Three Scenes

for Solo Cello

Music by Joshua Fishbein

PREVIEW ONLY

Duration: c. 12 minutes

Movement I - **The Chase**
Movement II - **Lamentation**
Movement III - **Debate**

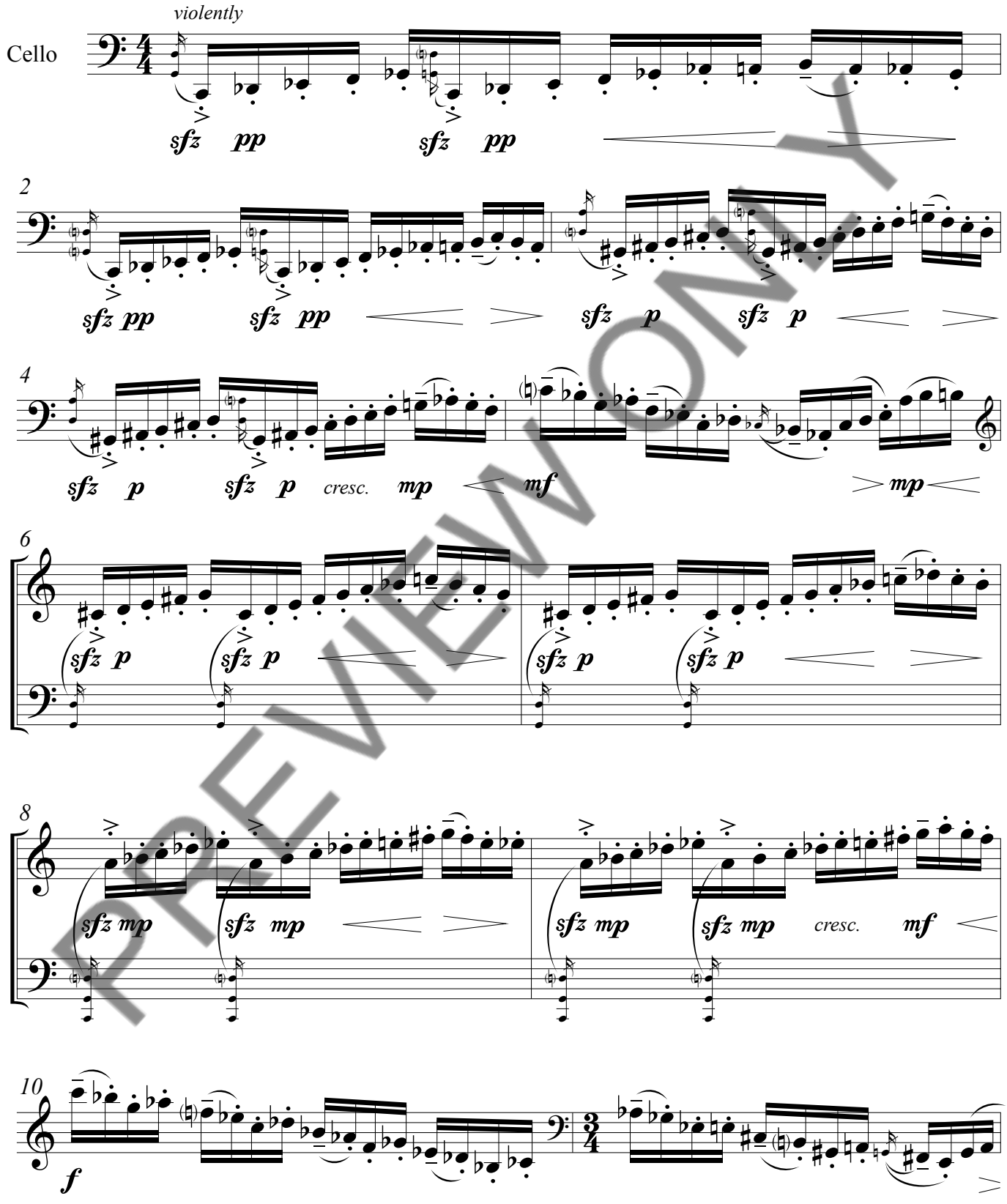
Three Scenes for Solo Cello showcases the full range of the unaccompanied cello in three virtuosic movements, each with its own unique character. The first, The Chase, is grotesquely reminiscent of a Bach Prelude. The music incessantly drives forward in a violent run of 16th notes, which outlines parts of the octatonic scale, chromatic scale, and Lydian mode. The second, Lamentation, is an unmeasured cry with some of the same scalar figures as the first, but in a rhythmically free context. Trills on high pitches conjure an image of birds, with low interjections that help provide harmonic grounding. The third movement, Debate, is the longest of the three. Here, the driving rhythm from the first is altered within a lilting mixed-meter dance of pizzicati. The music oscillates between slow and fast, as if it does not know where it is going, until a return to music from the end of the first movement brings closure to the work as a whole. Albeit heavy and violent at times, the piece ends with a pizzicato wink, to suggest a more light-hearted affect.

