

# **Psalms, Songs, and Blues**

*for Cantor (Baritone), SATB Chorus, and Orchestra*

**Music by Joshua Fishbein**

**Words from the Book of Psalms and Jewish Liturgy  
(in English, Hebrew, and Latin)**

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# Instrumentation

Trumpet in B $\flat$ I, II, III	Violin I
Tenor Trombone I, II	Violin II
Bass Trombone	Viola
Timpani	Violoncello
Harp I, II	Contrabass

	Percussion (5)	
Snare Drum		Sizzle Cymbal
Bass Drum		Ride Cymbal
Bongos (2)		Bell Tree
Tambourine		Chimes
Cymbals ( <i>pair</i> )		Glockenspiel
Suspended Cymbal		Xylophone

## Contents

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I. Hear My Prayer / Sh'ma Koleinu / Exaudi Vocem Meam ..... Psalm 102, verse 1 (in English) Jewish Liturgy for Yom Kippur (in Hebrew) Psalm 130, verse 2 / Psalm 39, verse 12 (in Latin)	2 1/2'	5
II. S'lach Lanu Avinu ..... Daily Jewish Liturgy (in Hebrew)	5'	13
III. Timor et Tremor ..... Psalm 55, verse 6, 1st half (in Latin) Psalm 55, verse 5, 2nd half (in Latin) Psalms 57, verse 1, 1st half (in Latin)	3 1/2'	20
IV. Al Naharot Bavel / Super Flumina Babylonis ..... Psalm 137, verse 1 - 4 (in Hebrew and Latin)	8'	26
V. Behold, how good and joyful a thing it is ..... Psalm 133, verse 1 (in English, Hebrew, and Latin)	7'	43

# Text

## I.

Hear my prayer, O Lord, and let my crying come unto Thee.

Psalm 102, verse 1 (from Church of England 1662 *Book of Common Prayer*)

(Hebrew) *Sh'ma koleinu, Adonai eloheinu*  
Listen to our voices, Lord our G-d  
Jewish Liturgy for Yom Kippur

(Latin) *Exaudi orationem/vocem meam, Domine.*  
Hear my prayer/voice, O Lord.  
Psalm 39, verse 12 / Psalm 130, verse 2

## II.

(Hebrew)

*S'lach lanu avinu ki chatanu,  
M'chal lanu malkeinu ki fashanu,  
Ki mochel v'soleiach Atah.  
Baruch Atah Adonai  
Chanun hamarbeh lisloach.*

Daily Jewish Liturgy  
(Amidah, blessing six)

Forgive us, our Father, for we have sinned;  
Pardon us, our King, for we have transgressed;  
For pardoner and forgiver are you.  
Blessed are You, Lord,  
Gracious one, who abundantly forgives.

Translation adapted by the composer  
from *The Standard Prayer Book* (1915),  
translation by Simeon Singer.

## III.

(Latin)

*Timor et tremor venerunt super me,*  
Psalm 55, verse 6, first half  
*et caligo cecidit super me:*  
Psalm 55, verse 5, end

*Miserere mei, Domine,  
quoniam in te confidit anima mea.*  
Psalm 57, verse 1, first half

Fear and trembling have come upon me,

and darkness has fallen upon me:

Have mercy on me, Lord,  
for my soul has trusted in you.

IV.

- (Heb.) *Al naharot Bavel sham yashavnu gam bachinu b'zochrenu et Tsiyon.*  
 (Lat.) *Super flumina Babylonis illic sedimus et flevimus, cum recordaremur Sion.*  
 By the rivers of Babylon, there we sat down, yea, we wept, when we remembered Zion.
- (Heb.) *Al aravim b'tochah talinu kinoroteinu.*  
 (Lat.) *In salicibus in medio ejus suspendimus organa nostra:*  
 We hanged our harps upon the willows in the midst thereof.
- (Heb.) *Ki sham she'elunu shoveinu divrei shir v'tolaleinu simcha*  
*[shiru lanu mishir Tsiyon.]*  
 (Lat.) *[Quia illic interrogaverunt nos, qui captivos dixerunt nos,*  
*verba cantionum; et qui abduxerunt nos:]*  
*Hymnum cantate nobis de canticis Sion.*  
 For they that carried us away required of us a song; and our tormentors for amusement, said,  
 "Sing us one of the songs of Zion."
- (Heb.) *Ech nashir et shir Adonai al admat nechar?*  
 (Lat.) *[Quomodo cantabimus canticum Domini in terra aliena?]*  
 How shall we sing the Lord's song in a strange land?

Psalm 137, verse 1 - 4

V.

- Behold, how good and joyful a thing it is: \*for brethren, to dwell together in unity!  
 (Heb.) Hineh mah tov, umah nayim, shevet achim gam yachad.  
 (Lat.) Ecce quam bonum, et quam jucundum, habitare fratres in unum.

Psalm 133, verse 1  
 English from the Church of England  
 1662 *Book of Common Prayer*

\* The word "for" was inserted by the composer  
 from the King James Bible translation of Psalm 133, verse 1.

**Pronunciation guide for Hebrew Transliteration**

Vowels

*a* as in father  
*ai* as in *aisle* (= long *i* as in *ice*)  
*e* = short *e* as in *bed*  
*ei* as in *eight* (= long *a* as in *ace*)  
*i* as in *pizza* (= long *e* as in *be*)  
*o* = long *o* as in *go*  
*u* = long *u* as in *lunar*  
 ' = unstressed vowel close to an unstressed short *e*

Consonants

*ch* as in German *Bach* or Scottish *loch* (not as in *cheese*)  
*g* = hard *g* as in *get* (not soft *g* as in *gem*)  
*tz* = as in *boats*  
*h* after a vowel is silent

Transposed Score

# Psalms, Songs, and Blues

## I. Hear My Prayer / Sh'ma Koleinu / Exaudi Vocem Meam

Psalm 102:1 (English)

Jewish Liturgy for Yom Kippur (Hebrew)

Psalm 130:2 / Psalm 39:12 (Latin)

Joshua Fishbein

**Maestoso e declamando** ♩ = 74

The score is arranged for a large ensemble. The brass section includes three trumpets in B♭ and three trombones (1, 2, and Bass). The percussion section includes Timpani, Glockenspiel, Xylophone, Chime, Cymbals (pair), Triangle, Sizzle Cymbal, Snare Drum, Bass Drum, and Suspended Cymbal. The string section includes Violin I, Violin II, Viola, Cello, and Contrabass. Two Harps are also featured. The vocalists include Soprano, Alto, Tenor, and Bass. The score is in 4/4 time with a tempo of 74 beats per minute. The key signature is one sharp (F#). The score includes various dynamics such as *f sub. pp*, *f sfz sub. p*, *f*, *sfz*, *sub. p*, *p*, *ff*, *mf*, and *leg.*. There are also performance instructions like *l.v.* (live) and *glissando*. A large watermark 'Review Copy Only! Copying is illegal' is overlaid on the score.

