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# Shoreside Melody

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Flute 1

Flute 2 (doubling) Piccolo

2 Oboes

2 Clarinets in B $\flat$

1 Bass Clarinet

2 Bassoons

Horn in F 1  
3

Horn in F 2  
4

2 Trumpets in B $\flat$

2 Tenor Trombones

1 Tuba

Timpani

Temple Blocks

Xylophone

Vibraphone

Marimba

Tubular Bells

Snare Drum

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

ppp

p

mp

f

tutti

pp

div.

Fl. *p* *pp* *pp* *p* *pp* *p* *pp*

Picc.

Ob. *pp* *p* *pp* *p* *pp* *pp* *p* *pp* *p* *pp* *p* *pp*

B♭ Cl. *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

B. Cl. *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Bsn. *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Timp. *pp* *p*

T. Bl.

Xyl.

Vib. *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Mrb. *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

T.B.

S.Dr.

Hp. *pp* *pp*

Vln. I

Vln. II

Vla. *mp* *mp* *div.*

Vc. *p* *mp* *mp* *div.*

Cb. *p* *mp*

Fl. *mf* *pp* *f* *p*

Picc. *mf* *pp* *f* *p* *ff*

Ob. *pp* *p* *mp* *p* *mp* *p*

B♭ Cl. *mp* *pp* *p* *mp* *pp*

B. Cl. *p* *mp* *p*

Bsn. *pp* *p* *pp* *p* *pp* *p* *mp* *p* *mp* *p* *mp*

Hn. 1 *mf* A. 2

Hn. 2

B♭ Tpt. *mp* *pp* *mp* *pp* *mf* *p* *mf* *p*

Tbn.

Tuba

Timp. *mp*

T. Bl.

Xyl.

Vib. *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mf* *mp*

Mrb. *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *mf* *mp* *mf* *mp*

T.B.

S.Dr.

Harp

Vln. I *f*

Vln. II

Vla. *mf*

Vc. *mf*

Cb. *mf*

Fl. *ff* *mp* *ff*

Picc. *mp* *ff* *mp* *ff*

Ob. *f* *p* *f* *p* *mf*

Bs. Cl. *p* *mp* *p* *mp* *p*

B. Cl. *mp* *p* *mp* *p*

Bsn. *p* *mp* *p* *mp* *p*

Hn. 1 *p* *f* *mp* *f*

Hn. 2 *mf* *p* *f* *mp*

Bs. Tpt. *mf* *p* *senza sord.*

Tbn. *f*

Tuba *mp*

Timp. *mf*

T. Bl.

Xyl. *mf* *mp* *mf* *mp* *mf*

Vib. *mf* *mp* *mf* *mp* *mf*

Mrb. *mp* *mf* *mp* *mf* *mp* *mf* *f* *mf* *f*

T. B. *mf*

S. Dr.

Hp.

Vln. I *f* *p* *f* *p* *ff*

Vln. II *mf* *f*

Vla. *f*

Vc. *f*

Cb. *f*

Fl. *mp* *ff*

Picc. *mp* *ff* *f* *ff*

Ob. *f* *p* *f* *ff*

B. Cl. *f* *p* *f* *ff*

B. Cl. *p* *mf* *ff*

Bsn. *mp* *mf* *ff*

Hn. 1 *mp* *f* *mp* *ff*

Hn. 2 *f* *mp* *f* *ff*

B. Tpt. *mf* *p* *f* *mp* *f* *ff*

Tbn. *f* *mp* *f* *ff*

Tuba *mf* *f* *ff*

Timp. *f*

T. Bl.

Xyl.

Vib. *f* *mf* *f* *mf* *f*

Mrb. *mf* *f* *mf* *f*

T.B. *f* *ff* *f*

S. Dr.

Harp

Vln. I *p* *ff* *mp* *ff* *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

FL. *pp*

Picc. *pp*

Ob. *f* *pp*

Bs. Cl. *pp*

B. Cl. *p* *ppp*

Bsn. *p* *ppp*

Hn. 1 *pp* *con sord. sfz p*

Hn. 2 *pp* *con sord. sfz p*

Bs. Tpt. *pp*

Tbn. *p* *ppp*

Tuba *p* *ppp*

Timp. *>mf* *mp* *p* *pp*

T. Bl.

Xyl.

Vib. *p* *pp*

Mrb. *p* *pp*

T. B.

S. Dr.

Hp.

Vln. I *pp*

Vln. II *f* *pp*

Vla. *f* *mf* *mp* *pp*

Vcl. *f* *mf* *mp* *p* *ppp* *div.*

Cb. *f* *mf* *mp* *p* *ppp*

This page contains the musical score for measures 34 through 43. The instrumentation includes:

- Flute (Fl.)
- Piccolo (Picc.)
- Oboe (Ob.)
- Bass Clarinet (B. Cl.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Bass Trumpet (Bb. Tpt.)
- Trombone (Tbn.)
- Tuba
- Timpani (Timp.)
- Snare Drum (S. Dr.)
- Bass Drum (T. Bl.)
- Xylophone (Xyl.)
- Vibraphone (Vib.)
- Mridangam (Mrb.)
- Tam-tam (T. B.)
- Harp (Hp.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

Key features of the score include:

- Measures 34-35: Clarinet and Bassoon entries with *mp* dynamics.
- Measures 36-37: Horns playing sustained chords with *mp* and *p* dynamics.
- Measures 38-40: Harp and Violoncello/Contrabass playing rhythmic patterns.
- Measure 41: Violin I playing a *pp* passage with a *div.* (divisi) marking.
- Measures 42-43: Continuation of the cello/contrabass and harp patterns.

