

# **To the Thawing Wind**

*for SATB Chorus and Piano*

**Music by Joshua Fishbein**  
**Words by Robert Frost (1874 - 1963)**

To the Thawing Wind

*Come with rain, O loud Southwester!  
Bring the singer, bring the nester;  
Give the buried flower a dream;  
Make the settled snowbank steam;  
Find the brown beneath the white;  
But whate'er you do tonight,  
Bathe my window, make it flow,  
Melt it as the ice will go;  
Melt the glass and leave the sticks  
Like a hermit's crucifix;  
Burst into my narrow stall;  
Swing the picture on the wall;  
Run the rattling pages o'er;  
Scatter poems on the floor;  
Turn the poet out of door.*

From "A Boy's Will" (1913) by Robert Frost  
Note: This text is in the public domain.

Commissioned by the Washington Master Chorale, Thomas Colohan, Artistic Director

In Honor of the Leonard Bernstein Centennial

# To the Thawing Wind

for SATB Chorus and Piano

Robert Frost (1874 - 1963)

Joshua Fishbein

**Frolicking, lively** ♩ = 50

Soprano

Alto

Tenor

Bass

Piano

*f*

*Con ped.*

*8va*

4

*ff*

7 *f pesante*

S Come with rain, O loud South-west - er! Bring the sing - er, bring the nest - er;

A *f pesante*

A Come with rain, O loud South-west - er! Bring the sing - er, bring the nest - er;

T *f pesante*

8 T Come with rain, O loud South-west - er! Bring the sing - er, bring the nest - er;

B *f pesante*

B Come with rain, O loud South-west - er! Bring the sing - er, bring the nest - er;

*mf pesante*

*8vb*

*mp dolce e poco marc.* *p* *cresc.*

S Give the bur - ied flow'r a dream; Make the set - tled snow - bank

*mp dolce e poco marc.* *p* *cresc.*

A Give, the flow'r a dream; — Make, the snow - bank

*mp dolce e poco marc.* *p* *cresc.*

T Give the bur - ied flow'r a dream; — Make the set - tled snow - bank

*mp dolce e poco marc.* *p* *cresc.*

B Give, the flow'r a dream; Make, the snow - bank

*p* *cresc.*

**Più mosso** ♩ = 66

*sfz p* *mf marcato*

S steam; Find the brown — be-neath the

*sfz p* *mf marcato*

A steam, steam; Find the brown — be-neath the

*sfz p* *mf marcato*

T steam, steam; — — — — —

*sfz p*

B steam, steam; — — — — —

**Più mosso** ♩ = 66

*mf* *cresc.* *f*

*8va* *8vb*

20

S  
white; But what - e'er you do \_\_\_\_\_ to -

A  
white; But what - e'er you do \_\_\_\_\_ to -

T  
*mf marcato*  
8 Find the brown \_\_\_\_\_ be - neath the white;

B  
*mf marcato*  
8 Find the brown \_\_\_\_\_ be - neath the white;

The musical score for measures 20-23 features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts begin with the lyrics 'white;' and 'But what - e'er you do \_\_\_\_\_ to -'. The Tenor and Bass parts begin with 'Find the brown \_\_\_\_\_ be - neath the white;'. The Tenor and Bass parts are marked with *mf marcato*. The Soprano and Alto parts are marked with *legato*. There are triplets of eighth notes in the Soprano and Alto parts. A grand staff with treble and bass clefs is shown below the vocal parts, with rests in both staves.

24

S  
night, to -

A  
night, you do to - night, you

T  
*legato*  
8 But what - e'er you do \_\_\_\_\_ to - night, you

B  
*legato*  
8 But what - e'er you do to - night, \_\_\_\_\_ to -

*mp cresc.* *mf*

The musical score for measures 24-27 continues the vocal parts. The Soprano part has the lyrics 'night, to -'. The Alto part has 'night, you do to - night, you'. The Tenor part has 'But what - e'er you do \_\_\_\_\_ to - night, you'. The Bass part has 'But what - e'er you do to - night, \_\_\_\_\_ to -'. The Tenor and Bass parts are marked with *legato*. The Soprano part is marked with *mp*. The Alto part is marked with *mp*. The Tenor and Bass parts are marked with *mp*. There are triplets of eighth notes in the Tenor and Bass parts. A grand staff with treble and bass clefs is shown below the vocal parts. The piano part features a triplet of eighth notes in the right hand, marked with *mp cresc.*, and a triplet of eighth notes in the left hand, marked with *mf*.