\* Harp: All chords played simultaneously, unless otherwise notated.

A little faster ♩ = 82 pressing forward molto ritardando

7

B♭ Tpt. 1 *f sub. pp*

B♭ Tpt. 2 *f sub. pp*

B♭ Tpt. 3 *f sub. pp*

Tbn. 1 *f sub. pp*

Tbn. 2 *f sub. pp*

B. Tbn. *f sub. pp*

Timp. *f* low E - E♭ G - A♭ C - C♭ high E - D

Perc. 1 (Glock.) *f*

Perc. 2 (Chime) *f*

Perc. 3 (Cym.) *f* To Triangle

Perc. 4 (Snare Drum) *f* To Bass Drum Bass Drum *pp* l.v.

Perc. 5 (Sus. Cym.) *f*

Hp. 1 *f* (A) (D♭) (F) (G) (B) (C♯) (E) (C)

Hp. 2 *f* (D♭) (C) (D) (G♯) (A) (D) (E) (A) (F) (D) (B)

S *mf* *p* *pp* *mf* *f*

A *mf* *p* *pp* *mf* *f*

T *mf* *p* *pp* *mf* *f*

B *mf* *p* *pp* *mf* *f*

and let my cry - ing, Lord, hear my pray'r, cry - ing, cry - ing come un -

A little faster ♩ = 82 pressing forward molto ritardando

Vln. I *f sub. mp* *pp* *pp* *p*

Vln. II *f sub. mp* *pp* *pp* *p*

Vla. *f sub. mp* *pp* *pp* *p*

Vc. *f sub. mp* *pp* *ppp* *p*

Cb. *ff* *mf* *f* *fp*

*a tempo* (♩ = 82)

14

B♭ Tpt. 1 *fp* *mf* *f*

B♭ Tpt. 2 *fp* *mf* *f*

B♭ Tpt. 3 *fp* *mf* *f*

Tbn. 1 *fp* *f* *ff*

Tbn. 2 *fp* *f* *ff*

B. Tbn. *fp* *f* *ff*

Timp. *sub. mp* *(mp)* *mf* *(mf)* *ff*

Perc. 1 (Glock.) *f*

Perc. 2 (Chime) *f mp (mp) mf f mf (mf) f ff*

Perc. 3

Perc. 4 (Bass Drum) *f mp (mp) mf (mf) ff*

Perc. 5 (Sus. Cym.) I.v. *f*

Hp. 1 *ff* (A♭) (C♯) (A♭) (D♭) (A♭) *fff* (G♭) (A♭) (A♭)

Hp. 2 (G♭) *ff cresc.* (D♭) (G♭) (A♭) (G♭) *fff* (A♭) (G♭)

S *ff* to thee. Sh'-ma ko - lei - nu, A-do-nai e - lo - hei - nu,

A *ff* to thee. Sh'-ma ko - lei - nu, A-do-nai e - lo - hei - nu,

T *ff* to thee. Sh'-ma ko - lei - nu, A-do-nai e - lo - hei - nu,

B *ff* to thee. Sh'-ma ko - lei - nu, A-do-nai e - lo - hei - nu,

*a tempo* (♩ = 82)

14

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f cresc.* *ff*

21

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Hp. 1  
Hp. 2  
S  
A  
T  
B  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

play into the stand *p*  
play into the stand *p*  
play into the stand *p*  
play into the stand *leg.* *p*  
play into the stand *leg.* *p*  
*fp* (*p*) *pp* *leg.* *p* *leg.* *mp* *molto*  
*fp* *pp* *p*  
A<sup>2</sup> - A<sup>3</sup> B<sup>3</sup> - C<sup>3</sup>  
Xylophone *p* *mp* *mf* To Glock.  
(Chime) *p* *mp* *p* *mf* *f*  
Triangle *p* To Sizzle Cym.  
+ Snare Drum  
*f* *mf* *f* *molto*  
D<sup>+</sup> C<sup>+</sup> B<sup>+</sup> E<sup>+</sup> F<sup>+</sup> G<sup>+</sup> A<sup>+</sup> (E<sup>+</sup>)  
*f* (G<sup>+</sup>) *mf* *mp* (A<sup>+</sup>) *mf* *f* (E<sup>+</sup>) *ff*  
sub. *mp* *p* *mf* *molto*  
Ex - au - di, ex - au - di, o - ra - ti - o - nem me - am, do -  
sub. *mp* *p* *mf* *molto*  
Ex - au - di, ex - au - di, o - ra - ti - o - nem me - am, do -  
sub. *mp* *mf*  
Ex - au - di, ex - au - di vo - cem me - am, o - ra - ti - o - nem me - am, do - mi - ne,  
sub. *mp* *mf*  
Ex - au - di, ex - au - di vo - cem me - am, o - ra - ti - o - nem me - am, do - mi - ne,

21

*mf* *pizz.* l.v.  
*mf* *pizz.* l.v.



Faster ♩ = 96

28

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.

Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5

Hp. 1  
Hp. 2

S  
A  
T  
B

Faster ♩ = 96

28

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

34

B<sup>b</sup> Tpt. 1  
*mf* *p*

B<sup>b</sup> Tpt. 2  
*mf* *p*

B<sup>b</sup> Tpt. 3  
*mf* *p*

Tbn. 1  
*mf* *p* *leg.*

Tbn. 2  
*mf* *p* *leg.*

B. Tbn.  
*mf* *p* *pp* *p*

Timp.  
*mf*  
E<sup>b</sup> - G A<sup>b</sup> - G C<sup>b</sup> - C<sup>b</sup> D - E

Perc. 1 (Glock.)  
*mp* *ppp* *pp* *p* *mp*

Perc. 2 (Chime)  
*mf* *pp* *p*

Perc. 3 Triangle  
*pp* *p* To Cym. (pair)

Perc. 4 (Snare Drum) *mp* *p* (Bass Drum) *pp* *p* (Bass Drum only) *pp* *mp*

Perc. 5

Hp. 1  
D<sup>b</sup> C<sup>b</sup> B<sup>b</sup> / E<sup>b</sup> F<sup>b</sup> G<sup>b</sup> A<sup>b</sup> *mf* *p* (C<sup>b</sup>) (A<sup>b</sup>) (B<sup>b</sup>) (E<sup>b</sup>) (G<sup>b</sup>) *p* (A<sup>b</sup>)