FL.

Picc.

Ob.

Bs. Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Bs. Tpt.

Tbn.

Tuba

Timp.

T. Bl.

Xyl.

Vib.

Mrb.

T.B.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

*pp*

*mf*

1.

con sord.

*mf*

div.

This page of a musical score, numbered 8, contains parts for a wide array of instruments. The woodwind section includes Flute (FL.), Piccolo (Picc.), Oboe (Ob.), Bass Clarinet (Bs. Cl.), Clarinet in B-flat (B. Cl.), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1, Hn. 2), Baritone Trumpet (Bs. Tpt.), Trombone (Tbn.), and Tuba. The percussion section features Timpani (Timp.), Tom-tom (T. Bl.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Triangle (T.B.), Snare Drum (S.Dr.), and Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a 4/4 time signature. It features various dynamic markings such as *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). There are also performance instructions like "1." for first endings and "con sord." (with mutes) for the tuba. A "div." marking is present in the Violin II part, indicating a divisi section. The notation includes a variety of rhythmic patterns, slurs, and articulation marks.



Fl. *mp*

Picc.

Ob. *mf* *p* *mp*

B♭ Cl. *p*

B. Cl.

Bsn.

Hn. 1 *mp* *p* *mp* *p*

Hn. 2 *mp* *p* *mp* *p*

B♭ Tpt.

Tbn.

Tuba

Timp. *mp* *p*

T. Bl. *mp* *p*

Xyl. *pp*

Vib. *mp* *p*

Mrb. *mp* *p*

T.B. *pp*

S. Dr.

Hp.

Vln. I

Vln. II *pizz* *div.* *p*

Vla. *div.* *pp*

Vc. *mp* *p*

Cb. *mp* *p*

This page contains a full orchestral score for page 10. The instruments and their parts are as follows:

- Fl.:** Flute part with dynamics *f*, *mp*, *mf*, *f*, and *mp*. Includes a triplet and a sixteenth-note run.
- Picc.:** Piccolo part with dynamics *mf* and *f*.
- Ob.:** Oboe part with dynamics *f*, *mp*, and *mf*. Includes a triplet and a sixteenth-note run.
- B. Cl.:** Bass Clarinet part with dynamic *p*.
- B. Cl.:** Clarinet part with dynamic *p*.
- Bsn.:** Bassoon part with dynamic *pp*.
- Hn. 1 & 2:** Horn parts.
- B. Tpt.:** Trumpet part with triplets.
- Tbn.:** Trombone part with triplets.
- Tuba:** Tuba part with dynamic *mp*.
- Temp.:** Timpani part with dynamics *mf* and *p*.
- T. Bl.:** Bass Drum part with dynamics *mf* and *p*.
- Xyl.:** Xylophone part.
- Vib.:** Vibraphone part with dynamics *mf* and *p*.
- Mrb.:** Maracas part with dynamics *mf* and *p*.
- T. B.:** Tom-toms part.
- S. Dr.:** Snare Drum part.
- Hp.:** Harp part.
- Vln. I & II:** Violin parts. Vln. I includes *div.* and *pizz.* markings with dynamic *p*.
- Vla.:** Viola part with sixteenth-note runs.
- Vc.:** Violoncello part with dynamics *mf* and *p*.
- Cb.:** Contrabass part with dynamics *mf* and *p*.

The score includes various musical notations such as triplets, sixteenth-note runs, and dynamic markings. A large watermark "PREVIEW ONLY" is overlaid on the page.

69 Fl. *mf* *f* *mp*

69 Picc. *mf* *f*

Ob. *f* *mp* A. 2 *mf* *f*

Bs. Cl. A. 2 *f* cantabile

B. Cl.

Bsn.

Hn. 1 *p*

Hn. 2 A. 2 *p*

Bs. Tpt.

Tbn. *mp*

Tuba

69 Timp. *mf* *p*

69 T. Bl. *mf* *p*

69 Xyl.

Vib. *mf* *p*

Mrb. *mf* *p*

T. B. *p*

69 S. Dr.

69 Hp.

Vln. I *p*

Vln. II *p*

Vla. cantabile *f* cantabile

Vc. *mf* *p*

Cb. *mf* *p*

This page of a musical score contains the following instruments and parts:

- Fl.** (Flute)
- Picc.** (Piccolo)
- Ob.** (Oboe)
- B. Cl.** (Bass Clarinet)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- Hn. 1** (Horn 1)
- Hn. 2** (Horn 2)
- B. Tpt.** (Baritone Trumpet)
- Tbn.** (Trombone)
- Tuba**
- Timp.** (Timpani)
- T. Bl.** (Tom-tom)
- Xyl.** (Xylophone)
- Vib.** (Vibraphone)
- Mrb.** (Maracas)
- T.B.** (Tom-tom)
- S. Dr.** (Snare Drum)
- Hp.** (Harp)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Ve.** (Violoncello)
- Cb.** (Contrabass)

The score includes various musical notations such as rests, notes, beams, and dynamic markings. A large watermark 'PREVIEW' is visible across the page. The page number '12' is located at the top left.