PREVIEW ONLY

I. The Chase

Joshua Fishbein

Fast, diabolical ♩ = 82



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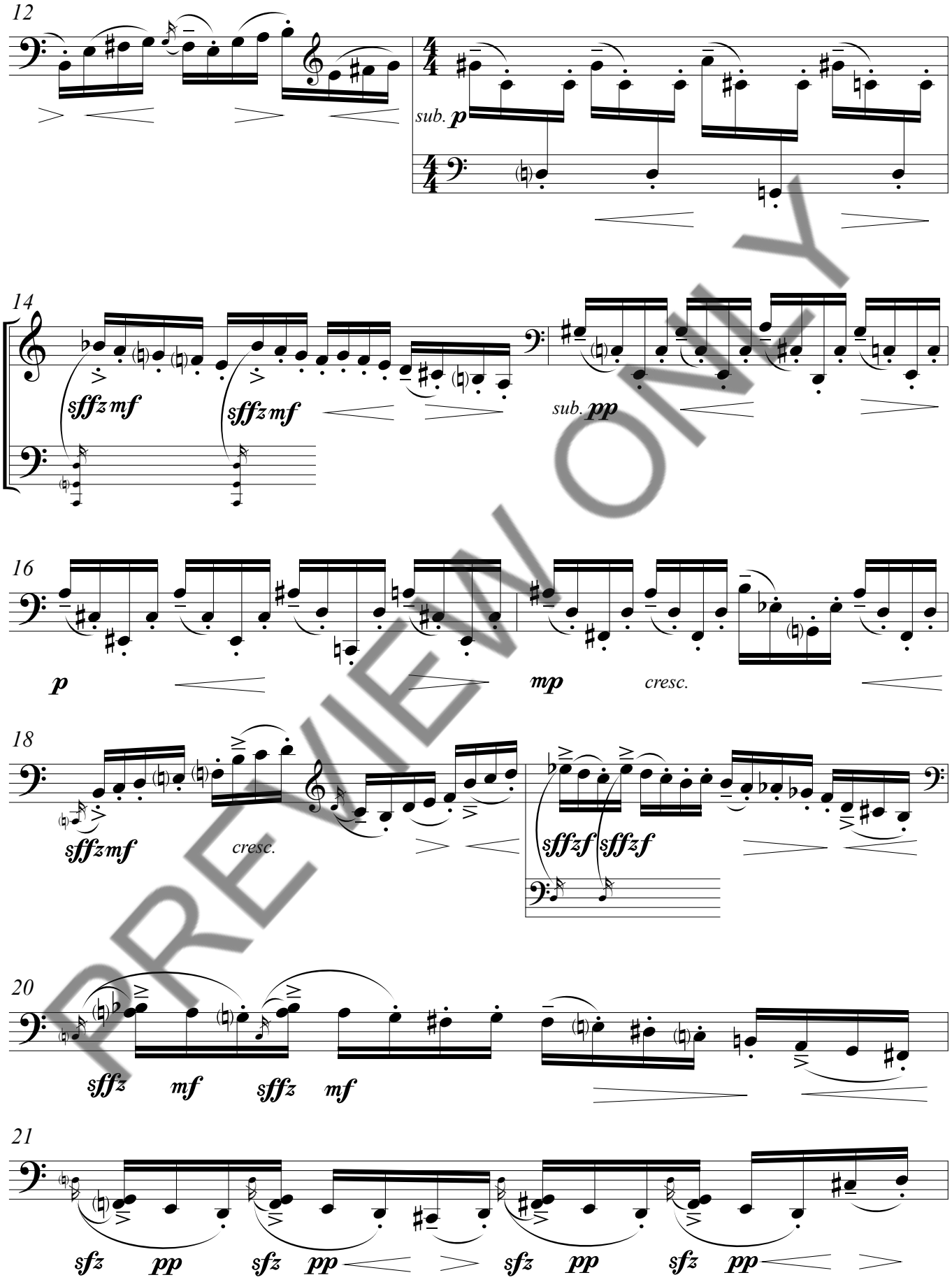

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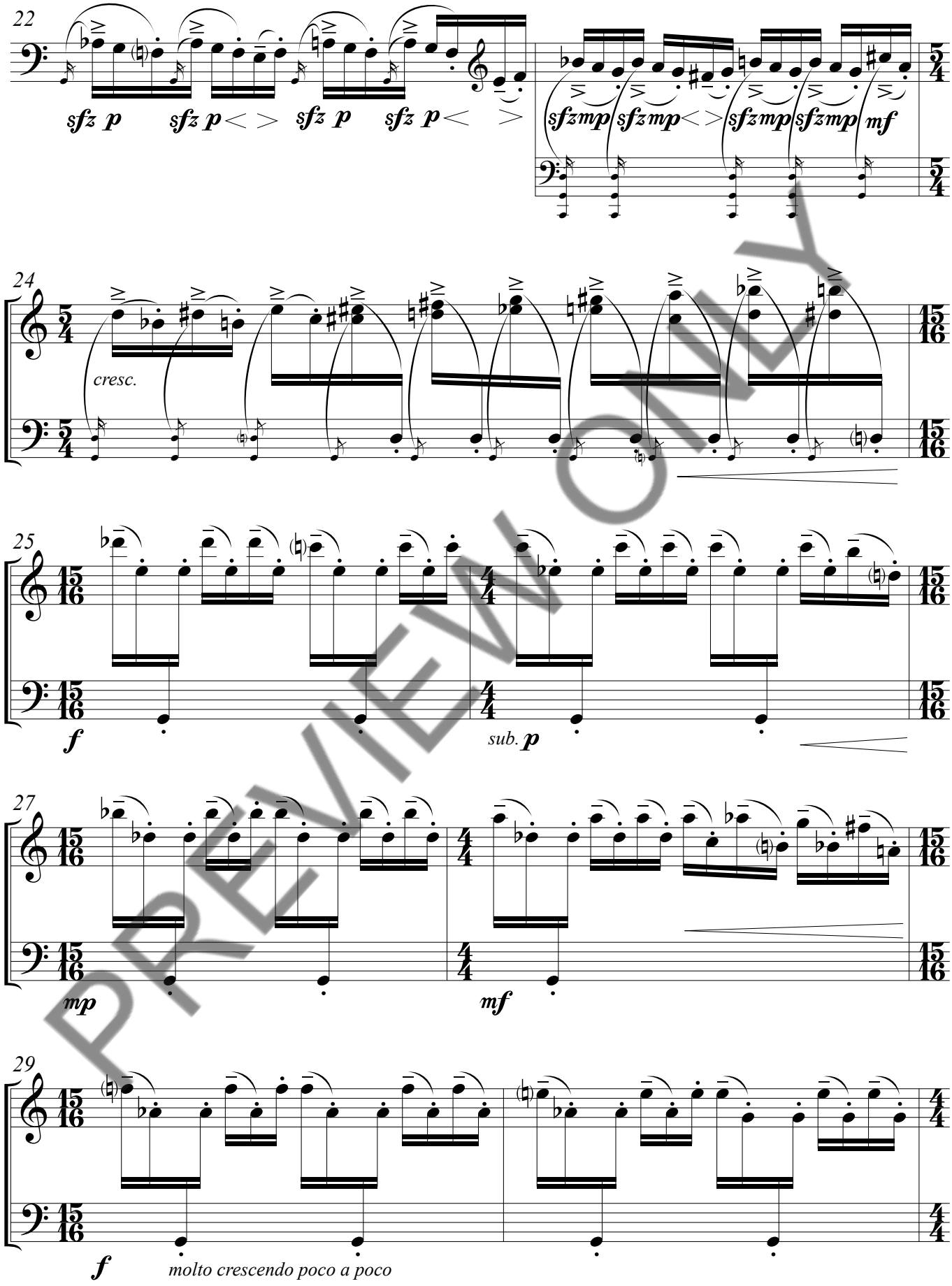