Hp. 2  
D<sup>b</sup> C<sup>b</sup> B<sup>b</sup> / E<sup>b</sup> F<sup>b</sup> G<sup>b</sup> A<sup>b</sup> *mp* (E<sup>b</sup>) *mf* (C<sup>b</sup>) (G<sup>b</sup>) *p* (B<sup>b</sup>) *mp* (F<sup>b</sup>) (A<sup>b</sup>) (D<sup>b</sup>) (G<sup>b</sup>) (G<sup>b</sup>) *f* (D<sup>b</sup>) (G<sup>b</sup>)

S  
*f* *sub. p* *mf*  
cry - ing, Sh' - ma ko - lei - nu, A - do - nai e - lo - hei - nu,

A  
*f* *sub. p* *mf*  
cry - ing, Sh' - ma ko - lei - nu, A - do - nai e - lo - hei - nu,

T  
*f* *sub. p* *mf*  
cry - ing, Sh' - ma ko - lei - nu, A - do - nai e - lo - hei - nu,

B  
*f* *sub. p* *mf*  
cry - ing, Sh' - ma ko - lei - nu, A - do - nai e - lo - hei - nu,

Vln. I  
*mf* *p* *mp* *mf* *pp* (Div.) sul ponticello (molto) *mp*

Vln. II  
*mf* *p* *mp* *mf* *pp* (Div.) sul ponticello (molto) *mp*

Vla.  
*mf* *p* *mp* *mf* *pp* sul ponticello (molto) *p* *mp*

Vc.  
*mf* *p* *mp* *mf* *pp* sul ponticello (molto) *p* *mp*

Cb.  
*mf* *p* *mp* *mf* *pp* sul ponticello (molto) *p* *mp*

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41

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4  
(Bass Drum) To Snare Drum

Perc. 5

Hp. 1

Hp. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*p*

*mf*

*f*

*leg.*

*p*

*f*

*mf*

*f*

*mf*

*f*

*p*

*mf*

*f*

*p*

*mf*

*f*

*p*

*mf*

*f*

*p*

*mf*

*f*

and let my cry - ing, and let my cry - ing

and let my cry - ing, and let my cry - ing

and let my cry - ing, and let my cry - ing

and let my cry - ing, and let my cry - ing

41

41

*molto ritardando*

**Tempo primo** ♩ = 74

46

B♭ Tpt. 1 *mf* *f* *p* *f sfz* *sub. p* *f* *ff*

B♭ Tpt. 2 *mf* *f* *p* *f sfz* *sub. p* *f* *ff*

B♭ Tpt. 3 *mf* *f* *p* *f sfz* *sub. p* *f* *ff*

Tbn. 1 *mf* *f sub. pp* *p* *f* *ff*

Tbn. 2 *mf* *f sub. pp* *p* *leg.* *f* *ff*

B. Tbn. *mf* *f sub. pp* *p* *f* *ff*

Timp. *mp* *mf* *f* *p* *f* *ff*

Perc. 1 (Glock.) *f* *p* *f* *ff*

Perc. 2 (Chime) *mf* *f* *p* *f* *ff*

Perc. 3 (Cym.) *f* *f* *ff*

Perc. 4 (Snare Drum) *f* *p* *f* *ff*

Perc. 5 (Sus. Cym.) *p* *f* *p* *f* *ff*

Hp. 1 (C) *mf* *ff* *mf* *f* *mf* *f* *ff*

Hp. 2 (D) (C) (B) *mf* *ff* *mf* *f* *mf* *f* *ff*

S *f* *ff* *f sfz* *sub. p* *f* *ff*

A *f* *ff* *f sfz* *sub. p* *f* *ff*

T *f* *ff* *f sfz* *sub. p* *f* *ff*

B *f* *ff* *f sfz* *sub. p* *f* *ff*

come un - to thee, O Lord, my God.

*molto ritardando*

**Tempo primo** ♩ = 74

46

Vln. I *ord.* *p* *molto* *ff* *p* *f* *ff*

Vln. II *ord.* *p* *molto* *ff* *p* *f* *ff*

Vla. *ord.* *p* *molto* *ff* *p* *f* *ff*

Vc. *ord.* *p* *molto* *ff* *pizz.* *f* *ff*

Cb. *p* *molto* *ff* *f* *ff*

*Cliss.*

# II. S'lach Lanu Avinu

## Daily Jewish Liturgy (Hebrew)

Slow, pleading and bluesy ♩ = 44

23" - D  
25" - E  
28" - F#  
32" - E

Glockenspiel  
Chime  
Bell Tree  
Bongos (2)  
Bass Drum  
Snare Drum with Brush  
Ride Cymbal  
Bass Drum  
Suspended Cymbal

Harp 1  
Harp 2

Cantor  
Soprano  
Alto  
Tenor  
Bass

Violin I  
Violin II  
Viola  
Cello  
Contrabass

Con sord.  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*mf*  
*mp*  
*mp*  
*mp*

*slightly weighted*  
*cantabile*  
*port.*  
*slightly weighted*  
*slightly weighted*  
*pizz.*  
*arco*

S' - lach la-nu a - vi - nu ki cha - ta - nu, ki cha - ta - nu, M' - chal la-nu mal - kei - nu ki fa -

*ritardando*

Solo  
Con sord. (Harmon)

*p* <

Solo  
Con sord. (Harmon)  
*port.*

*p* <

Hp. 1

*mf* *pp*

Hp. 2

*mf* *pp*

C

*mp* > *f* < (not quite full voice) *sub. mp* <

sha - nu, ki - fa - sha - nu, Ki mo - chel v' - so - lei - ach, Ki mo - chel v' - so - lei - ach A - tah.

S

A

T

*p*

S'

B

*p*

S'

*ritardando*

Vln. I

*mf* *pp*

Vln. II

*mf* *pp*

Vla.

*mf* *sub. p* *pp* *pp*

Vc.

*sub. p* *pp* *pp*

Cb.