This page of a musical score, numbered 13, contains the following instruments and parts:

- Fl.:** Flute, starting at measure 85, marked *f* and *cantabile*.
- Picc.:** Piccolo, starting at measure 85, marked *f* and *cantabile*.
- Ob.:** Oboe, starting at measure 85, marked *f* and *cantabile*, with a section labeled *A. 2*.
- B. Cl.:** Bass Clarinet, featuring triplet patterns.
- B. Cl.:** B-flat Clarinet, featuring triplet patterns.
- Bsn.:** Bassoon, featuring triplet patterns.
- Hn. 1:** Horn 1, starting at measure 85, marked *f* and *p*, with a section labeled *A. 2 mp*.
- Hn. 2:** Horn 2, starting at measure 85, marked *f* and *p*.
- B. Tpt.:** Bass Trumpet, marked *p*.
- Tbn.:** Trombone, marked *p*.
- Tuba:** Tuba, marked *p*.
- Timp.:** Timpani, marked *mp*.
- T. Bl.:** Tom-tom, marked *mp*.
- Xyl.:** Xylophone, starting at measure 85.
- Vib.:** Vibraphone, marked *mp*.
- Mrb.:** Maracas, marked *mp*.
- T.B.:** Tom-toms, starting at measure 85.
- S. Dr.:** Snare Drum, starting at measure 85.
- Hp.:** Harp, starting at measure 85.
- Vln. I:** Violin I, starting at measure 85, marked *f*.
- Vln. II:** Violin II, starting at measure 85, marked *f*.
- Vla.:** Viola, marked *f* and *mp*.
- Vc.:** Violoncello, marked *f* and *mp*.
- Cb.:** Contrabass, marked *f* and *mp*, with a *div.* marking.

This page of a musical score, numbered 14, contains 24 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Hn. 1 (Horn 1), Hn. 2 (Horn 2), B♭ Tpt. (B-flat Trumpet), Tbn. (Trombone), Tuba, Timp. (Timpani), T. Bl. (Tom Tom), Xyl. (Xylophone), Vib. (Vibraphone), Mrb. (Maracas), T.B. (Tambourine), S. Dr. (Snare Drum), Hp. (Harp), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and features complex rhythmic patterns with triplets and slurs. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid diagonally across the page.

This page of a musical score, numbered 15, contains the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 97.
- Picc.** Piccolo part, starting at measure 97.
- Ob.** Oboe part, starting at measure 97.
- B. Cl.** Bass Clarinet part, starting at measure 97.
- B. Cl.** Bass Clarinet part, starting at measure 97.
- Bsn.** Bassoon part, starting at measure 97.
- Hn. 1** Horn 1 part, starting at measure 97.
- Hn. 2** Horn 2 part, starting at measure 97.
- B. Tpt.** Bass Trumpet part, starting at measure 97.
- Tbn.** Trombone part, starting at measure 97.
- Tuba** Tuba part, starting at measure 97.
- Timp.** Timpani part, starting at measure 97.
- T. Bl.** Tenor Drum part, starting at measure 97.
- Xyl.** Xylophone part, starting at measure 97.
- Vib.** Vibraphone part, starting at measure 97.
- Mrb.** Mallet Percussion part, starting at measure 97.
- T.B.** Tom Tom part, starting at measure 97.
- S.Dr.** Snare Drum part, starting at measure 97.
- Hp.** Harp part, starting at measure 97.
- Vln. I** Violin I part, starting at measure 97.
- Vln. II** Violin II part, starting at measure 97.
- Vla.** Viola part, starting at measure 97.
- Vc.** Violoncello part, starting at measure 97.
- Cb.** Contrabass part, starting at measure 97.

The score includes various musical notations such as dynamics (mp, f, ff), articulation (accents, slurs), and performance instructions (div.).

Fl. <sup>107</sup> *mf*

Picc. <sup>107</sup>

Ob.

B♭ Cl. <sup>107</sup> *mf*

B. Cl. <sup>107</sup> *mf*

Bsn.

Hn. 1 <sup>107</sup> *p*

Hn. 2 <sup>107</sup> *p*

B♭ Tpt. <sup>107</sup>

Tbn. <sup>107</sup> *p*

Tuba <sup>107</sup> *p*

Timp. <sup>107</sup>

T. Bl. <sup>107</sup>

Xyl. <sup>107</sup>

Vib. <sup>107</sup>

Mrb. <sup>107</sup>

T.B. <sup>107</sup>

S.Dr. <sup>107</sup>

Hp. <sup>107</sup>

Vln. I <sup>107</sup> *p* *mf solo* *ppp* *mf solo*

Vln. II <sup>107</sup> *p* *mf solo* *ppp* *p*

Vla. <sup>107</sup> *p* *ppp* *mf solo*

Vc. <sup>107</sup> *p* *mf solo* *ppp* *p*

Cb. <sup>107</sup> *p* *mf solo*



Fl. *mp* *p*

Picc.