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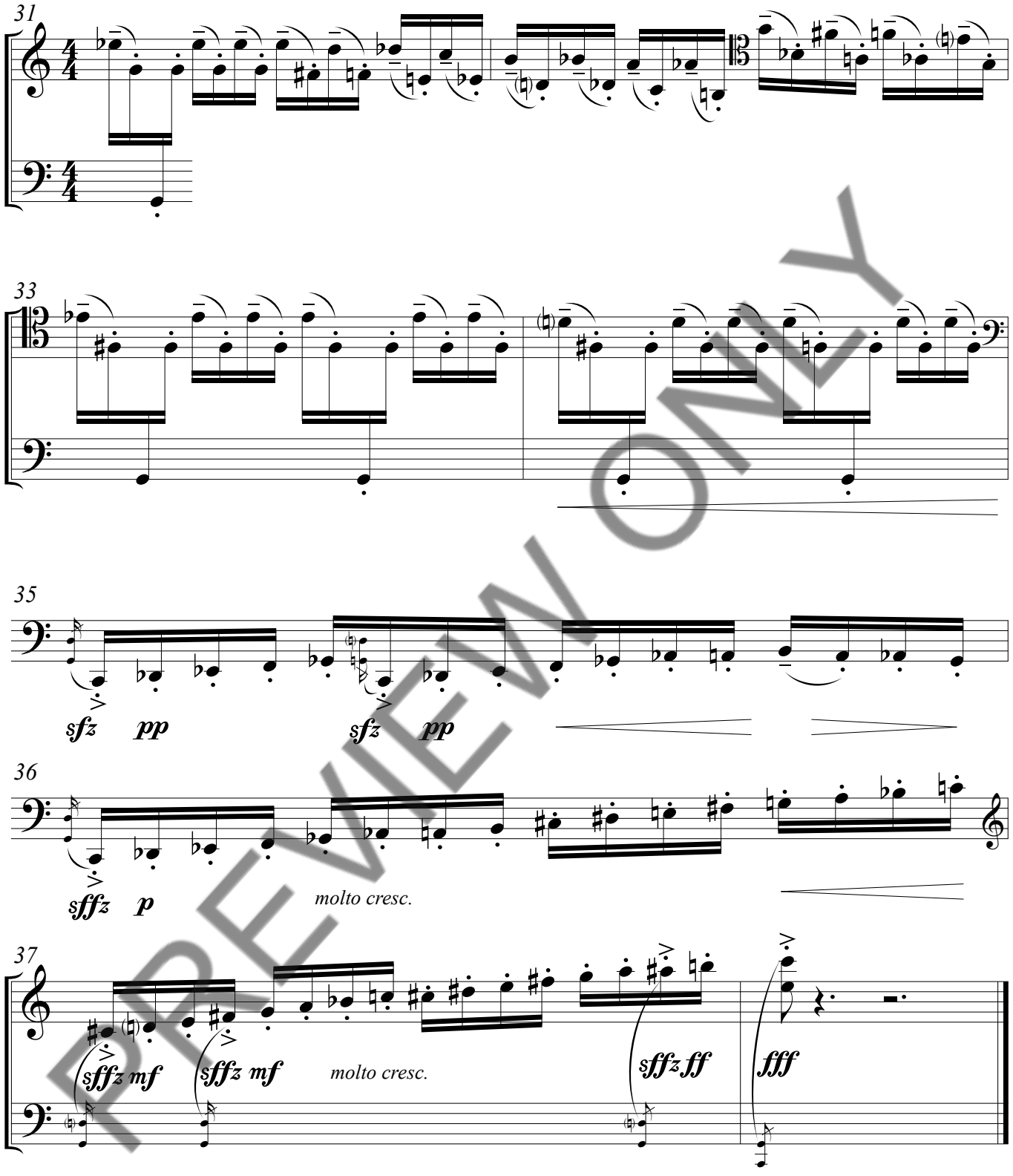

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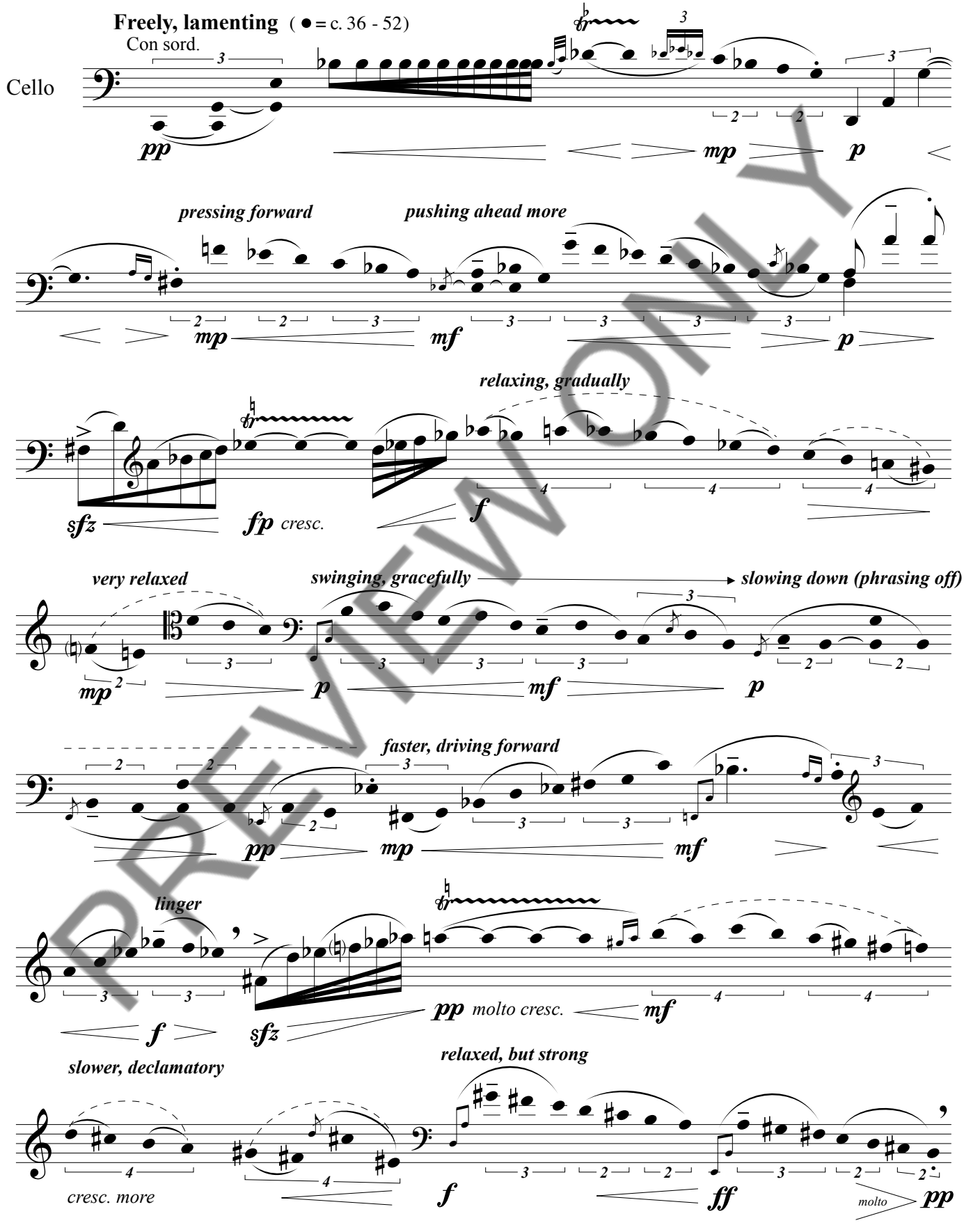
II. Lamentation