*pizz.* *arco* *pizz.*

*mf* *sub. p* *mp*

A little faster ♩ = 48

17

B<sup>b</sup> Tpt. 1 *ppp* *pp* *pp* *p* *pp* *p*

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3 *pp* *pp* *pp* *p* *pp* *p* *pp* *p*

Tbn. 1 *ppp* *pp* *ppp* *pp* *pp* *poco* *poco* *p* *poco*

Tbn. 2 *ppp* *pp* *ppp* *pp* *pp* *poco* *poco* *p* *poco*

B. Tbn. *ppp* *pp* *ppp* *pp* *pp* *poco* *poco* *p* *poco*

Timp. *pp* *pp* *p* *pp*

Perc. 1 *pp* *pp* *p* *(p)*

Perc. 2 *ppp* *pp*

Perc. 3 Bong. (with hands) *p* *p*

Perc. 4 Snare Drum (brush) *pp* *poco* *pp* *poco* *p* *poco*

Perc. 5 Bass Drum *ppp* *pp*

Hp. 1 *p* *pp* *mp* *p* *ppp*

Hp. 2 (G maj.) *pp* *pp* *p* *sub. ppp*

C *pp* *pp* *p* *sub. pp*

S' *pp* *pp* *p* *sub. pp*

A *pp* *pp* *p* *sub. pp*

T *pp* *mp* *p* *mp*

B *pp* *mp* *p* *mp*

S' - lach la - nu a - vi - nu ki cha - ta - nu, ki cha - ta - nu, M' - chal la - nu mal - kei - nu ki fa - sha - nu, ki fa -

lach la - nu a - vi - nu ki cha - ta - nu, ki cha - ta - nu, M' - chal la - nu mal - kei - nu ki fa - sha - nu, ki fa - sha - nu, Ki mo -

A little faster ♩ = 48

17

Vln. I *ppp* *ppp* *p* *pp* *sub. ppp*

Vln. II *pp* *ppp* *pp* *ppp* *p* *pp* *sub. ppp*

Vla. *pp* *p* *pp* *p*

Vc. *pp* *p* *pp* *p*

Cb. arco pizz. *p* *mp* *p* *mp* *mp* *p* *mp* *mp*

*movendo poco a poco* **Faster** ♩ = 60

**Faster, again**

♩ = 68

Senza sord.

25

B<sup>b</sup> Tpt. 1 *p* *mp* *p ppp* *pp*

B<sup>b</sup> Tpt. 2 *p* *mp* *p ppp* *pp*

B<sup>b</sup> Tpt. 3 *poco* *poco* *p* *mp* *molto*

Tbn. 1 *pp* *poco* *p* *mp* *molto*

Tbn. 2 *pp* *p* *cresc.* *mp* *molto*

B. Tbn. *pp* *p* *cresc.* *mp* *molto*

Timp. low F# - G high E - D low E - E<sup>b</sup> G - A D - E *pp* *cresc.* *mp*

Perc. 1 (Glock.) *pp* *p*

Perc. 2 (Chime) *pp* *p*

Perc. 3 (Bongos) *p* *cresc.* *mf*

Perc. 4 (S. D. with brush) + Ride Cymbal *p* *mp* *poco* *p*

Perc. 5 (B. D.) *pp* *mp* *pp*

Hp. 1 *mp* *mf* *molto sub. p* *mp* *p*

Hp. 2 *p* *mp* *pp* *p* *p*

C

S *mp* *mf* *molto sub. p* *mp* *p*

A *mp* *mf* *molto sub. p* *mp* *p*

T *mf* *mf* *molto p* *mp* *p*

B *mf* *mf* *molto p* *mp* *p*

sha - nu, Ki mo - chel v' - so - lei - ach, Ki mo - chel v' - so - lei - ach A - tah, Ki mo -

sha - nu, Ki mo - chel v' - so - lei - ach, Ki mo - chel v' - so - lei - ach A - tah, Ki mo -

chel v' - so - lei - ach, Ki mo - chel v' - so - lei - ach, Ki mo - chel v' - so - lei - ach A - tah,

chel v' - so - lei - ach, Ki mo - chel v' - so - lei - ach, Ki mo - chel v' - so - lei - ach A - tah,

*movendo poco a poco* **Faster** ♩ = 60

**Faster, again**

♩ = 68

25

Vln. I *p* *mp* *molto pp* *p* *mp*

Vln. II *p* *mp* *molto pp* *p* *mp*

Vla. *mp* *mp* *molto pp* *p*

Vc. *p* *mp* *mp* *sub. pp* *p* *cresc.* *mp*

Cb. *mp* *mf* *cresc.* *f* *subito p* *p* *pp* *mp*



33 *pressing forward* *allargando* **Powerful, reverential** ♩ = 54

B<sup>b</sup> Tpt. 1 *p* *mp* *mf* *p* *f* *p*

B<sup>b</sup> Tpt. 2 *p* *mp* *mf* *p* *f* *p*

B<sup>b</sup> Tpt. 3 Senza sord. *p* *mp* *p* *f*

Tbn. 1 Senza sord. *pp* *p* (*p*) *mp* *p* *cresc.* *f*

Tbn. 2 Senza sord. *pp* *p* (*p*) *mp* *p* *cresc.* *f* *p*

B. Tbn. Senza sord. *mf* *p* *f* *p*

Timp. *p* *mp* *p* *mp* *f* *p* A - G

Perc. 1 (Glock.) *p* *mp* *f*

Perc. 2 (Chime) *mp* *f* *p*

Perc. 3 (Bongos) *mp* To Bass Drum Bass Drum *p* *f*

Perc. 4 (S. D. with brush) *p* *mp* *f*

Perc. 5 (B. D.) To Sus. Cym. Sus. Cym. *p* *f* *pp* *poco*

Hp. 1 *mp* *mf* *f* *cresc.* *ff* *f* *mf*

Hp. 2 *mf* *cresc.* *f* *cresc.* *ff* *f* *mf*

C *mf* *f* *ff* *f* A - tah.

S *mf* *f* *ff* *f* A - tah.

A *mf* *f* *ff* *f* A - tah.

T *mp* *mf* *cresc.* *f* *ff* *f* A - tah.

B *mp* *mf* *cresc.* *f* *ff* *f* A - tah.

33 *pressing forward* *allargando* **Powerful, reverential** ♩ = 54

Vln. I *mp* *mf* *f* *mf* *p*

Vln. II *mp* *mf* *f* *mf* *p*

Vla. *mp* *mf* *f* *mf* *p*

Vc. *cantabile* *mf* *cresc.* *f* *mf* *p*

Cb. *cantabile* *mf* *f* *mf* *mp*

41 *allargando* *a tempo* (♩ = 54)

B♭ Tpt. 1 *p* *f*

B♭ Tpt. 2 *poco* *p* *f*

B♭ Tpt. 3 *p* *poco* *p* *f*

Tbn. 1 *p* *poco* *p* *f*

Tbn. 2 *poco* *mp* *f*

B. Tbn. *mf* *f*

Timp. *pp* *mp* *f*

Perc. 1 (Glock.) *p* *mf* *f*

Perc. 2 (Chime) *p* *f*

Perc. 3 (B. D.) *ppp* *poco* *p* *f* To Bongos

Perc. 4 (S. D. with brush) *pp* *poco* *p* *f*

Perc. 5 (Sus. Cym.) *p* *f*

Hp. 1 *mf* *f* *ff*

Hp. 2 *mf* *f* *ff* *f*

C *mf* Ba - ruch A - tah A - do - nai

S *p* Ba - ruch A - tah A - do - nai *p* *cresc.* *molto mf* *molto ff* Cha - nun ha - mar - beh lis - lo - ach,

