

Two Keats Choruses

1. The Human Seasons

for SATB Chorus (divisi) unaccompanied

John Keats (1795-1821)

Joshua Fishbein

Moderate, reflective $\text{♩} = 65$

poco rit.

Soprano

Alto

Tenor

Bass

Keyboard (for rehearsal only)

Rehearsal Only

a tempo

Soprano (S) vocal line:

There are four sea - sons in the mind of man:

Alto (A) vocal line:

There are four sea - sons in the mind, in the mind of man:

Tenor (T) vocal line:

There are four sea - sons in the mind, in the mind of man:

Bass (B) vocal line:

There are four sea - sons in the mind of man:

6 *a tempo*

rit.

11 Faster, lively $\text{♩} = 82$

Soprano (S) vocal line:

He has his lusty Spring, when fan - cy

Alto (A) vocal line:

He has his lusty Spring, when fan³ - cy clear takes in all beau - - - -

Tenor (T) vocal line:

He has his lusty Spring, when fan³ - cy clear takes in all beau - - - -

Bass (B) vocal line:

11 Faster, lively $\text{♩} = 82$

15 *mp dolce*

S He has his lust - y Spring, when fan - cy clear Takes in all beau - ty,

A clear Takes in all beau - ty, *sim.* 3 He has his lust - y Spring, when fan - cy

T ty,

B He has his lust - y Spring, when fan - cy clear Takes in all

15

S

A

T

B

18 *mf sim.*

S He has his lust - y Spring, when fan - cy clear takes in all

A clear takes in all beau - ty,

T 8 He has his lust - y Spring, when fan - cy clear takes in all beau - ty,

B beau - ty, *mf sim.* He has his lust - y Spring, when fan - cy

18

S

A

T

B

6

21

Soprano (S) vocal line:

beau - ty, Takes in all beau - ty, Takes in all beau - ty, all
(mf) *sim.* *cresc.*

Alto (A) vocal line:

Takes in all beau - ty, Takes in all beau - ty, all
(mf) *sim.* *cresc.*

Tenor (T) vocal line:

mf 3 3 He has his lust - y Spring, when fan - cy clear

Bass (B) vocal line:

clear Takes in, Takes in all beau - ty, Takes in all beau - ty,

21

Soprano (S) vocal line:

beau - ty, all beau - ty, all beau - ty, beau - - - ty
ff

Alto (A) vocal line:

beau - ty, all beau - ty, all beau - ty, beau - - - ty
ff

Tenor (T) vocal line:

all beau - ty, all beau - ty, all beau - ty, beau - - - ty
cresc. *ff*

Bass (B) vocal line:

all beau - ty, all beau - ty, beau - - - ty

24

Soprano (S) vocal line:

beau - ty, all beau - ty, all beau - ty, beau - - - ty
ff

Alto (A) vocal line:

beau - ty, all beau - ty, all beau - ty, beau - - - ty
ff

Tenor (T) vocal line:

all beau - ty, all beau - ty, all beau - ty, beau - - - ty
cresc. *ff*

Bass (B) vocal line:

all beau - ty, all beau - ty, beau - - - ty

rit.
sfzp
span:

ff

S 27 with an eas - y, with an eas - y span: ***ff***

A with an eas - y span: ***ff***

T 8 with an eas - y, with an eas - y span: ***ff***

B with an eas - y span: ***ff***

27 rit.

Tempo primo, relaxed $\text{♩} = 64$

S 30 ***p*** — ***mp*** — ***mf*** — luxuriously
He has his Sum - mer, when lux u - ri - ous - ly Spring's ho-ney'd cud of

A ***p*** — ***mp*** — ***mf*** — luxuriously
He has his Sum - mer, when lux u - ri - ous - ly Spring's ho-ney'd cud of

T ***p*** — ***mp*** — ***mf*** — luxuriously
He has his Sum - mer, lux u - ri - ous - ly,

B ***p*** — ***mp*** — ***mf*** — luxuriously

30 Tempo primo, relaxed $\text{♩} = 64$