Ob. *mf* *p* *mp* *pp* *mp* *pp* *p*

B. Cl. *mp* *p* *pp*

B. Cl.

Bsn.

Hn. 1

Hn. 2

B. Tpt.

Tbn.

Tuba

Timp.

T. Bl.

Xyl.

Vib.

Mrb.

T. Bl.

S. Dr.

Hp.

Vln. I *p* *mp* *pp*

Vln. II *mp* *pp* *p*

Vla. *p* *mp* *pp*

Vc. *mp* *pp*

Cb. *p* *mp*

PREVIEW ONLY

Musical score for page 18, featuring various instruments including Flute, Piccolo, Oboe, Clarinets, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Snare Drum, Cymbals, Xylophone, Vibraphone, Maracas, Triangle, Harp, Violins, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *ppp*, *mp*, and *pp*, and includes a large diagonal watermark reading "PREVIEW ONLY".

129

Fl.

Picc.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

1.  
soft. *sfz p*

Tbn.

Tuba

Timp.

T. Bl.

Xyl.

Vib.

Mrb.

T.B.

S. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*mp*

*sfz*

*pp*

*mp*

*sfz P*

*pp*

*pp*

*pp*

*pizz.*

*div.*

*pp*

PREVIEW ONLY

This page contains a musical score for 25 instruments. The score is written in 3/4 time and includes various dynamics and articulations. A large 'PREVIEW ONLY' watermark is overlaid diagonally across the page.

- Fl.**: Measure 132, dynamics *pp*.
- Picc.**: Measure 132, rests.
- Ob.**: Measure 132, rests.
- B. Cl.**: Measure 132, dynamics *mp*, *sfz*, *pp*, *mp*, *sfz p*, *mp*, *sfz p*.
- B. Cl.**: Measure 132, dynamics *ppp*, *pp*.
- Bsn.**: Measure 132, dynamics *mp*, *sfz*, *pp*, *mp*, *sfz p*, *mp*.
- Hn. 1**: Measure 132, dynamics *mp*, *sfz p*, *pp*, *mp*, *sfz p*. Includes marking "1. con sord.".
- Hn. 2**: Measure 132, rests.
- B. Tpt.**: Measure 132, dynamics *mp*, *sfz p*, *pp*, *mp*, *sfz p*, *mp*.
- Tbn.**: Measure 132, rests.
- Tuba**: Measure 132, rests.
- Timp.**: Measure 132, rests.
- T. Bl.**: Measure 132, rests.
- Xyl.**: Measure 132, dynamics *pp*.
- Vib.**: Measure 132, rests.
- Mrb.**: Measure 132, rests.
- T.B.**: Measure 132, rests.
- S. Dr.**: Measure 132, rests.
- Hp.**: Measure 132, rests.
- Vln. I**: Measure 132, dynamics *pp*.
- Vln. II**: Measure 132, rests.
- Vla.**: Measure 132, rests.
- Vc.**: Measure 132, rests.
- Cb.**: Measure 132, rests.

This page contains the musical score for measures 135, 136, and 137. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 135-137, starting with a melodic line in measure 135.
- Piccolo (Picc.):** Rests in all three measures.
- Oboe (Ob.):** Rests in all three measures.
- Bass Clarinet (B. Cl.):** Measures 135-137, featuring triplet patterns and dynamic markings like *mp*, *sfz p*, and *pp*.
- Clarinet (Cl.):** Measures 135-137, featuring a dense rhythmic pattern in measure 135 and rests in 136-137.
- Bassoon (Bsn.):** Measures 135-137, featuring triplet patterns and dynamic markings like *sfz p*, *mp*, and *pp*.
- Horn 1 (Hn. 1):** Measures 135-137, featuring a melodic line with dynamic markings like *mp*, *sfz p*, and *pp*.
- Horn 2 (Hn. 2):** Rests in all three measures.
- Trumpet (B. Tpt.):** Measures 135-137, featuring a melodic line with dynamic markings like *sfz p*, *mp*, and *sfz p*.
- Trombone (Tbn.):** Measures 135-137, featuring a melodic line with dynamic markings like *mp*, *sfz p*, and *mp*.
- Tuba:** Rests in all three measures.
- Timpani (Timp.):** Rests in all three measures.
- Bass Drum (T. Bl.):** Rests in all three measures.
- Xylophone (Xyl.):** Measures 135-137, featuring a melodic line in measure 135.
- Vibraphone (Vib.):** Rests in all three measures.
- Maracas (Mrb.):** Measures 135-137, featuring a rhythmic pattern in measure 135 and rests in 136-137.
- Triangle (T.B.):** Rests in all three measures.
- Snare Drum (S. Dr.):** Rests in all three measures.
- Harp (Hp.):** Rests in all three measures.
- Violin I (Vln. I):** Measures 135-137, featuring a melodic line in measure 135.
- Violin II (Vln. II):** Rests in all three measures.
- Viola (Via.):** Rests in all three measures.
- Violoncello (Vc.):** Rests in all three measures.
- Contrabass (Cb.):** Rests in all three measures.

The score includes various dynamic markings such as *mp* (mezzo-piano), *sfz p* (sforzando piano), *pp* (pianissimo), and *p* (piano). It also features triplet markings and slurs throughout the measures.