A *p* Ba - ruch A - tah A - do - nai *p* *cresc.* *molto mf* *molto ff* Cha - nun ha - mar - beh lis - lo - ach,

T *p* Ba - ruch A - tah A - do - nai *p* *cresc.* *molto mf* *molto ff* Cha - nun ha - mar - beh lis - lo - ach,

B *p* Ba - ruch A - tah A - do - nai *p* *cresc.* *molto mf* *molto ff* Cha - nun ha - mar - beh lis - lo - ach,

41 *allargando* *a tempo* (♩ = 54)

Vln. I *sul pont. (poco)* *pp* *p* *mf* *pp* *ord.* *mp* *f*

Vln. II *sul pont. (poco)* *pp* *p* *ord.* *pp* *mp* *f* *mf*

Vla. *sul pont. (poco)* *pp* *p* *poco* *pp* *ord.* *mp* *f*

Vc. *sul pont. (poco)* *pp* *Div. a 2* *ord.* *p* *pp* *mp* *f*

Cb. *sul pont. (poco)* *pp* *pizz.* *mf* *arco* *p* *mp* *f*

ritardando Tempo primo (♩ = 44) ritardando poco a poco al fine (♩ = 38) molto rit. (♩ = 60)

49

B♭ Tpt. 1 *p* *poco* *ppp* *pp* *ppp* *poco*

B♭ Tpt. 2 *pp* *poco* *ppp* *poco* *ppp* *poco*

B♭ Tpt. 3 *pp* *poco* *ppp* *poco* *ppp* *poco*

Tbn. 1 *pp* *poco* *ppp* *pp* *ppp* *poco*

Tbn. 2 *pp* *poco* *ppp* *pp* *ppp* *poco*

B. Tbn. *p* *ppp* *pp*

Timp. *p* *pp*

Perc. 1 (Glock.) *p*

Perc. 2 (Chime) To Bell Tree *p* Bell Tree *p*

Perc. 3 Bong. (with hands) *p*

Perc. 4 (S. D. with brush) To Ride Cymbal Ride Cymbal *pp*

Perc. 5 (Sus. Cym.) To Bass Drum Bass Drum *ppp*

Hp. 1 *f* *mf* *mp* *p* *pp*

Hp. 2 *mf* *mp* *p* *pp*

C *f* *p*

S *sotto voce pp*

A *sotto voce pp*

T *sotto voce pp*

B *sotto voce pp*

ritardando Tempo primo (♩ = 44) ritardando poco a poco al fine (♩ = 38) molto rit. (♩ = 60)

49

Vln. I *mf* *p* *p* *pp* *p* *pp*

Vln. II *p* *p* *pp* *p* *pp*

Vla. *mf* *p* *p* *pp* *p* *pp*

Vc. *mf* *p* *p* *pp* *p* *pp*

Cb. *mp* *mp* *pp*

# III. Timor et Tremor

Psalm 55:6 1st half (Latin)

Psalm 55:5 end (Latin)

Psalm 57:1 1st half (Latin)

Chant-like, with rubato ♩ = c.a. 60 rit.

a tempo

ritardando

The musical score is arranged in a standard orchestral format with the following parts:

- Trumpet in B♭ 1, 2, 3:** Three staves, each starting with 'Senza sord.' and dynamic markings of *fp*.
- Trombone 1, 2:** Two staves, starting with 'Senza sord.', *fp dolce*, and 'legato' markings. Includes triplet and 'deliberately' markings.
- Bass Trombone:** One staff, starting with 'Senza sord.' and dynamic markings of *p* and *fp*.
- Timpani:** One staff, with notes for 23" - E, 25" - C#, 28" - F#, and 32" - D. Dynamic markings include *p* and *mf*.
- Percussion 1-5:** Five staves for Glockenspiel, Xylophone, Chimes, Bell Tree, Bass Drum, Triangle, and Suspended Cymbal. Dynamic markings include *f* and *fp*.
- Harp 1, 2:** Two staves with chord diagrams: D# C# B# / E# F# G# A# and D# C# B# / E# F# G# A#.
- Cantor:** One staff with lyrics: 'Ti - mor et tre - mor,'.
- Soprano, Alto, Tenor, Bass:** Four vocal staves with lyrics: 'Ti - mor et tre - mor'.
- Violin I, II:** Two staves, starting with 'Senza sord.' and dynamic markings of *fp*.
- Viola:** One staff, starting with 'Senza sord.' and dynamic markings of *fp*.
- Cello, Contrabass:** Two staves, starting with 'Senza sord.', *pizz.*, and dynamic markings of *f*.

Tempo markings are placed at the beginning of the score: 'Chant-like, with rubato ♩ = c.a. 60 rit.', 'a tempo', and 'ritardando'. The score includes various performance instructions such as 'Senza sord.', 'legato', 'deliberately', and dynamic markings like *fp*, *f*, *p*, and *mf*.

A little faster ♩ = 64

*allargando*

Tempo primo (♩ = c.a. 60) *molto rit.*

8

B♭ Tpt. 1 *pp* *fp*

B♭ Tpt. 2 *pp* *fp*

B♭ Tpt. 3 *pp* *fp*

Tbn. 1 *pp* *fp dolce* *legato*

Tbn. 2 *pp* *fp dolce* *legato*

B. Tbn. *pp* *fp*

Timp. low E - D *p* *f* *p*

Perc. 1 (Glock.) *f*

Perc. 2 To Chimes Chimes *p* *f* To Xylophone

Perc. 3 (B. D.) *pp* *fp*

Perc. 4

Perc. 5 (Sus. Cym.) *p* *f*

Hp. 1 *p* *cresc.* *mf* *ff*

Hp. 2 *p* *cresc.* *mf* *ff* *dim.*

C

S

A

T *p* *mp* *mf* *f*  
ve - ne - runt, ve - ne runt su - per me, ve - ne runt su - per me,

B *p* *mf* *f*  
ve - ne runt su - per me, ve - ne runt, ve - ne runt su - per me,

A little faster ♩ = 64

*allargando*

Tempo primo (♩ = c.a. 60) *molto rit.*

8

Vln. I *pp* *pp* *p* *mf* *f*

Vln. II *pp* *pp* *p* *mf* *f*

Vla. *pp* *pp* *mp* *mf* *f*

Vc. *pp* *p* *mp* *mf* *f*

Cb. *pp* *p* *mp* *mf* *f*

Faster, flowing smoothly ♩ = 66

Faster, again ♩ = 72

14

B<sup>b</sup> Tpt. 1 play into the stand *mp*

B<sup>b</sup> Tpt. 2 play into the stand *mp*

B<sup>b</sup> Tpt. 3 play into the stand *p* *mp*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Timp. *p*

Perc. 1 (Glock.) *f*

Perc. 2 Xylophone To Chimes *f*

Perc. 3 (B. D.)

