

Catalog No. 8087

Commissioned by Volti, Robert Geary, Artistic Director

Finalist, 2011 Simon Carrington Chamber Singers' Choral Composition Competition

Two Keats Choruses

2. The Poetry of Earth

for SATB Chorus (divisi) unaccompanied

John Keats (1792-1821)

Joshua Fishbein

Stately, with rubato ♩ = 56

Soprano *mp* The

Alto *mp* The

Tenor *pp* *mp* *pp* *mp*
 The po - et - ry of earth is nev - er dead, nev - er dead: The
 dead, nev - er dead: The

Bass *pp* *mp* *pp* *mp*
 The po - et - ry of earth is nev - er dead: The

Stately, with rubato ♩ = 56

Keyboard (for rehearsal only)

poco rit.
mf *p* *pp*

S
5
po - et - ry of earth is nev - er dead, nev - er dead:

A
po - et - ry of earth is nev - er dead, nev - er dead:

T
po - et - ry of earth is nev - er dead:

B
po - et - ry of earth is nev - er dead:

mf *p* *pp*

mf *p* *pp*

poco rit.

Gliding, gently ♩ = 68

9

S *p* When all the birds are faint with the hot ³ sun, *mp* *p* And

A *p* When all the birds are faint with the hot ³ sun, *mp* *p* And

T *p* When

B *p* When

8

Gliding, gently ♩ = 68

13

S *pp* hide in cool - ing trees, *mp* When all the birds are

A *pp* *mp* hide in cool - ing trees, When all the birds are faint with the

T *mp* *p* *mp* all the birds are faint with the hot ³ sun, *mp* *p* *mp* And

B *mp* *p* *mp* all the birds are faint with the hot ³ sun, *mp* *p* *mp* And

8

mf *relaxing* *pp* *p*

S faint with the hot sun, And hide in cool - ing

A hot, hot sun, And hide in cool - ing

T hide in cool - ing trees, a

B hide in cool - ing trees,

mf *pp* *p*

mf *pp*

Bouncing, lightly ♩ = 78

S trees,

A trees, a voice will run From

T voice will run From hedge to hedge a - bout the new - mown mead,

B

Bouncing, lightly ♩ = 78

21

S *mp* a voice will run From

A *mp* hedge to hedge a - bout the new - mown mead, a - bout the new - mown

T *mp* a voice will run From hedge to hedge a - bout the new - mown

B *mp* a voice will run From

Broadly ♩ = 66

23

S *mf* hedge to hedge a - bout the new - - mown mead; *rit. sfz p* *f*

A *mf* mead, a - bout, a - bout the new - mown mead; That *f* (A2)

T *mf* mead; a - bout the new - mown mead; *sfz p* *f* (T1)

B *mf* a - bout, a - bout the new - mown mead; *sfz p* *f*

B *mf* hedge to hedge a - bout the new - mown mead; *sfz p* *f*

Broadly ♩ = 66