mp *mf* *f*

Pno.

"I'm Nobody"

21 $\text{♩} = 48$ *mf* Marcato

Drea - ry to be some - bo - dy How pu - blic like a

Pno. *ff* *mp* *f* *mf*

25 *Molto Rit.* *Allargando*

frog To tell one's name the

Pno. *f* *mf*

28 *ff* *a tempo mp* *mf*

live - - - long day to an ad - mi ring Bog!

Pno. *ff* *p* *sfz* *sfz*