Perc. 4 (Triangle) *f*

Perc. 5

Hp. 1 *mf* *f*

Hp. 2 *mf* *f*

C

S *mf* *espress.* *f* *f*

A *mf* *espress.* *f* *f*

T

B

et ca - li - go ce - ci - dit su - per me, et ca - li - go, et ca - li - go

Faster, flowing smoothly ♩ = 66

Faster, again ♩ = 72

14

Vln. I *mp* *fp* *f* *pizz. 1.v.*

Vln. II *mp* *fp* *f* *pizz. 1.v.*

Vla. *mp* *fp* *f* *pizz. 1.v.*

Vc. *p* *mf* *p* *mf* *mf*

Cb. *p* *mf* *p* *mf* *f* *pizz.*

Steadily ♩ = 66

*allargando*

Slower, grand ♩ = 56

*rit.*

22

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

D - A F# - G C# - C# E - A

Timp.

Perc. 1 (Glock.)

Perc. 2 Chimes

Perc. 3 (B. D.)

Perc. 4

Perc. 5 (Sus. Cym.)

Hp. 1

Hp. 2

C

S

A

T

B

ce - ci - dit su - per me, ce - ci - dit su - per me: Mi - se - re - re me - i, Do

ca - li - go ce - ci - dit su - per me, ce - ci - dit su - per me: Mi - se - re - re me - i, Do

ce - ci - dit su - per me, ce - ci - dit, ce - ci - dit, Mi - se - re - re Mi - se - re - re me - i, Do - mi - ne,

ce - ci - dit su - per me, ce - ci - dit, ce - ci - dit, Mi - se - re - re me - i, Do - mi -

Steadily ♩ = 66

*allargando*

Slower, grand ♩ = 56

*rit.*

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

arco

arco

29 **Slow** ♩ = 42

B<sup>b</sup> Tpt. 1 *pp*

B<sup>b</sup> Tpt. 2 *pp*

B<sup>b</sup> Tpt. 3 *pp*

Tbn. 1

Tbn. 2 *pp*

B. Tbn. *pp*

Timp. G - B high A - E

Perc. 1 (Glock.) *p* *mp* *mf* *f* *pp*

Perc. 2

Perc. 3 (B. D.) *pp*

Perc. 4 (Triangle) *p* *mp* *mf* *f* *pp*

Perc. 5

Hp. 1 *p* *mp* *mf* *f* *p* *pp*

Hp. 2 *p* *mp* *mf* *f* *p* *pp*

C *f cantabile*  
in te con - fi - dit

S *p* *mp cantabile* *mf dolce* *f* *molto* *p*  
mi-ne, quo - ni-am in te, in te con - fi - dit a - ni - ma me - a,

A *p* *mp cantabile* *mf dolce* *f* *molto* *p*  
mi-ne, quo - ni-am in te con - fi - dit a - ni - ma me - a,

T *mp cantabile* *mf dolce* *f* *molto* *p*  
quo - ni-am in te, in te con - fi - dit a - ni - ma me - a,

B *p* *mp cantabile* *mf dolce* *f* *molto* *p*  
ne, quo - ni-am in te, in te con - fi - dit a - ni - ma me - a,

29 **Slow** ♩ = 42

Vln. I *pp legato* *p* *mp* *molto* *pp*

Vln. II *pp legato* *p* *mp* *molto* *pp*

Vla. *pp legato* *p* *mp* *p*

Vc. *pp legato* *p* *mp* *molto* *pp* Div.

Cb. *p* *mp* *mf* *f molto* *p*



rit. Grand, mysterious ♩=50 ritardando poco a poco al fine

35 play into the stand

B♭ Tpt. 1 *pp* *fp*

B♭ Tpt. 2 *pp* *fp*

B♭ Tpt. 3 *pp* *fp*

Tbn. 1 *pp* *fp* *leg.*

Tbn. 2 *pp* *fp* *leg.*

B. Tbn. *pp* *fp* *p* *pp*

Timp. *p* *f* *p*

Perc. 1 (Glock.) *p* *f*

Perc. 2 (Chimes) *p* *f* To Bell Tree Bell Tree

Perc. 3 (B. D.) *pp* *fp* *mf p* *p*

Perc. 4 (Triangle) *f*

Perc. 5 (Sus. Cym.) *pp* *f*

Hp. 1 *p* *f* *f*

Hp. 2 *p cresc.* *cresc.* *f* *f*

C *mf* *f* *ff*

S *pp* *p* *f*

A *pp* *p* *f*

T *pp* *p* *f*

B *pp* *p* *f*

a - ni - ma me - a.

rit. Grand, mysterious ♩=50 ritardando poco a poco al fine

35

Vln. I *ppp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Vln. II *ppp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Vla. *ppp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Vc. *ppp* *pp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Cb. *ppp* *pp* *Div.* *fp* *f* *f* *f* *f* *f* *pizz.* *arco* *p*

gli altri *Solo f cantabile* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

# IV. Al naharot Bavel / Super flumina Babylonis

Psalm 137:1-4 (Hebrew / Latin)

Andantino, flowing smoothly *with rubato* ♩ = 69

The musical score is arranged in systems for various instruments and vocal soloists. The top system includes Trumpet in B♭ 1, 2, and 3; Trombone 1, 2, and Bass Trombone; Timpani; Percussion 1 through 5; Harp 1 and 2; Cantor; Soprano Solo; Alto Solo; Soprano; Alto; Tenor; and Bass. The bottom system includes Violin I and II; Viola; Cello; and Contrabass. The score features complex rhythmic patterns with frequent time signature changes (4/4, 3/4, 2/4, 7/8, 6/8). Dynamics range from *sf sub. pp* to *pp*. The Alto Solo part includes the lyrics: "Al na - ha - rot Ba - vel sham ya - shav - nu".

poco rit. a tempo

8

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Perc. 1 (Glock.)

Perc. 2

Perc. 3

Perc. 4 (Triangle)

Perc. 5 (Tamb.)

Hp. 1

Hp. 2

C

Sop. Solo

A. Solo

S

A

T

B

gam ba - chi - nu, gam ba - chi - nu b' - zoch - rei - nu et Tsi - yon.

poco rit. a tempo

8

Vln. I

Vln. II

Vla.

Vc.

Cb.

sub. ppp cresc.

mp

mf

poco rit.