138

Fl. *sfz p*

Picc. *mp*

Ob.

B♭ Cl. *sfz p* *mp*

B. Cl. *sfz p* *p*

Bsn. *sfz p* *mp*

Hn. 1 *sfz p* *mp* con sord.

Hn. 2

B♭ Tpt. *sfz p* *mp* flutter tongue

Tbn. *sfz p*

Tuba

Timp. 138

T. Bl. 138

Xyl. 138 *mp*

Vib.

Mrb. 138

T.B. 138

S. Dr. 138 *mp*

Hp. 138

Vln. I 138 *pp*

Vln. II *pizz. pp*

Vla. *pizz. pp*

Vc. *pizz. pp*

Cb. *pizz. pp* div.

141

Fl. *mf*

Picc. *pp*

Ob.

B. Cl. *mf*

B. Cl. *pp*

Bsn. *mf* *mp*

Hn. 1 *mf*

Hn. 2

B. Tpt. *mf* flutter tongue *pp*

Tbn.

Tuba

Timp. 141

T. Bl. 141

Xyl. *mf*

Vib.

Mrb. *mp*

T.B.

S. Dr. 141 *mf*

Hp. 141

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Musical score for orchestra, measures 144-146. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Clarinet in C (B. Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Snare Drum (S. Dr.), Cymbals (Cym.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Triangle (T.B.), and Strings (Vln. I, Vln. II, Vla., Vc., Cb.).

Measures 144-146 are marked with dynamics: *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). The Piccolo part includes a *pp* dynamic. The B♭ Tpt. part includes a *pp* dynamic and a *flutter tongue* instruction. The Bsn. part includes a *mf* dynamic. The Vln. I, Vln. II, Vla., Vc., and Cb. parts include a *pp* dynamic. The S. Dr. part includes a *mp* dynamic. The Xyl. part includes a *mf* dynamic. The Tbn. part includes a *pp* dynamic. The Tuba part includes a *pp* dynamic. The Timp. part includes a *mf* dynamic. The Cym. part includes a *mf* dynamic. The Mrb. part includes a *mf* dynamic. The T.B. part includes a *mf* dynamic. The Hp. part includes a *mf* dynamic. The Fl. part includes a *mf* dynamic. The Picc. part includes a *pp* dynamic. The Ob. part includes a *pp* dynamic. The B. Cl. part includes a *pp* dynamic. The B. Cl. part includes a *pp* dynamic. The Hn. 1 part includes a *mp* dynamic. The Hn. 2 part includes a *mp* dynamic. The B. Tpt. part includes a *mp* dynamic. The Tbn. part includes a *mp* dynamic. The Tuba part includes a *mp* dynamic. The Timp. part includes a *mp* dynamic. The S. Dr. part includes a *mp* dynamic. The Cym. part includes a *mp* dynamic. The Xyl. part includes a *mp* dynamic. The Vib. part includes a *mp* dynamic. The Mrb. part includes a *mp* dynamic. The T.B. part includes a *mp* dynamic. The Hp. part includes a *mp* dynamic. The Fl. part includes a *mf* dynamic. The Picc. part includes a *pp* dynamic. The Ob. part includes a *pp* dynamic. The B. Cl. part includes a *mf* dynamic. The B. Cl. part includes a *pp* dynamic. The Bsn. part includes a *mf* dynamic. The Hn. 1 part includes a *mp* dynamic. The Hn. 2 part includes a *mp* dynamic. The B. Tpt. part includes a *pp* dynamic and a *flutter tongue* instruction. The Tbn. part includes a *pp* dynamic. The Tuba part includes a *pp* dynamic. The Timp. part includes a *mf* dynamic. The S. Dr. part includes a *mp* dynamic. The Cym. part includes a *mf* dynamic. The Xyl. part includes a *mf* dynamic. The Vib. part includes a *mf* dynamic. The Mrb. part includes a *mf* dynamic. The T.B. part includes a *mf* dynamic. The Hp. part includes a *mf* dynamic. The Vln. I part includes a *pp* dynamic. The Vln. II part includes a *pp* dynamic. The Vla. part includes a *pp* dynamic. The Vc. part includes a *pp* dynamic. The Cb. part includes a *pp* dynamic.



Fl. *pp*

Picc.

Ob.

B. Cl. *pp*

B. Cl. *p* *pp*

Bsn. *pp*

Hn. 1

Hn. 2

B. Tpt. *pp*

Tbn.

Tuba

Timp.

T. Bl.

Xyl.

Vib.

Mrb. *pp*

T. B.

S. Dr. *ppp*

Hp. *p*

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*



Musical score for orchestra, page 27. The score includes staves for the following instruments: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), C Clarinet (C Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Cymbals (T. Bl.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Triangle (T.B.), Snare Drum (S. Dr.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical details and performance instructions:

- Measures 160-165:** Oboe and Bassoon parts feature melodic lines with dynamics *p*, *pp*, and *p*. The Bassoon part includes a first ending bracket labeled "1.".
- Measures 160-165:** Timpani part has a dynamic marking of *pp*.
- Measures 160-165:** Harp part features a complex arpeggiated pattern.
- Measures 160-165:** Violin I part includes dynamic markings *p* and *pp*, with some notes marked with a fermata and a "div." (diviso) instruction. There are also fingerings (e.g., 2) and accents.
- Measures 160-165:** Viola part includes dynamic markings *pp* and *p*, with instructions for *arco sul ponticello*.
- Measures 160-165:** Violoncello and Contrabass parts feature sustained chords with dynamic markings *pp* and *p*.

