

II. Homage for Violin and Viola

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Moderato $\text{♩} = 84$

The musical score is written for Violin and Viola in 3/4 time, marked Moderato with a tempo of 84 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into six systems, each containing a Violin (Vln.) and Viola (Vla.) part. The dynamics are as follows: *pp* (pianissimo) in measures 1-6; *p* (piano) in measures 7-13; *mp* (mezzo-piano) in measures 14-19; *cresc.* (crescendo) in measures 20-26; *mf* (mezzo-forte) in measures 27-32; and *p* (piano) in measures 33. Asterisks (*) are placed above certain notes in measures 1, 7, and 14, indicating cue-size notes that signify the ostinato figure to be performed in the background.

* Cue-Size Notes Signify The Ostinato Figure,
Which Should Be Performed In The Background.

39

Vln. *mf* *molto*

Vla. *mf* *molto*

45

Vln. *sub.p* *mp*

Vla. *sub.p* *mp* *8va₁*

51

Vln.

Vla. *8va₁*

57

Vln. *cresc. poco a poco*

Vla. *8va₁* *cresc. poco a poco*

63

Vln. *mf* *p*

Vla. *8va₁* *mf*

69

Vln.

Vla. *p*

75

Vln. *molto* *sub. pp*

Vla. *molto* *sub. pp*

Detailed description: This system covers measures 75 to 80. The Violin part (Vln.) is in treble clef with a key signature of two flats. It features a melodic line with eighth and sixteenth notes, starting with a *molto* dynamic and ending with *sub. pp*. The Viola part (Vla.) is in bass clef, providing a harmonic accompaniment with eighth and sixteenth notes, also starting with *molto* and ending with *sub. pp*. A large watermark is visible across the page.

81

Vln. *cresc.*

Vla. *cresc.*

Detailed description: This system covers measures 81 to 86. The Violin part (Vln.) continues the melodic line, marked with *cresc.* (crescendo). The Viola part (Vla.) continues its accompaniment, also marked with *cresc.*. The watermark remains prominent.

87

Vln. *f* *mf*

Vla. *f*

Detailed description: This system covers measures 87 to 92. The Violin part (Vln.) has accents (>) over several notes. The dynamic starts at *f* and changes to *mf* towards the end of the system. The Viola part (Vla.) is marked with *f* throughout. The watermark is still present.

93

Vln. *mf*

Vla. *mf*

Detailed description: This system covers measures 93 to 98. Both the Violin (Vln.) and Viola (Vla.) parts are marked with *mf* (mezzo-forte). The Violin part has some chromatic movement in the upper register. The watermark is visible.

99

Vln.

Vla.

Detailed description: This system covers measures 99 to 104. No specific dynamics are indicated for this system. The Violin (Vln.) and Viola (Vla.) parts continue their respective parts. The watermark is still present.

105

Vln. *cresc.*

Vla. *cresc.*

Detailed description: This system covers measures 105 to 110. Both the Violin (Vln.) and Viola (Vla.) parts are marked with *cresc.* (crescendo). The Violin part has a more active melodic line. The watermark is visible.

111
Vln. *sub. mp*
Vla. *sub. mp*

117
Vln.
Vla.

123
Vln. *cresc.*
Vla. *cresc.*
sub. p

129
Vln.
Vla. *sub. p*

134
Vln. *cresc.*
Vla. *cresc.*

140
Vln. *mp cresc.*
Vla. *mp cresc.*

145

Vln. *mf*

Vla. *mf*

150

Vln. *cresc.* *molto* *f*

Vla. *cresc.* *molto* *f*

155

Vln. *cresc.*

Vla. *cresc.*

160

Vln. *ff* *dim.*

Vla. *ff* *dim.*

166

Vln. *mp*

Vla. *mp*

172

Vln. *dim.* *p*

Vla. *dim.* *p*

179

Vln.

Vla.

186

Vln.

Vla.

193

Vln.

Vla.

sub. pp

sub. pp

200

Vln.

Vla.

dim.

rit.

ppp

ppp