

Bee! I'm expecting you!

Bee! I'm expecting you!
Was Saying Yesterday
To Somebody you know
That you were due-

You'll get my Letter by
The seventeenth; Reply
Or better, be with me-

Yours, Fly.

The Frogs got Home last Week-
Are settled, and at work-
Birds, mostly back-
The Clover warm and thick-

Joshua Fishbein

Voice

$\bullet = 70$ *sfz pp* *mp* *p* *mf* *pp*

Bee! I'm ex - pec - ting you!

Piano

pp *sfz p* *mp* *pp*

$8^{vb} - -'$
sfz pp

3 *sfz p* *mf* *ff* *mp*

Bee! I'm ex - pec - ting you! Was

3 *p* *mf* *f* *mp*

3

Pno.

$8^{vb} - -'$
sfz p

2

5 *mf* *mp* *f*

Say - ing Yes - ter - day To Some - bo - dy you know That you were

Pno.

5 *mf* *p* *mf*

8

pp *p*

due The frogs got home last

Pno.

8 *f* *mp* *ff* *p*

12

mp *mf*

week Are sett - led and at work

Pno.

12 *mp*

Rhythmically (a tempo)

15 *fp* *mp*

birds most - ly back birds most - ly back

Pno. *fp* *mp*

Serenely (molto rit.)

17 *mf* *f*

The clo - ver warm and

Pno. *mf* *f*

Rhythmically (a tempo)

19 *mf* *sfz p*

thick and

Pno. *mp*

(half-spoken)

f

4²⁰

thick

Pno.

20

f

mp

23

poco rit.

a tempo

sfz p

mf

Bee

Pno.

23

mf

p

mf

sfz p
8^{vb}-----

26

sfz p

mf

p a tempo

Bee

rit.

You'll get my

Pno.

26

p

mf

p

sfz p
8^{vb}-----

sfz p
8^{vb}-----

le - tter by the se - ven - teenth the se - ven -

Piano accompaniment for measures 29-31. Includes dynamic markings *mp* and *p*, and a fermata over the final measure.

teenth Re - ply

Piano accompaniment for measures 32-33. Includes dynamic markings *pp*, *p*, *mf*, and *f*, and a fermata over the final measure.

re - ply re - ply

Piano accompaniment for measures 34-35. Includes dynamic markings *mf* and *sfz*, and a fermata over the final measure.

6

mf

ff

f

mf

mp

35

Re - ply or be - tter

Bee

Bee

poco rit.

Pno.

35

ff

(8vb)

37

sfz p

mf

f

mp

Bee

with me

with me

Yours

a tempo

rit.

Pno.

37

p

f

sfz p

(8vb)

41

pp

fly.

Pno.

41

p

pp