166

Fl. flutter tongue *mp*

Picc. flutter tongue *mp*

Ob. *pp* *mp*

B. Cl. *p* *mp* *p* *mp* *p*

B. Cl. *p* *mp* *p* *mp* *p*

Bsn. *mp*

Hn. 1

Hn. 2 *mf*  $\overset{\Lambda}{\curvearrowright}$  2

B. Tpt.

Tbn.

Tuba

Timp. 166

T. Bl. 166

Xyl. 166

Vib. 166

Mrb. 2 2 2 2 2 2 2 2 2 2 2 2

T.B. 166

S. Dr. 166

Harp. 166 *mp* 2 2 2 2 2 2 2 2 2 2 2 2

Vln. I *mp* 2 2 2 2 2 2 2 2 2 2 2 2

Vln. II *pp* *p* *mp* *p* *mp* *p*

Vla. *mp* *p* *mp* *p*

Vc. *p*

Cb. *p*

This page contains the musical score for measures 171 through 174. The instruments listed on the left are Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Clarinet in C (C Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Tom Tom (T. Bl.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Triangle (T.B.), Snare Drum (S. Dr.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 171 features a dynamic of *mf* for the Flute and Piccolo. The Clarinets and Bassoon play a sustained chord with dynamics *mp* and *p*. The Horns play a melodic line with dynamics *mf* and *p*. The Trombones and Tuba play a rhythmic pattern with dynamics *mp* and *mf*. The Timpani play a rhythmic pattern with dynamics *mp* and *mf*. The Xylophone and Maracas play a rhythmic pattern with dynamics *mf* and *p*. The Triangle plays a rhythmic pattern with dynamics *mp* and *mf*. The Harp plays a rhythmic pattern with dynamics *mf* and *p*. The Violins play a rhythmic pattern with dynamics *mp* and *p*. The Viola plays a rhythmic pattern with dynamics *mp* and *p*. The Violoncello and Contrabass play a rhythmic pattern with dynamics *mp* and *p*.

Measure 172 features a dynamic of *p* for the Flute and Piccolo. The Clarinets and Bassoon play a sustained chord with dynamics *p* and *mp*. The Horns play a melodic line with dynamics *p* and *mf*. The Trombones and Tuba play a rhythmic pattern with dynamics *mp* and *mf*. The Timpani play a rhythmic pattern with dynamics *mp* and *mf*. The Xylophone and Maracas play a rhythmic pattern with dynamics *mf* and *p*. The Triangle plays a rhythmic pattern with dynamics *mp* and *mf*. The Harp plays a rhythmic pattern with dynamics *mf* and *p*. The Violins play a rhythmic pattern with dynamics *mp* and *p*. The Viola plays a rhythmic pattern with dynamics *mp* and *p*. The Violoncello and Contrabass play a rhythmic pattern with dynamics *mp* and *p*.

Measure 173 features a dynamic of *f* for the Flute and Piccolo. The Clarinets and Bassoon play a sustained chord with dynamics *mp* and *p*. The Horns play a melodic line with dynamics *f* and *mf*. The Trombones and Tuba play a rhythmic pattern with dynamics *mp* and *mf*. The Timpani play a rhythmic pattern with dynamics *mp* and *mf*. The Xylophone and Maracas play a rhythmic pattern with dynamics *mf* and *p*. The Triangle plays a rhythmic pattern with dynamics *mp* and *mf*. The Harp plays a rhythmic pattern with dynamics *mf* and *p*. The Violins play a rhythmic pattern with dynamics *mp* and *p*. The Viola plays a rhythmic pattern with dynamics *mp* and *p*. The Violoncello and Contrabass play a rhythmic pattern with dynamics *mp* and *p*.

Measure 174 features a dynamic of *p* for the Flute and Piccolo. The Clarinets and Bassoon play a sustained chord with dynamics *mp* and *p*. The Horns play a melodic line with dynamics *p* and *mf*. The Trombones and Tuba play a rhythmic pattern with dynamics *mp* and *mf*. The Timpani play a rhythmic pattern with dynamics *mp* and *mf*. The Xylophone and Maracas play a rhythmic pattern with dynamics *mf* and *p*. The Triangle plays a rhythmic pattern with dynamics *mp* and *mf*. The Harp plays a rhythmic pattern with dynamics *mf* and *p*. The Violins play a rhythmic pattern with dynamics *mp* and *p*. The Viola plays a rhythmic pattern with dynamics *mp* and *p*. The Violoncello and Contrabass play a rhythmic pattern with dynamics *mp* and *p*.

This page contains the musical score for measures 176 through 181. The instruments listed on the left are: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), C Clarinet (C Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Tom Tom (T. Bl.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Triangle (T.B.), Snare Drum (S. Dr.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score features various dynamics such as *mf*, *pp*, *mp*, *f*, *p*, and *mf*. It includes articulation marks like accents and slurs, and performance instructions such as *rit.* and *tr.*. The key signature is one sharp (F#), and the time signature is 4/4. A large watermark reading "PREVIEW ONLY" is overlaid diagonally across the page.

