

# ***Trio Without Words***

for Violin, Cello, and Piano

**Composed by Joshua Fishbein**

PREVIEW ONLY

Duration: Approx. 10 minutes

**I. Flowing, gracefully**..... p. 3

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**III. Slow, with tranquility**..... p. 19

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# Trio Without Words

Joshua Fishbein

Flowing, gracefully  $\text{♩} = 48$

Violin *cantabile*  
*mp*

Cello *pizz.*  
*mp*

Piano *pp*

Vln. *mf* *dolce* *subito p*

Vlc. *mf* *subito p*

Pno. *p* *pp*

Vln. *mp* *f* *rit.*

Vlc. *mp* *f* *arco* *mp* *mf*

Pno. *p* *mf* *rit.*

4 *a tempo*

Vln. *pizz.*  
*mp*

Vlc. *cantabile*  
*mp*

Pno. *a tempo*  
*leggiere e legato*  
*pp*

9

Vln. *mf*

Vlc. *mf*

Pno. *p*

11

Vln. *arco*  
*p*

Vlc. *v*  
*subito mp*  
*f*

Pno. *subito pp*

8va

RH LH

13

Vln. *mp* *mf*

Vlc. *mf* *sf* *f*

Pno. *p* *mp* *cresc.*

LH

RH

Vln. *f* *p* *mf*

Vlc. *ff* *f*

*allargando* -----

Pno. *mf* *mp*

*allargando* -----

Sub

(b)

Vln. *a tempo* *subito p*

Vlc. *mp*

Pno. *a tempo* *espress.* *mf*

(b)

Vln. *mp*

Vcl. *mf*

Pno. *f*

Vln. *p*

Vcl. *subito pp*

Pno. *subito mp*

Vln. *mp*

Vcl. *p*

Pno. *mf*

*poco rit.*

Vln. *mf*

Vlc. *mp*

Pno. *f*

*poco rit.*

Vln. *a tempo*  
*f p f p*

Vlc. *a tempo*  
*f p f*

Pno. *a tempo*  
*ff*

Vln. *f mp ff subito pp*

Vlc. *mp ff subito pp*

Pno. *pp*

*molto allargando* ----- *a tempo*

Vln. *cantabile*  
*fff*

Vlc. *ff*

Pno. *p* *molto cresc.* *f*

*molto allargando* ----- *a tempo*

Vln. *mf* *rit.*

Vlc. *cantabile* *f*

Pno. *mp* *rit.*

Vln. *a tempo* *cantabile* *mp*

Vlc. *pizz.* *mp*

Pno. *a tempo* *pp*

42 *rit.*-----*a tempo*

Vln.

Vlc.

42 *rit.*-----*a tempo*

Pno.

44 *rit.*-----

Vln.

Vlc.

44 *rit.*-----

Pno.

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# II.

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Fast, flying ♩ = 80

Violin

Cello

Piano

Vln.

Vlc.

Pno.

*mf* *cantabile*

*mp*

*ffzp* *dim.* *pp*

*p* *mp*

*cantabile* *mf*

*ppp*

The musical score is arranged in systems. The first system includes Violin and Cello staves. The second system includes Piano staves. The third system includes Violin and Cello staves. The fourth system includes Piano staves. The fifth system includes Violin and Cello staves. The sixth system includes Piano staves. The score is marked with various dynamics and performance instructions.

14

Vln.

Vlc.

Pno.

18

*dancing*

*sfz p*

*mf*

*pizz.*

*p*

*mp*

18

Pno.

*pp*

22

Vln.

Vlc.

Pno.

22

The image shows a page of a musical score for Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The score is divided into four systems, each containing staves for the instruments. The first system (measures 14-17) features a Vln. staff with a treble clef and a key signature of one sharp (F#), and a Vlc. staff with a bass clef. The Pno. part consists of two staves, with the right hand in treble clef and the left hand in bass clef. The second system (measures 18-21) includes dynamic markings such as *sfz p*, *mf*, *pizz.*, *p*, and *mp*. The word *dancing* is written above the Vln. staff. The third system (measures 22-25) continues the musical notation. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid diagonally across the entire page.

This musical score page contains five systems of music for Violin (Vln.), Viola (Vlc.), and Piano (Pno.).

- System 1 (Measures 26-29):** Vln. and Vlc. parts are shown. Vln. starts at measure 26 with a *p* dynamic. Vlc. starts at measure 27 with the instruction *arco dancing* and a *mf* dynamic. The Piano part begins at measure 26 with a *p* dynamic.
- System 2 (Measures 30-33):** Continuation of the Vln., Vlc., and Pno. parts.
- System 3 (Measures 34-37):** Continuation of the Vln., Vlc., and Pno. parts. The Vln. part ends at measure 37 with a *pp* dynamic.
- System 4 (Measures 38-41):** Continuation of the Vln., Vlc., and Pno. parts. The Pno. part ends at measure 41 with the instruction *dancing* and a *mf* dynamic.