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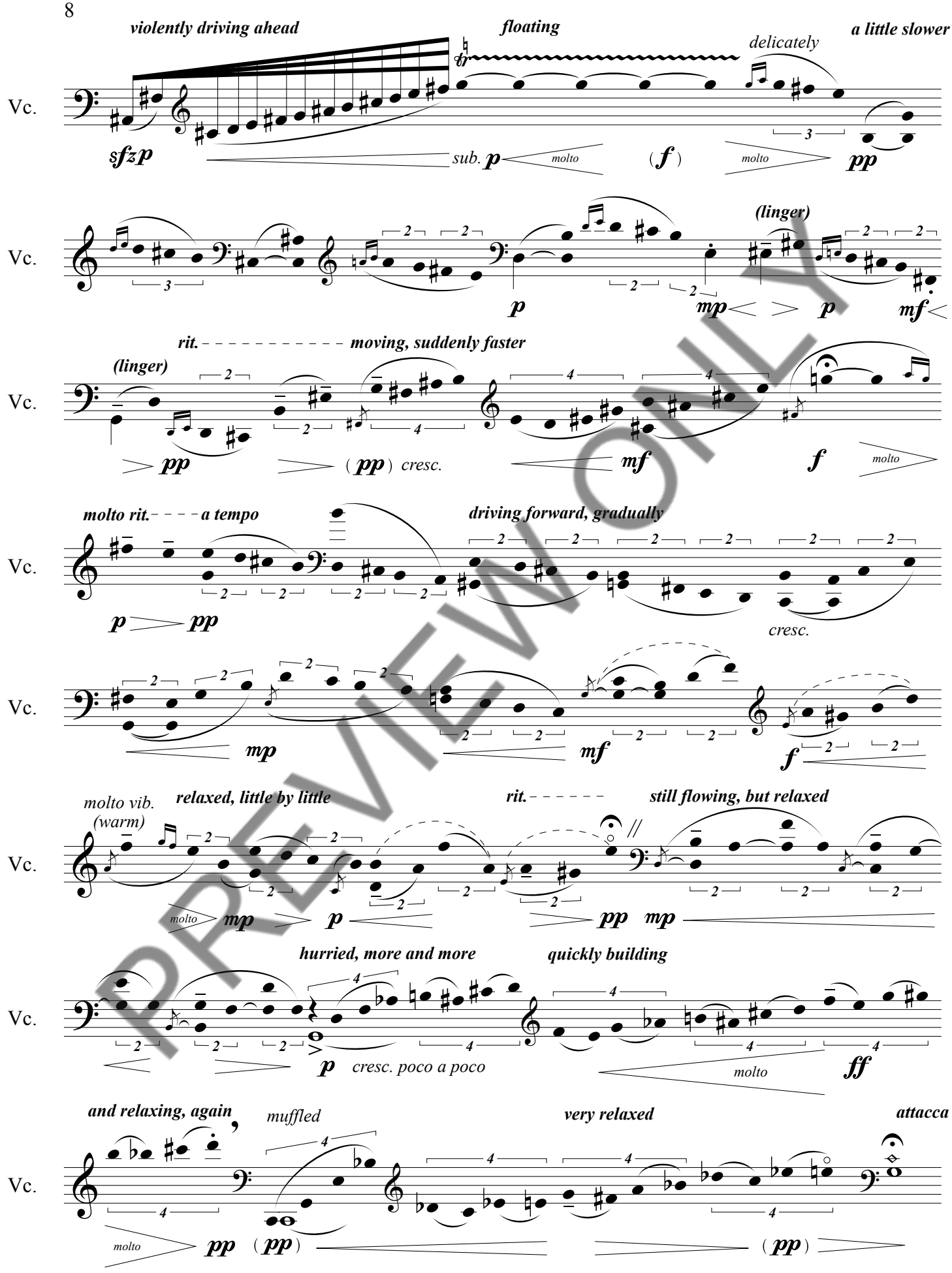