182

Fl. *f* *p*

Picc. *p* *f*

Ob. *p* *mp*

B. Cl. *p* *mp* *pp*

B. Cl. *p*

Bsn. *mp* *pp*

Hn. 1 *pp*

Hn. 2 *pp*

B. Tpt. *pp* *p* *pp*

Tbn. *pp* *p* *pp*

Tuba flutter tongue *p*

Timp. *p*

T. Bl.

Xyl. *mf*

Vib. *mp*

Mrb. *mp*

T.B.

S. Dr. *mf*

Harp. *mp*

Vln. I *p*

Vln. II *p* *pp* *div.*

Vla. *p* *mp* *pp*

Vc. *pp* *p* *pp*

Cb. *pp* *pizz.* *p*

This page contains the musical score for measures 188 through 192. The instruments and their parts are as follows:

- Flute (Fl.):** Starts with a melodic line in measure 188, marked *f*. It has a trill in measure 189 and continues with a melodic line in measure 190, marked *p*. It returns to a melodic line in measure 191, marked *mf*.
- Piccobello (Picc.):** Remains silent in measures 188 and 189. In measure 190, it plays a melodic line marked *f*. In measure 191, it plays a melodic line marked *mf*.
- Oboe (Ob.):** Remains silent in measures 188 and 189. In measure 190, it plays a melodic line marked *mp*. In measure 191, it plays a melodic line marked *pp*.
- Clarinet in C (B♭ Cl.):** Plays a rhythmic pattern of eighth notes, marked *mp* in measure 188 and *pp* in measure 189. It continues with this pattern in measure 190, marked *mp*, and in measure 191, marked *pp*.
- Clarinet in B♭ (B. Cl.):** Remains silent in measures 188 and 189. In measure 190, it plays a rhythmic pattern marked *mp*. In measure 191, it plays a rhythmic pattern marked *pp*.
- Bassoon (Bsn.):** Plays a rhythmic pattern of eighth notes, marked *mp* in measure 188 and *pp* in measure 189. It continues with this pattern in measure 190, marked *mp*, and in measure 191, marked *pp*.
- Horn 1 (Hn. 1):** Remains silent in measures 188 and 189. In measure 190, it plays a chord marked *mp*. In measure 191, it plays a chord marked *pp*.
- Horn 2 (Hn. 2):** Remains silent in measures 188 and 189. In measure 190, it plays a chord marked *mp*. In measure 191, it plays a chord marked *pp*.
- Trumpet in B♭ (B♭ Tpt.):** Remains silent in measures 188 and 189. In measure 191, it plays a rhythmic pattern marked *p*.
- Trombone (Tbn.):** Remains silent in measures 188 and 189. In measure 191, it plays a rhythmic pattern marked *p*.
- Tuba (Tuba):** Remains silent throughout measures 188-192.
- Timpani (Timp.):** Remains silent throughout measures 188-192.
- Tritone Bass Drum (T. Bl.):** Remains silent throughout measures 188-192.
- Xylophone (Xyl.):** Plays a rhythmic pattern of eighth notes, marked *f* in measure 188 and *mf* in measure 189. It continues with this pattern in measure 190, marked *f*, and in measure 191, marked *mf*.
- Vibraphone (Vib.):** Plays a rhythmic pattern of eighth notes, marked *f* in measure 188 and *mf* in measure 189. It continues with this pattern in measure 190, marked *f*, and in measure 191, marked *mf*.
- Maracas (Mrb.):** Remains silent throughout measures 188-192.
- Tom-tom (T.B.):** Plays a rhythmic pattern of eighth notes, marked *mp* in measure 188 and *pp* in measure 189. It continues with this pattern in measure 190, marked *mp*, and in measure 191, marked *pp*.
- Snare Drum (S. Dr.):** Plays a rhythmic pattern of eighth notes, marked *f* in measure 188 and *mf* in measure 189. It continues with this pattern in measure 190, marked *f*, and in measure 191, marked *mf*.
- Harpsichord (Hp.):** Plays a rhythmic pattern of eighth notes, marked *f* in measure 188 and *mf* in measure 189. It continues with this pattern in measure 190, marked *f*, and in measure 191, marked *mf*.
- Violin I (Vln. I):** Plays a rhythmic pattern of eighth notes, marked *f* in measure 188 and *mf* in measure 189. It continues with this pattern in measure 190, marked *f*, and in measure 191, marked *mf*. It has a *div. arco* instruction in measure 190.
- Violin II (Vln. II):** Plays a melodic line, marked *pp* in measure 188 and *mf* in measure 189. It continues with this line in measure 190, marked *pp*, and in measure 191, marked *mf*. It has a *cantabile* instruction in measure 191.
- Viola (Vla.):** Remains silent in measures 188 and 189. In measure 190, it plays a rhythmic pattern marked *pp*. In measure 191, it plays a rhythmic pattern marked *pp*.
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes, marked *p* in measure 188 and *pp* in measure 189. It continues with this pattern in measure 190, marked *p*, and in measure 191, marked *pp*. It has a *pizz.* instruction in measure 191.
- Contrabass (Cb.):** Plays a rhythmic pattern of eighth notes, marked *mp* in measure 188 and *pp* in measure 189. It continues with this pattern in measure 190, marked *mp*, and in measure 191, marked *pp*. It has a *pizz.* instruction in measure 191.