14

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Perc. 1 (Glock.) *pp*

Perc. 2 (Chime) *pp*

Perc. 3

Perc. 4 Bass Drum *ppp*

Perc. 5 (Tamb.) *ppp*

Hp. 1 *p*

Hp. 2 *p*

C

Sop. Solo *mf cantabile*  
Al na - ha - rot Ba - vel sham - ya - shav - nu gam - ba - chi - nu,

A. Solo *f marc.*  
Su - per flu - mi - na Ba - by - lo - nis il - lic sed - i - mus et fle - -

S

A

T

B

14

Vln. I *sub. pp*

Vln. II *sub. pp*

Vla. *sub. pp*

Vc. *sub. pp*

Cb. *sub. pp*

*pizz.* *arco* *pizz.* *arco*

*pp* *pp* *ppp* *p*

*mf* *pp* *mf* *ppp* *p*

*a tempo*

20

B<sup>b</sup> Tpt. 1  
B<sup>b</sup> Tpt. 2  
B<sup>b</sup> Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.

Timp.  
Perc. 1 (Glock.)  
Perc. 2 (Chime)  
Perc. 3  
Perc. 4 (Bass Drum)  
Perc. 5 (Tamb.)

Hp. 1  
Hp. 2

C  
Sop. Solo  
A. Solo  
S  
A  
T  
B

*a tempo*

20

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

A little faster ♩ = 72

26

B<sup>b</sup> Tpt. 1 *p* *poco* *ppp* *poco* play into the stand

B<sup>b</sup> Tpt. 2 *pp* play into the stand

B<sup>b</sup> Tpt. 3

Tbn. 1 *p* *poco* *ppp* *poco* play into the stand

Tbn. 2 *pp* play into the stand *legato*

B. Tbn.

Timp. low G - F high G - A<sup>b</sup>

Perc. 1

Perc. 2

Perc. 3

Perc. 4 S. D. *mp*

Perc. 5

Hp. 1 F Major *mp* *8va* E<sup>b</sup>

Hp. 2 D<sup>b</sup> C<sup>b</sup> B<sup>b</sup> / E<sup>b</sup> F<sup>b</sup> G<sup>b</sup> A<sup>b</sup> *mp* *mf* E<sup>b</sup> B<sup>b</sup> C<sup>b</sup> *mp* B<sup>b</sup> A<sup>b</sup>

C

Sop. Solo *mf* *legato e cantabile*  
yon. Al a - ra - vim b' - to - chah ta - li - nu

A. Solo *mf* *legato e cantabile*  
Si - on Al a - ra - vim b' - to - chah ta

S. *p* *legato* *mf* *3* *p* *mp*  
Al a - ra - vim b' - to - chah ta - li - nu ki - no - ro - tei - nu. In sa - li - ci - bus in me - di - o, in

A. *p* *legato* *mf* *3* *p* *mp*  
Al a - ra - vim b' - to - chah ta - li - nu ki - no - ro - tei - nu. In sa - li - ci - bus in me - di - o, in

T. *p* *legato* *mf* *3* *p* *mp*  
Al a - ra - vim b' - to - chah ta - li - nu ki - no - ro - tei - nu. In sa - li - ci - bus in me - di - o, in

B. *p* *legato* *mf* *3* *p* *mp*  
Al a - ra - vim b' - to - chah ta - li - nu ki - no - ro - tei - nu. In sa - li - ci - bus in me - di - o, in

A little faster ♩ = 72

26

Vln. I *pp* *legato* *p*

Vln. II *pp* *legato* *p*

Vla. *pp* *legato* *p* *mp* *pp* *p*

Vc. *pp* *legato* *p* *mp* *pp* *p*

Cb. *p* *mp* *pp* *p*

33

B♭ Tpt. 1 *p* *mp* *sub. ppp cresc.* *p*

B♭ Tpt. 2 *poco* *p* *mp* *sub. ppp cresc.* *p*

B♭ Tpt. 3 *legato* *p* *mp* *sub. ppp cresc.* *p* *legato* *pp*

Tbn. 1 *p* *mp* *sub. ppp cresc.* *p* *legato* *pp*

Tbn. 2 *poco* *p* *mp* *sub. ppp cresc.* *p* *legato* *pp*

B. Tbn. *play into the stand* *p* *mp* *legato* *pp*

Timp. *C4 - C5* *p*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *mp* (S.D.) *p* Bass Drum only

Perc. 5 (Tamb.) *p* (Bass Drum)

Hp. 1 *f* *p* *pp*

Hp. 2 *mf* *f* *p*

C

Sop. Solo *f* ki - no - ro - tei - nu.

A. Solo *f* li - nu ki - no - ro - tei - nu.

S *mf* *f* *sub. p cresc.* *mp* me - di - o e - jus sus - pen - di - mus or - ga - na nos tra:

A *mf* *f* *sub. mp* me - di - o e - jus or - ga - na nos tra:

T *mf* *f* *sub. p cresc.* *mp* *p* me - di - o e - jus sus - pen - di - mus or - ga - na nos

B *mf* *f* *sub. p cresc.* *mp* *p* me - di - o e - jus sus - pen - di - mus or - ga - na nos or - ga - na nos tra: or - ga - na nos

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf* *sub. p*

Cb. *mp* *mf* *sub. p*

ritardando gradualmente

Slower, and very expressive ♩ = 54 - 56

40

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp. 1

Hp. 2

C

S

A

T

B

*ppp* *poco*

*pp cantabile* *sempre legato*

*f* *mf* *8va*

*f* *decresc.* *mf* *8va*

*mf cantabile, warm* *3* *3*

Ki sham she - e - lu - nu sho - vei - nu div - rei

*pp* *tra:* *tra:*

*tra:*

ritardando gradualmente

Slower, and very expressive ♩ = 54 - 56

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* *p* *p* *8va* *nat.* *cant.*

*mp* *decresc.* *sempre p* *nat.* *cant.*

*mp* *decresc.* *sempre p*

*mp* *decresc.* *sempre p*

*f* *sempre mf*

*pizz.*

*div. a 3* *sul tasto* *nat.*



poco ritenuto

Faster ♩ = c. 72 e accelerando gradualmente

46

B♭ Tpt. 1 play into the stand *pp*

B♭ Tpt. 2 play into the stand *pp*

B♭ Tpt. 3 play into the stand *pp*

Tbn. 1 play into the stand *p* *pp* *legato* *poco*

Tbn. 2 play into the stand *pp* *legato* *poco*

B. Tbn. play into the stand *pp* *legato* *poco*

Timp. E - E♭ *p* *mp* *p*

Perc. 1 (Glock.) *mf* *p* *mp* *pp*

Perc. 2 (Chime) *p*

Perc. 3 Triangle *p*

Perc. 4 (Bass Drum) *p* *pp* *mp* *p* To Snare Drum (with drum sticks)

Perc. 5 To Cym. (pair)