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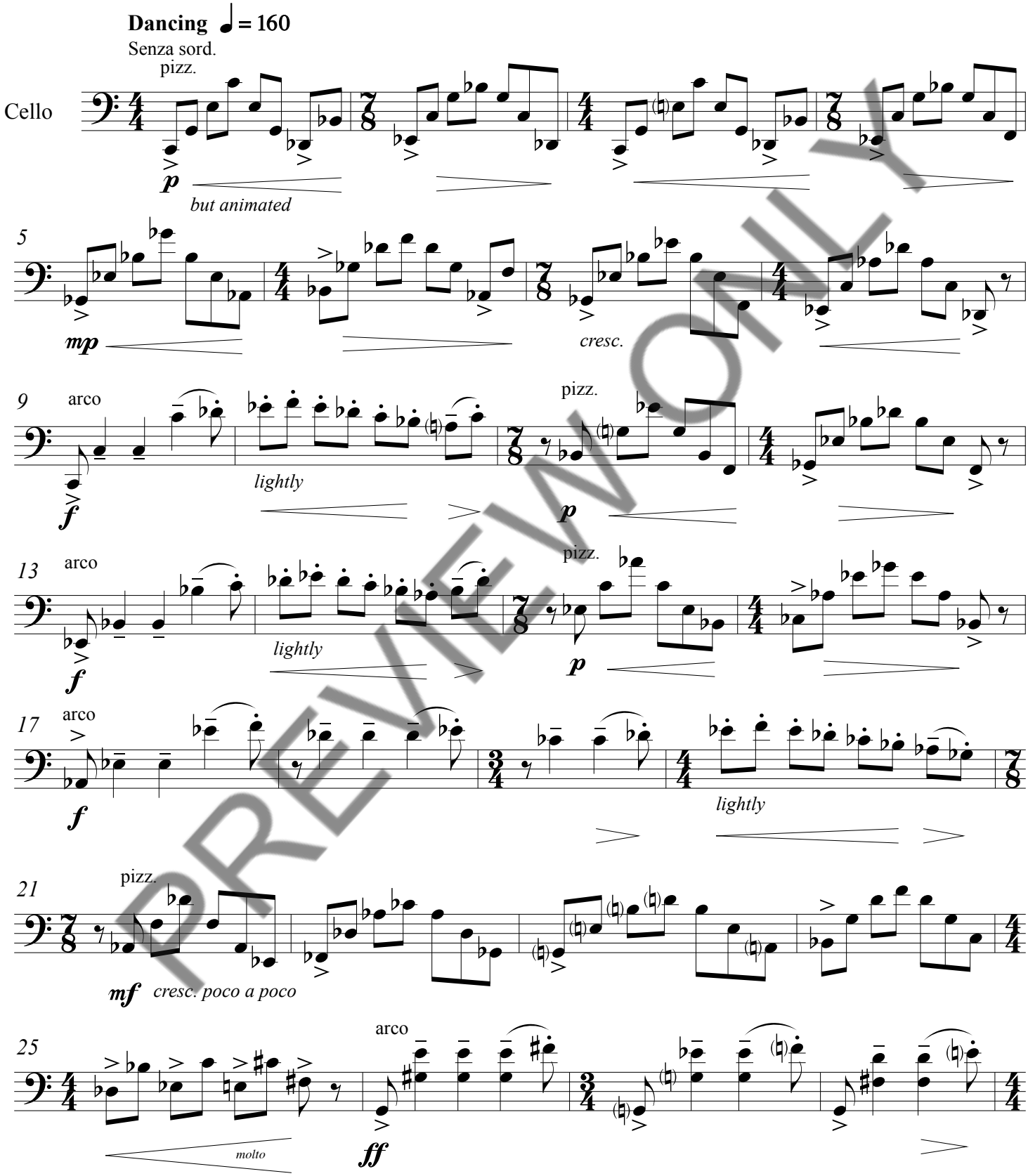
III. Debate



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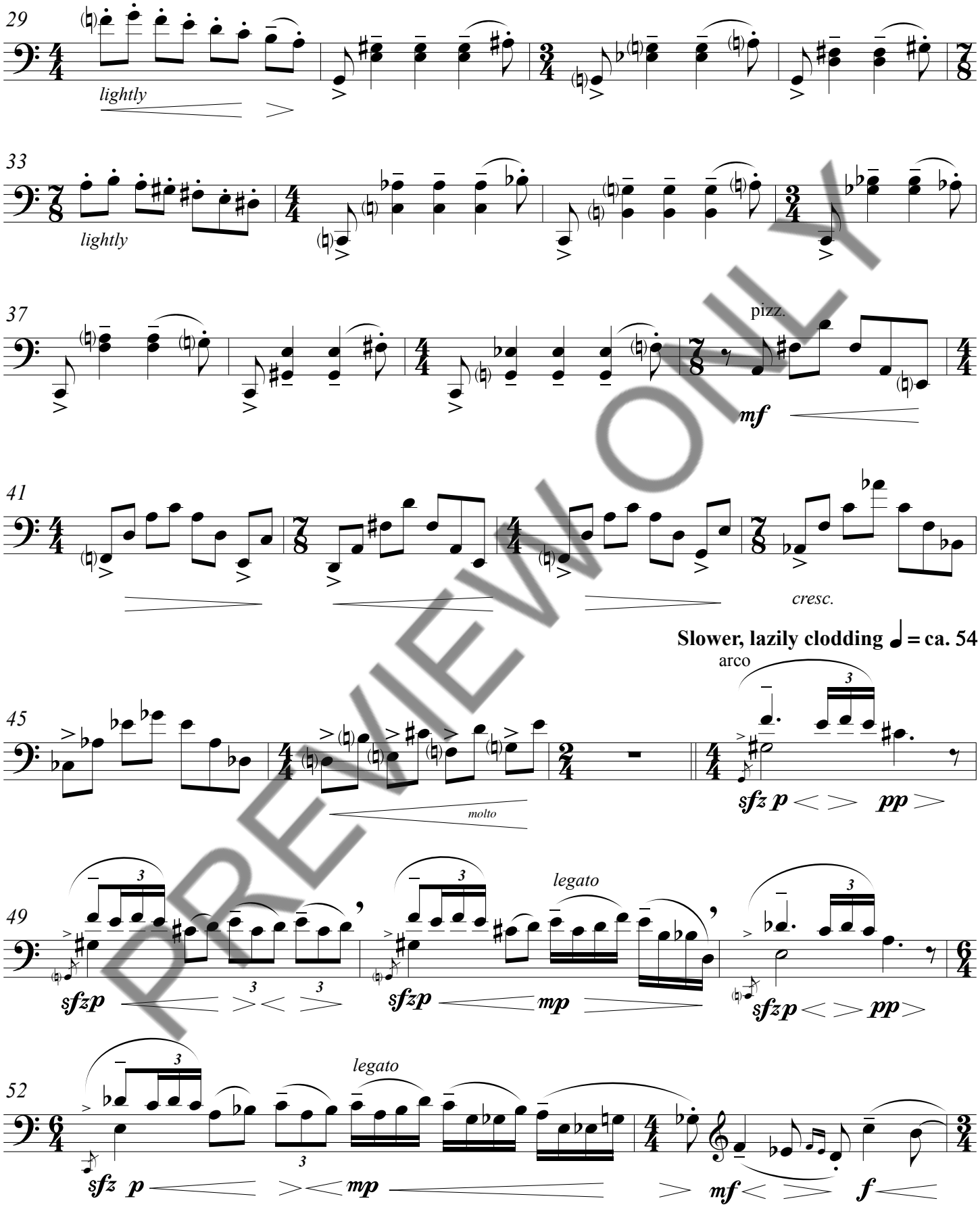
Note: Revisions were made to the third movement, after the premiere recording.



