

2008

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Three Homages for String Instruments

I. Homage for Solo Cello

II. Homage for Violin and Viola

III. Homage for String Quartet

I. Homage for Solo Cello

Duration: 7 minutes

II. Homage for Violin and Viola

Duration: 9 1/2 minutes

III. Homage for String Quartet

Duration: 4 minutes

I. Homage

Adagio, rubato, cantabile for Solo Cello

Joshua Fishbein

Solo Cello

(♩ = 50) *dolce*, *simile*

pp < < < *cresc.*

mp *decresc.* *pp* > > >

mp *p* < < < > > >

poco rit. ----- *a tempo*

pp *mp* < < < > > >

movendo

mf *cresc.*

relaxing *dolce*

f *mp* < < < > > >

poco rit. ----- *a tempo*

decresc. (echo) *pp* < < < > > >

poco rit. ----- **Piu mosso** (♩ = 65)

cresc. *mf* < < < > > >

3 3 3 *cresc.*

rit. **Moderato, pesante** (♩ = 60)
f

3 3

3 3

3 3 3 3

dramatico *subito dolce*
cresc. *ff* *subito p*

relaxing
3 3

pressing forward
cresc. poco a poco *f*

relaxing

decresc. *p* *pp*

cresc. *mf*

rit. **Tempo Primo, broadly** *dolce*

mp *p* *pp*

simile *rit.*

Freely *ppp* *al niente*

The musical score consists of five systems of staves. The first system has a treble and bass staff with a 3-measure triplet in the treble. The second system has a bass staff with a 3-measure triplet. The third system has a bass staff with a 7-measure rest and a 3-measure triplet. The fourth system has a bass staff with a 3-measure triplet. The fifth system has a treble and bass staff with a 3-measure triplet. The score includes various dynamics (ppp, p, mp, mf, pp) and performance instructions (relaxing, decresc., cresc., rit., Tempo Primo, broadly, dolce, simile, al niente). There are also slurs and accents throughout the piece.