

II. Homage for Violin and Viola

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Moderato $\text{♩} = 84$

Violin *pp*

Viola *pp*

Vln. *p*

Vla. *p*

Vln. *mp* *p*

Vla. *mp*

Vln. *cresc.* *mf*

Vla. *p* *cresc.*

Vln. *p*

Vla. *mf* *p*

* Cue-Size Notes Signify The Ostinato Figure,
Which Should Be Performed In The Background.

39

Vln. *mf* *molto*

Vla. *mf* *molto*

45

Vln. *sub.p* *mp*

Vla. *sub.p* *mp* *8va*

51

Vln.

Vla. *8va*

57

Vln. *cresc. poco a poco*

Vla. *8va* *cresc. poco a poco*

63

Vln. *mf* *p*

Vla. *8va* *mf*

69

Vln.

Vla. *p*

75

Vln. *molto* *sub. pp*

Vla. *molto* *sub. pp*

Detailed description: This system covers measures 75 to 80. The Violin part (Vln.) is in treble clef with a key signature of two flats. It features a melodic line with eighth and sixteenth notes, starting with a *molto* dynamic and ending with *sub. pp*. The Viola part (Vla.) is in bass clef with a key signature of two flats, providing a harmonic accompaniment with eighth and sixteenth notes, also starting with *molto* and ending with *sub. pp*. A large watermark is visible across the page.

81

Vln. *cresc.*

Vla. *cresc.*

Detailed description: This system covers measures 81 to 86. The Violin part (Vln.) continues the melodic line from the previous system, marked with *cresc.* (crescendo). The Viola part (Vla.) continues its accompaniment, also marked with *cresc.*. The watermark remains visible.

87

Vln. *f* *mf*

Vla. *f*

Detailed description: This system covers measures 87 to 92. The Violin part (Vln.) features a melodic line with accents (>) and dynamic markings of *f* (forte) and *mf* (mezzo-forte). The Viola part (Vla.) continues with a strong accompaniment marked *f*. The watermark is still present.

93

Vln. *mf*

Vla. *mf*

Detailed description: This system covers measures 93 to 98. The Violin part (Vln.) continues with a melodic line, marked *mf*. The Viola part (Vla.) continues with its accompaniment, also marked *mf*. The watermark is visible.

99

Vln.

Vla.

Detailed description: This system covers measures 99 to 104. The Violin part (Vln.) continues with a melodic line. The Viola part (Vla.) continues with its accompaniment. The watermark is visible.

105

Vln. *cresc.*

Vla. *cresc.*

Detailed description: This system covers measures 105 to 110. The Violin part (Vln.) continues with a melodic line, marked *cresc.*. The Viola part (Vla.) continues with its accompaniment, also marked *cresc.*. The watermark is visible.

111
Vln. *sub. mp*
Vla. *sub. mp*

117
Vln.
Vla.

123
Vln. *cresc.*
Vla. *cresc.*
sub. p

129
Vln.
Vla. *sub. p*

134
Vln. *cresc.*
Vla. *cresc.*

140
Vln. *mp cresc.*
Vla. *mp cresc.*

145

Vln. *mf*

Vla. *mf*

150

Vln. *cresc.* *molto* *f*

Vla. *cresc.* *molto* *f*

155

Vln. *cresc.*

Vla. *cresc.*

160

Vln. *ff* *dim.*

Vla. *ff* *dim.*

166

Vln. *mp*

Vla. *mp*

172

Vln. *dim.* *p*

Vla. *dim.* *p*

179

Vln.

Vla.

186

Vln.

Vla.

193

Vln.

Vla.

sub. pp

sub. pp

200

Vln.

Vla.

dim.

rit.

ppp

ppp