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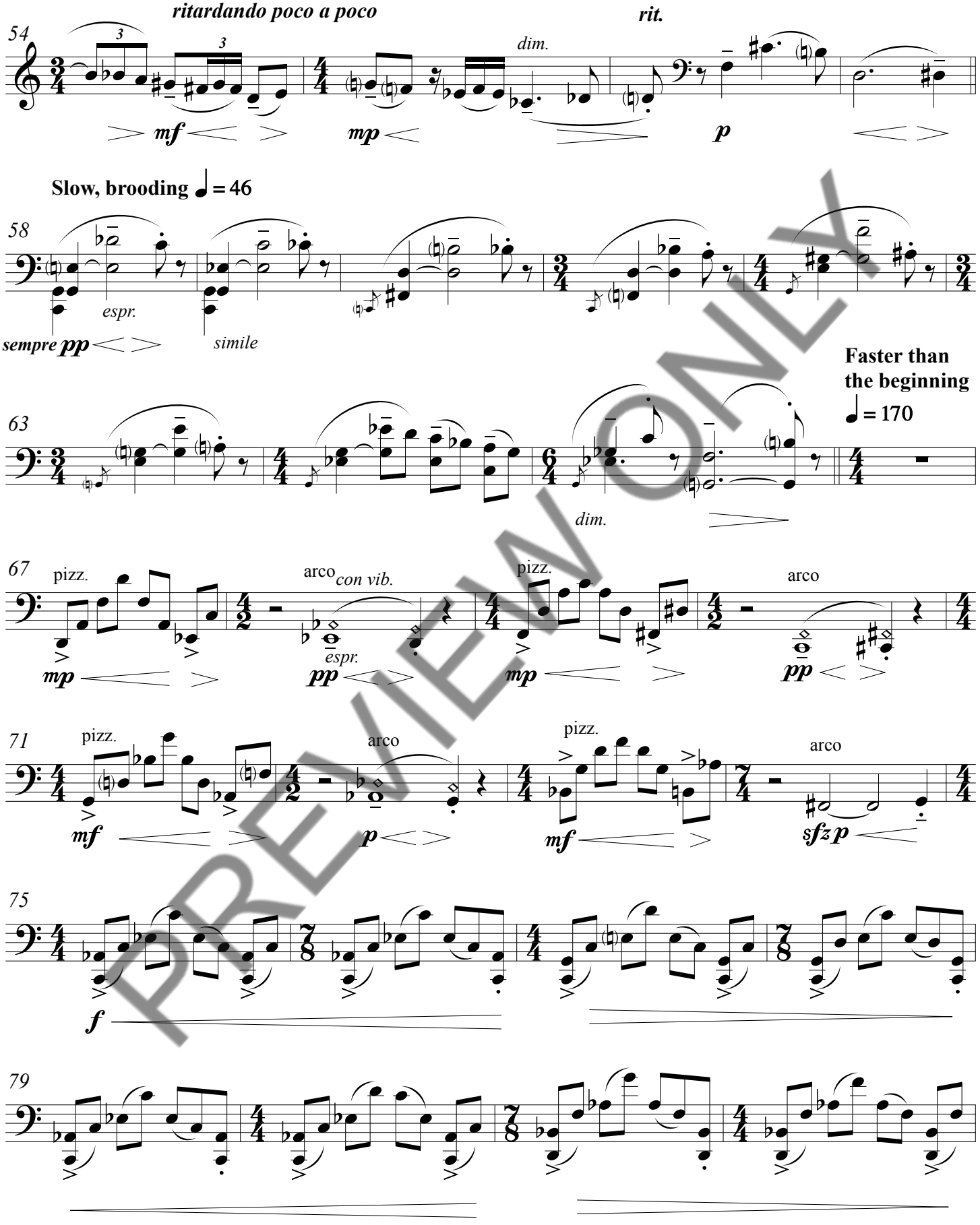

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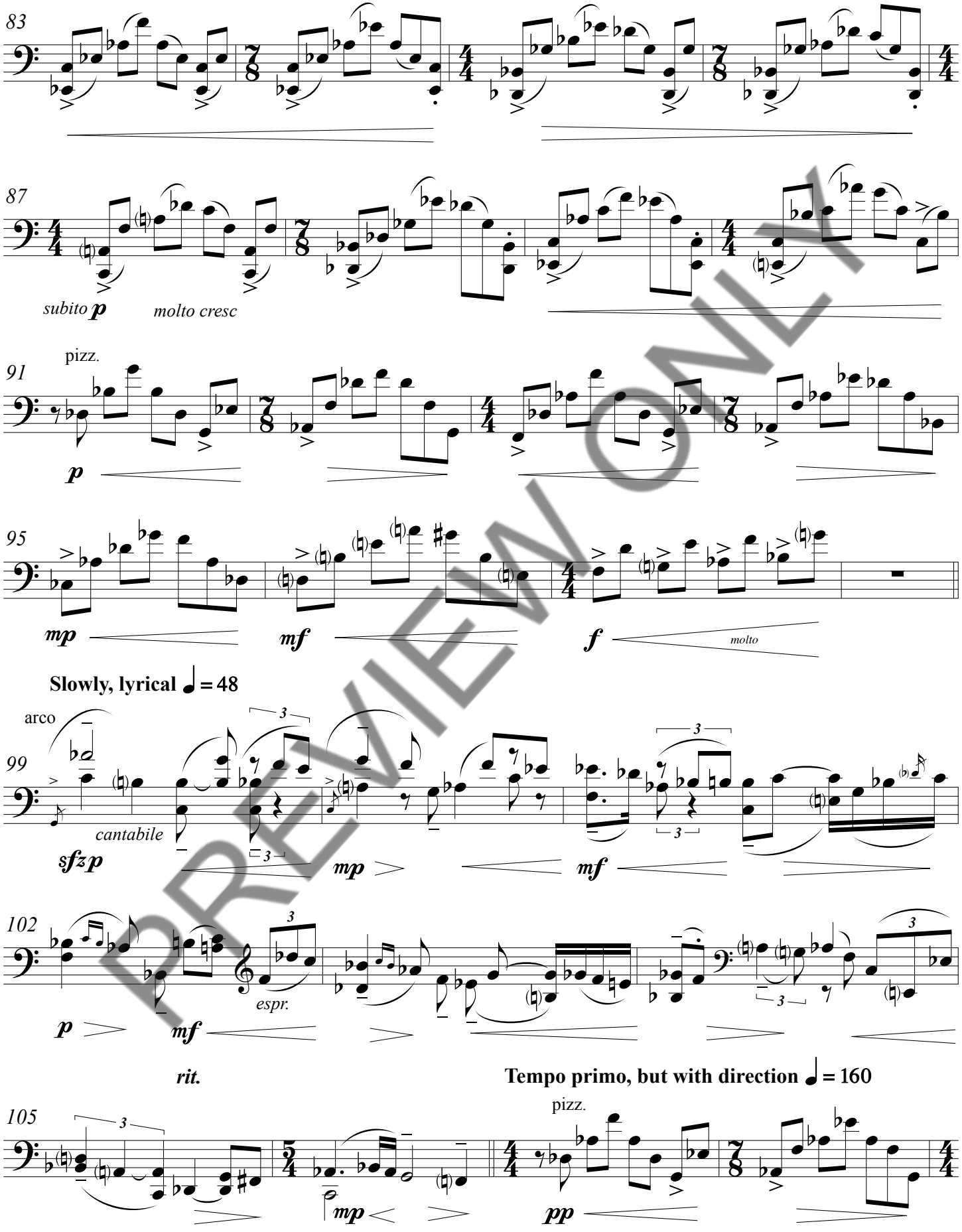