This page of a musical score, numbered 33, contains staves for the following instruments: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bass Clarinet (B. Cl.), Clarinet (C. Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bass Trumpet (B. Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Tom-tom (T. Bl.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Tom-toms (T.B.), Snare Drum (S. Dr.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as dynamics (e.g., *pp*, *mf*, *p*, *mp*), articulation (e.g., *pizz.*, *arco*), and performance instructions (e.g., *flutter tongue*, *A. 2*). A large, diagonal watermark reading "PREVIEW ONLY" is overlaid across the page.

Musical score for page 34, measures 197-200. The score includes parts for Flute, Piccolo, Oboe, Clarinets, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Xylophone, Vibraphone, Maracas, Tom-toms, Snare Drum, Harp, Violins, Viola, Violoncello, and Contrabass. Dynamics range from piano (p) to fortissimo (ff). The score is marked with a large "PREVIEW" watermark.

Measures 197-200. Dynamics include *f*, *mp*, *mf*, *p*, and *ff*. Performance markings include *senza sord.* and *mf*.

Fl. *ff*

Picc. *ff*

Ob. *f* *mp* *f* *mp* *f* *mp* *f* *mp*

B. Cl. *f* *mp* *f* *mp* *f* *mp* *f* *mp*

B. Cl. *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Bsn. *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

B. Tpt. *p* *mf*

Tbn. *p* *mf*

Tuba *f* *mf*

Timp. *f*

T. Bl.

Xyl. *ff*

Vib.

Mrb.

T.B.

S. Dr. *f*

Hp. *ff*

Vln. I *mf*

Vln. II *mf*

Vla. *ff*

Vc. *f* *cantabile* *mp*

Cb. *f* *f*

*flutter tongue*

*A. 2*

*PREVIEW ONLY*

This page of a musical score, numbered 36, contains staves for the following instruments: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), C Clarinet (C Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Tom Tom (T. Bl.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Triangle (T.B.), Snare Drum (S. Dr.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as dynamics (e.g., *mp*, *f*, *ff*, *mf*), articulation (e.g., accents, slurs), and performance instructions like *arco* for the Viola. A large, diagonal watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

This page contains a musical score for measures 210 through 212. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (Fl.)
- Piccobello (Picc.)
- Oboe (Ob.)
- Bass Clarinet (B. Cl.)
- Clarinet (C. Cl.)
- Bassoon (Bsn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Bass Trombone (B. Tpt.)
- Trombone (Tbn.)
- Tuba
- Timpani (Timp.)
- Trumpet (T. Bl.)
- Xylophone (Xyl.)
- Vibraphone (Vib.)
- Maracas (Mrb.)
- Tambourine (T.B.)
- Snare Drum (S. Dr.)
- Harp (Hp.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score features various musical notations including dynamics such as *ff* (fortissimo) and *mp* (mezzo-piano), articulation marks like accents and slurs, and performance instructions. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid diagonally across the page.

213  
Fl.

213  
Picc.

Ob.

B. Cl.

B. Cl.

Bsn.

213  
Hn. 1

213  
Hn. 2

B. Tpt.

Tbn.

Tuba

213  
Timp.

213  
T. Bl.

213  
Xyl.

Vib.

Mrb.

T.B.

213  
S. Dr.

213  
Hp.

213  
Vln. I

Vln. II

Vla.

Vc.

Cb.

PREVIEW ONLY

This page contains the musical score for measures 216 through 220. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (Fl.)
- Piccolo (Picc.)
- Oboe (Ob.)
- Bass Clarinet (B. Cl.)
- Clarinet (C. Cl.)
- Bassoon (Bsn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trumpet (B. Tpt.)
- Trombone (Tbn.)
- Tuba
- Timpani (Timp.)
- Tom-tom (T. Bl.)
- Xylophone (Xyl.)
- Vibraphone (Vib.)
- Musical Bells (Mrb.)
- Tam-tam (T.B.)
- Snare Drum (S. Dr.)
- Harmonica (Hp.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *ff* (fortissimo), *pp* (pianissimo), and *p* (piano). There are also performance instructions like *rit.* (ritardando) and *tr.* (trill). The key signature is one sharp (F#), and the time signature is 4/4. A large 'PREVIEW ONLY' watermark is overlaid diagonally across the page.

227

Fl. *pp* *ppp*

Picc. *pp* *ppp*

Ob.

B. Cl. *pp* *ppp*

B. Cl. *pp* *ppp*

Bsn.

Hn. 1 *pp* *ppp*

Hn. 2

B. Tpt.

Tbn.

Tuba

Timp.

T. Bl.

Xyl.

Vib.

Mrb.

T.B. *pp* *ppp*

S. Dr.

Hp. *pp* *ppp*

Vln. I *ppp* *pppp*

Vln. II *ppp* *pppp*

Vla. *ppp* *pppp*

Vc. *pp* *ppp* *pppp*

Cb. *pp* *ppp* *pppp*