*poco rit.*

*a tempo*  
*p sostenuto*

28 *dim.* night, \_\_\_\_\_ *a tempo p sostenuto* Bathe my win - dow make \_\_\_\_\_ it

*dim.* do to - night, *p sostenuto* Bathe, \_\_\_\_\_ make \_\_\_\_\_ it

*dim.* do \_\_\_\_\_ to - night, *p* Hm, \_\_\_\_\_

*dim.* night, \_\_\_\_\_ *p* Hm, \_\_\_\_\_

*poco rit.*

*a tempo*

*p*

*8va*

*mp*

*mp* flow, \_\_\_\_\_ Melt \_\_\_\_\_ it as the ice will

*mp* flow, \_\_\_\_\_ Melt, \_\_\_\_\_ as the ice will

*sos.* *mp* Make \_\_\_\_\_ it flow, Melt \_\_\_\_\_ it as the ice,

*sos.* *mp* Mm, \_\_\_\_\_ Make \_\_\_\_\_ it flow, \_\_\_\_\_

*mp*

*mp*

*8va*

36

*mf* *crescendo poco a poco*

S go; Melt the glass and leave the sticks

A go; Melt the glass and leave the

T 8 Melt it as the ice will go; Melt the glass and leave the

B Melt it as the ice will go;

40

S Like a her - mit's cru - ci - fix, cru - ci - fix, cru - ci -

A sticks Like a her - mit's cru - ci - fix, cru - ci - fix,

T 8 sticks Like a her - mit's, her - mit's cru - ci - fix, cru - ci - fix,

B Like a her - mit's cru - ci - fix, cru - ci -

\* Carry through, with no breath.

44 *sfz p* fix; *f animato* Burst in - to my nar - row

*f* cru - ci - fix; *sfz p* *f animato* Burst in - to my nar - row

*f* cru - ci - fix; *sfz p* *f animato* Burst in - to my nar - row

*sfz p* fix; *f animato* Burst in - to my nar - row

48 *sfz p* stall; *f* Swing, swing, swing the

*sfz p* stall; *f* Swing, swing, swing, swing the

*sfz p* stall; *f* Swing, swing, swing the

*sfz p* stall; *f* Swing, swing, swing, swing the



52 *marc.* (♩. = ♩)

S pic - ture on the wall;

A *marc.* *leg.* *marc.*  
pic - ture on the wall, swing, — swing, — swing — the pic - ture on the

T *marc.*  
8 pic - ture on the wall, pic - ture on the

B *marc.* *leg.* *marc.*  
pic - ture, swing, — swing, — swing, — swing — the pic - ture on the

*mf*

8<sup>vb</sup>

56 *mf cresc. poco a poco*

S Run the rat - tling pa - ges o'er; Scat - ter po - ems on the floor;

A *sfz p* *mf cresc.*  
wall; Scat - ter po - ems on the floor;

T *sfz* *mf cresc. poco a poco*  
8 wall; Run the rat - tling pa - ges o'er; Scat - ter po - ems on the

B *sfz p* *mp cresc.*  
wall; floor;

*p murmuring* *mp cresc.*

*allargando*

60 *f leg.* *marc.*

S Turn the po - - - et out of

A Turn the po - - - et out of

T floor; Turn the po - - - et out of

B Turn the po - - - et out of

*allargando*

*mf*

Tempo primo (♩. = 50)

63 *ff*

S door.

A *ff* door.

T *ff* door.

B *ff* door.

Tempo primo (♩. = 50)

*f cantabile e pesante*

8<sup>vb</sup>

67 *mf leg. cresc.* ( $\text{♩} = \text{♩}$ ) *f marc.* *allarg.* ( $\text{♩} = \text{♩}$ )

S Turn, turn the po - et out of

A Turn, turn the po - et out of

T Turn, turn, turn, turn the po - et out of

B Turn, turn, turn, turn the po - et out of

*mf leg. cresc.* *f marc.* *allarg.* ( $\text{♩} = \text{♩}$ )

71 *a tempo* *sfz p* ( $\text{♩} = \text{♩}$ ) *ff*

S door.

A door.

T door.

B door.

*a tempo* *f (non-marc.)* *ff* *8va* ( $\text{♩} = \text{♩}$ )

74

S

A

T

B

*f*

*mf*

*p*

8<sup>vb</sup>

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c. 2' 50"