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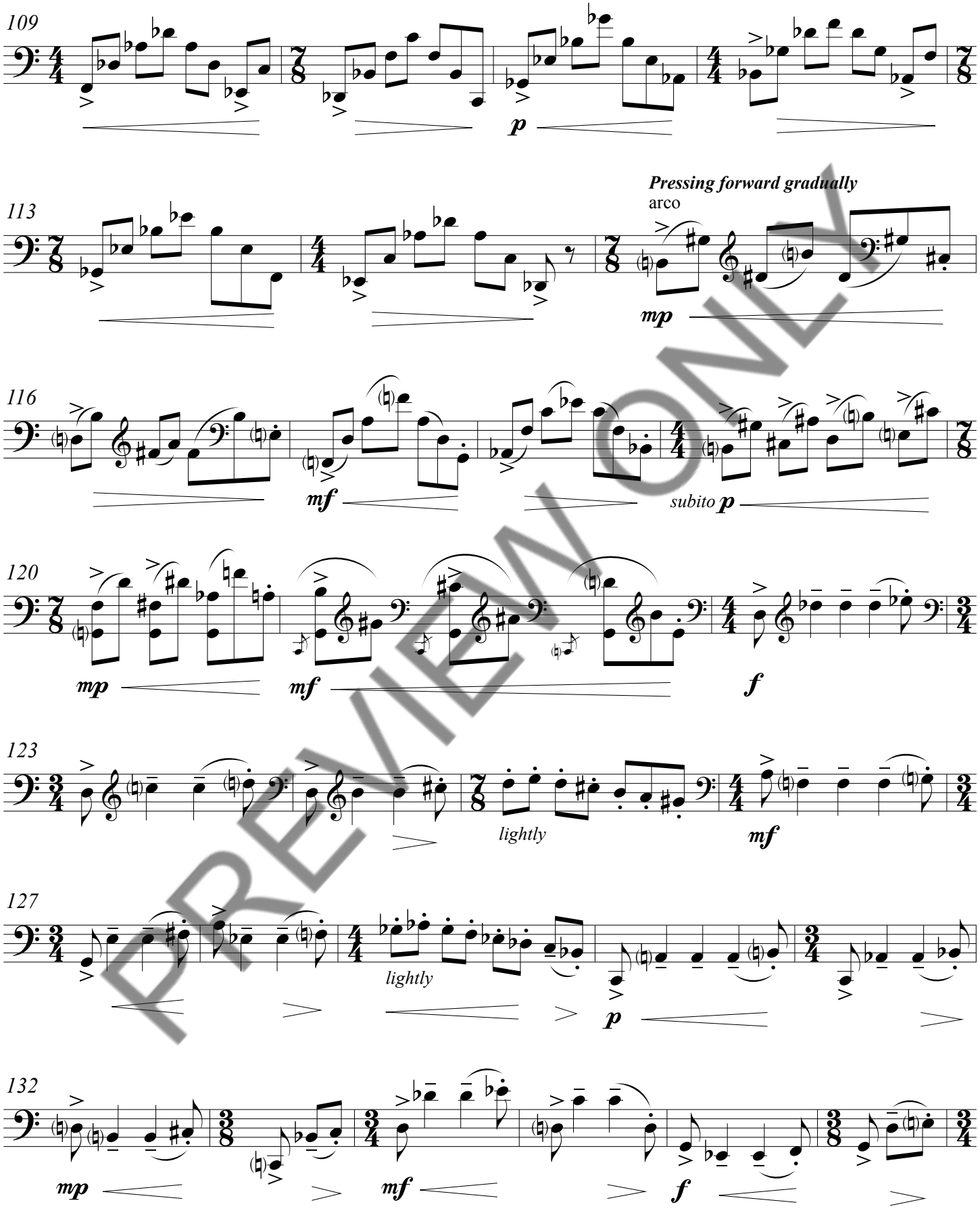