The score includes various musical notations such as slurs, ties, and dynamic markings. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid diagonally across the page.

Vln. 38 *p*

Vlc.

Pno. 38

Vln. 42 *mp*

Vlc. *mf*

Pno. 42 *legato* *f*

Vln. 46 *f*

Vlc. *f*

Pno. 46

50

Vln. *mf* *p*

Vlc. *mf* *p* pizz.

Pno. *p* *mf*

54

Vln. *f* *mp*

Vlc. arco *f* *mp* pizz.

Pno. *mp* *f*

58

Vln. *mf*

Vlc. arco *mf*

Pno. *pp* *p*

Detailed description: This page of a musical score contains three systems of staves for Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The first system covers measures 50-53, the second covers measures 54-57, and the third covers measures 58-61. The Violin part features melodic lines with various dynamics including *mf*, *p*, *f*, and *mp*. The Viola part provides harmonic support, often playing *arco* (bowed) and sometimes *pizz.* (pizzicato). The Piano part consists of complex chordal textures and arpeggiated figures, with dynamics ranging from *pp* (pianissimo) to *f* (forte). A large, diagonal watermark reading 'PREVIEW ONLY' is overlaid across the entire page.

Vln. *f* *ff*

Vlc. *f* *ff*

Pno. *mp* *mf*

Vln. *mf*

Vlc. *mf* *f*

Pno. *f* *cresc.*

Vln. *f* *sfz p* *cresc.* *f* *rit.*

Vlc. *sfz p* *cresc.* *f* *rit.*

Pno. *sfz p* *cresc.* *ff* *rit.*

*a tempo*

Vln. *ff* *f* *mf*

Vlc. *ff* *f*

Pno. *fff*

*a tempo*

Vln. *broadly* *f* *mf*

Vlc. *mf* *p* *mp*

Pno. *mp* *dim.* *pp*

*poco rit. ----- a tempo*

*poco rit. ----- a tempo*

Vln. *v.*

Vlc.

Pno.

Vln. *p*

Vlc. *mf*

Pno.

Vln. *mp* *mf*

Vlc. *f* *ff*

Pno.

*p* *mp* *cresc.*

Vln. *cresc.* *f*

Vlc. *f* *cresc.*

Pno.

*f* *ff*

97

Vln. *ff*

Vlc. *ff* *f*

Pno. *f*

101

Vln. *sfz p cresc.* *f*

Vlc. *sfz p cresc.* *f* pizz.

Pno. *sfz p cresc.* *f*

### III.

Joshua Fishbein

Slow, with tranquility ♩ = 60

*poco rit.* ----- *a tempo*

*cantabile*  
Violin *p*

Cello *pp* *pizz.* *p* *poco rit.* ----- *a tempo*

Piano *pp* *delicately* *poco rit.* ----- *a tempo*

Vln. *mf* *p*

Vlc. *mp* *poco rit.* ----- *a tempo* *p*

Pno. *p* *pp* *rit.* ----- *a tempo*

Vln. *mf* *p* *delicately arco*

Vlc. *mp* *pp* *rit.* ----- *a tempo*

Pno. *cresc.* *pp* *mp*

*poco rit.----- a tempo*

*pizz.*

Vln. *mf*

Vlc. *mp* *pp*

*poco rit.----- a tempo*

Pno. *mp* *p* *mp* *cresc.*

*rit.----- a tempo*

Vln. *arco* *delicately* *mf dim.* *cantabile*

Vlc. *mp* *p* *mp dim.* *pizz.*

*rit.----- a tempo*

Pno. *ff* *p* *delicately* *dim.*

*molto rit.----- a tempo*

Vln. *p* *mp*

Vlc. *molto rit.----- a tempo p*

Pno. *pp*

*poco rit. ----- a tempo*

Vln. *mf* *p*

Vlc. *mp* *p*

*poco rit. ----- a tempo*

Pno. *p* *pp*

*rit. ----- a tempo* *molto rit. -----*

Vln. *mp* *crescendo poco a poco*

Vlc. *mp* *crescendo poco a poco* *arco* *mf*

*rit. ----- a tempo* *molto rit. -----*

Pno. *p* *crescendo poco a poco* *mp*

*a tempo* *ritardando poco a poco -----*

Vln. *f* *mp* *p* *delicately* *pp* *p* *mp* *cantabile*

Vlc. *f* *pp* *p* *delicately* *pp* *p* *mp* *cantabile* *delicately* *pp*

*a tempo* *ritardando poco a poco -----*

Pno. *p* *pp* *p* *mf*

----- *a tempo*

Vln. <sup>31</sup>  
*mf* *p*

Vlc. *mp* *p* pizz.

Pno. <sup>31</sup>  
*mp* *pp* *a tempo cantabile*

Vln. <sup>34</sup> *rit.* *pp* *ppp*

Vlc. *arco* *delicately* *pp* *cantabile* *ppp* *8va*

Pno. <sup>34</sup> *rit.* *ppp*