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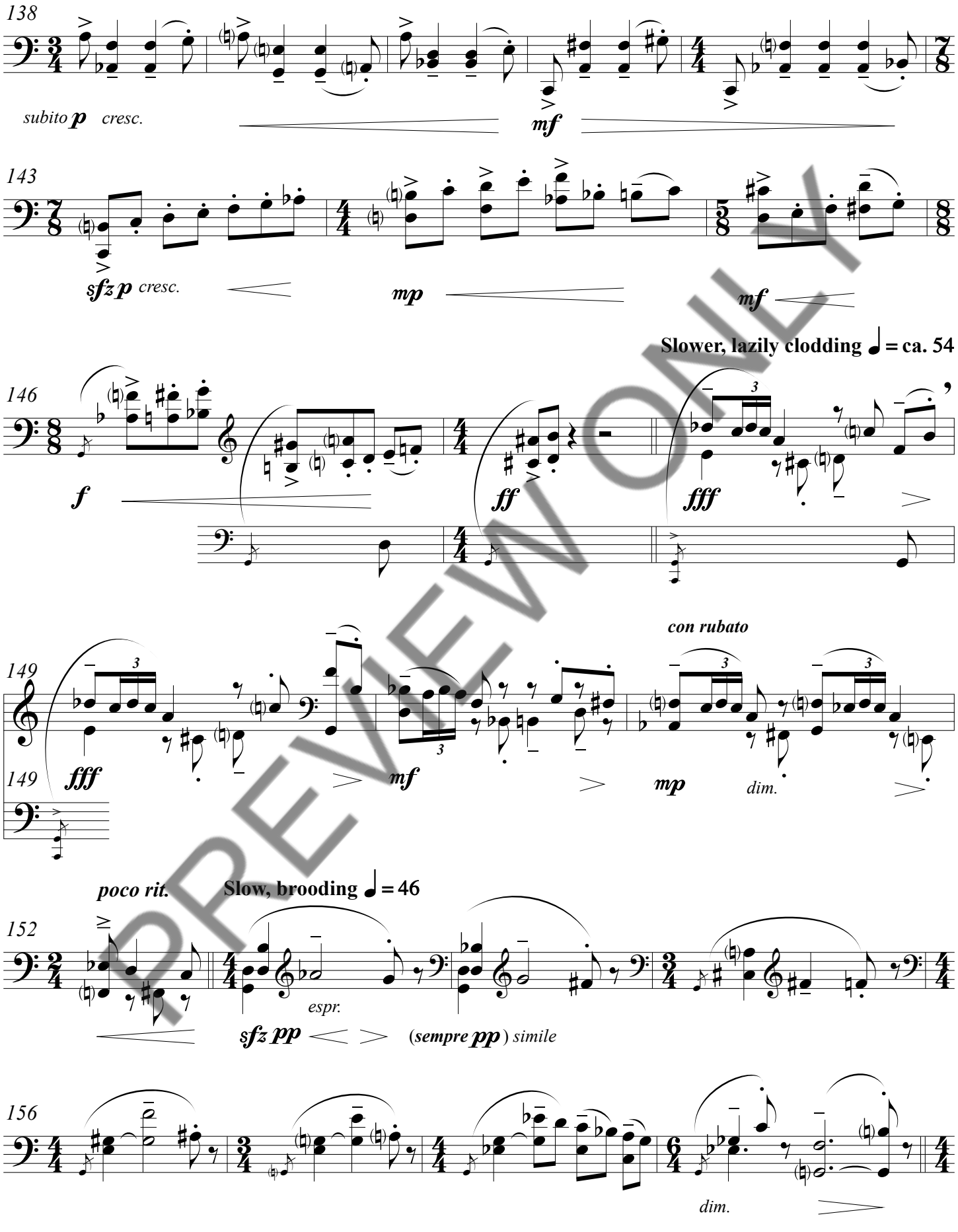

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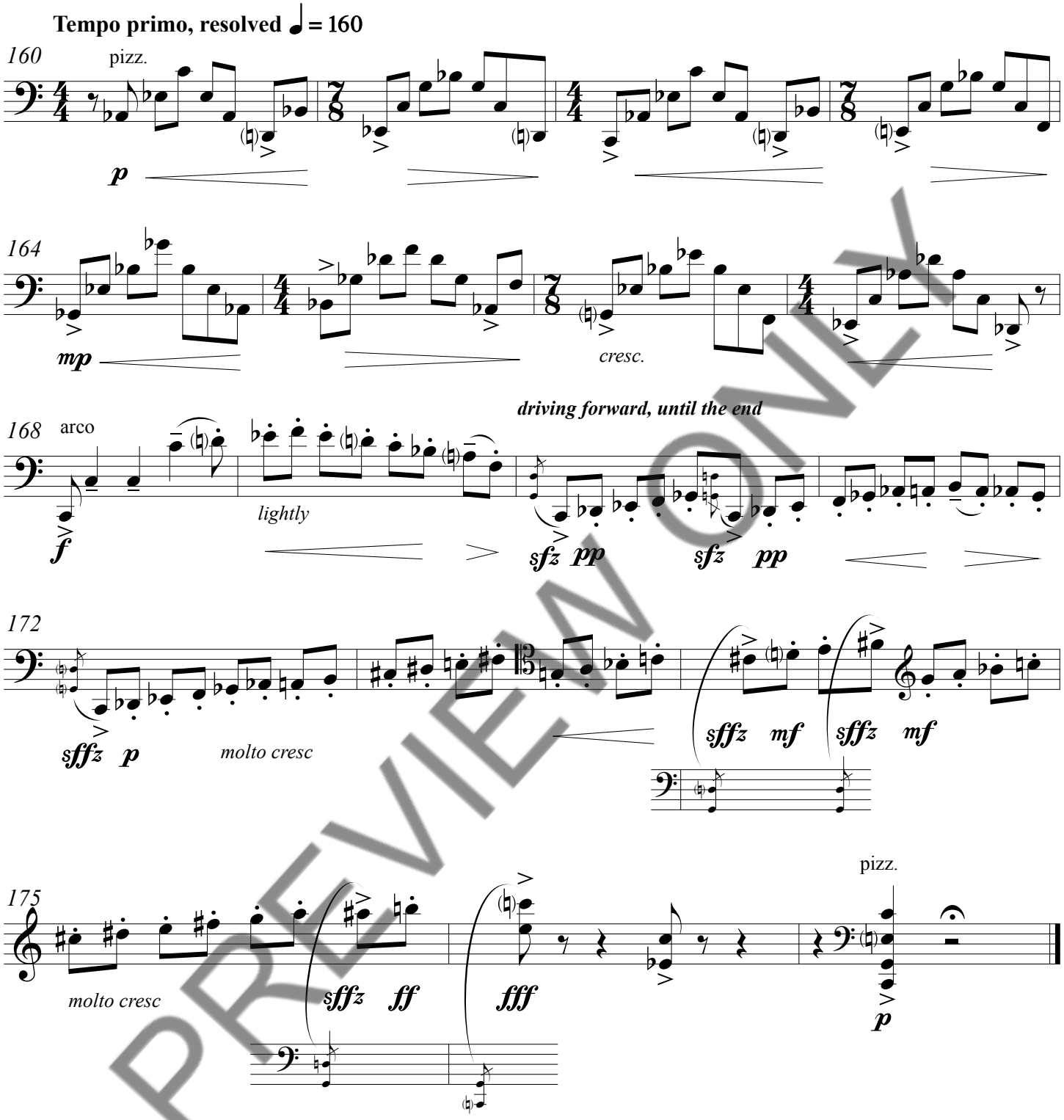

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