Hp. 1 *f* *ff* *mf*

Hp. 2 *f* *ff* *mf* *f* *mf*

C shir, div - rei shir *f* *port.* *port.*

S *mp marc.* v' - to - la - lei - nu sim -

A *mp marc.* v' - to - la - lei - nu sim -

T *mp marc.* v' - to - la - lei - nu sim - cha, sim -

B *mp marc.* v' - to - la - lei - nu sim - cha, sim -

poco ritenuto

Faster ♩ = c. 72 e accelerando gradualmente

46

Vln. I *mp* *mf* *ff* *pizz.*

Vln. II *mp* *mf* *p* *arco*

Vla. *nat.* *cresc.* *mp* *port.* *port.* *pizz.* *ff* *p* *arco*

Vc. *nat.* *cresc.* *mp* *ff* *p* *arco*

Cb. *f* *più f* *ff* *mf*

54

B $\flat$  Tpt. 1 *p* *poco cresc.* *mp* *mf* *sfz* *subito p*

B $\flat$  Tpt. 2 *p* *poco cresc.* *mp* *mf* *sfz* *subito p*

B $\flat$  Tpt. 3 *p* *poco cresc.* *mp* *mf* *sfz* *subito p*

Tbn. 1 *p* *poco cresc.* *mf* *p*

Tbn. 2 *p* *mp* *poco cresc.* *mf* *p*

B. Tbn. *p* *mp* *poco cresc.* *mf* *p*

Timp. *p*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 (S. D.) *sfz p*

Perc. 5

Hp. 1 *ff* *mf* *f* *mf*

Hp. 2 *f* *ff* *mf* *f* *mf* *mf* *Glissando*

C

S *mf* *cresc.* *f* *sfz* *subito p*  
cha, sim - cha, sim - cha,

A *mf* *cresc.* *f* *sfz* *subito p*  
cha, sim - cha, sim - cha,

T *mf* *cresc.* *f* *sfz* *subito p*  
cha, sim - cha, sim - cha,

B *mf* *cresc.* *f* *sfz* *subito p*  
cha, sim - cha, sim - cha,

Vln. I *p* *arco*

Vln. II *p*

Vla. *mp* *cresc.* *mf* *sub. p*

Vc. *mp* *cresc.* *mf* *sub. p*

Cb. *f* *cresc.* *ff* *f*

Review Copy Only

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Fast, declamando ♩ = 96

59

B<sup>b</sup> Tpt. 1 *f sub. pp* *p* *f sub. pp*

B<sup>b</sup> Tpt. 2 *f sub. pp* *p* *f sub. pp*

B<sup>b</sup> Tpt. 3 *f sub. pp* *p* *f sub. pp*

Tbn. 1 *f sub. pp* *p* *f sub. pp*

Tbn. 2 *f sub. pp* *p* *f sub. pp*

B. Tbn. *f sub. pp* *p* *f sub. pp*

Timp. *f* F - A *p* A<sup>b</sup> - G<sup>b</sup> C - B *f*

Perc. 1 (Glock.) *f*

Perc. 2 (Chime) *f*

Perc. 3 Cym. (pair) *f* To Suspended Cymbal

Perc. 4 (S. D.) *f* To Triangle

Perc. 5 (Sna.) *f*

Hp. 1 *f* *ff* *mf* *f* *mf* *f* *f* *ff*

Hp. 2 *f* *ff* *mf* *f* *mf* *f* *f* *ff*

C

S *ff* *mp* *p* *ff*

A *ff* *mp* *p* *ff*

T *ff* *mp* *p* *ff*

B *ff* *mp* *p* *ff*

Hym - num can - ta - te no - bis, Hym - num can - ta -

Fast, declamando ♩ = 96

59

Vln. I *f* *p > pp* *p* *f*

Vln. II *f* *p > pp* *p* *f*

Vla. *f* *p > pp* *p* *f*

Vc. *f* *p > pp* *p* *f*

Cb. *ff* *f* *ff*

A little faster ♩ = 112

*poco rit.*

66

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp. 1

Hp. 2

C

De C: B $\flat$  / E: F# G# A:

S

A

T

B

te, can - ta - te no

te, can - ta - te no

te, can - ta - te no

te, can - ta - te no

*f* *mp* *f* *mp* *f* *mp*

A little faster ♩ = 112

*poco rit.*

66

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *p* *mf* *p*

Stately, gaining momentum ♩ = 84

72

B<sup>b</sup> Tpt. 1  
B<sup>b</sup> Tpt. 2  
B<sup>b</sup> Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.

Timp.

Perc. 1 (Glock.)  
Perc. 2  
Perc. 3  
Perc. 4 Triangle  
Perc. 5

Hp. 1  
Hp. 2

C

S  
A  
T  
B

bis de can - ti - cis, de can - ti - cis Si - on, can - ti - cis, can - ti - cis Si - on,  
bis de can - ti - cis, de can - ti - cis Si - on, can - ti - cis, can - ti - cis Si - on,  
bis de can - ti - cis Si - on, de can - ti - cis Si - on, can - ti - cis Si - on, can - ti - cis  
bis de can - ti - cis Si - on, de can - ti - cis Si - on, can - ti - cis Si - on, can - ti - cis

Stately, gaining momentum ♩ = 84

72

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*movendo* *allarg.* *molto allargando*

80

B<sup>b</sup> Tpt. 1 *p* *poco* *mp* *mf* *p*

B<sup>b</sup> Tpt. 2 *p* *poco* *mp* *mf* *p*

B<sup>b</sup> Tpt. 3 *p* *poco* *mp* *mf* *p*

Tbn. 1 *p* *legato* *mp* *poco* *mf* *f sfz sub. p* *mf*

Tbn. 2 *p* *legato* *mp* *poco* *mf* *f sfz sub. p* *mf*

B. Tbn. *p* *mp* *poco* *mf* *f sub. p* *mf*

Timp. *p* *mp* *mf*

Perc. 1

Perc. 2 (Chime) *mf*

Perc. 3 Sus. Cym. *p*

Perc. 4 Bass Drum *p* *f* *f* *p*

Perc. 5

Hp. 1 *mf* *f* *ff* *f*

Hp. 2 *f* *ff* *f*

C

S *mf* *f* *ff* *f*  
Si - on, Si - on, Ah

A *mf* *f* *ff* *f*  
Si - on, Si - on, Ah

T *mf* *f* *ff* *f*  
Si - on, Si - on, Ah

B *mf* *f* *ff* *f*  
Si - on, Si - on, Ah

*movendo* *allarg.* *molto allargando*

80

Vln. I *p*

Vln. II *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *fp*

Slow, grave ♩ = 50 - 54

88

B♭ Tpt. 1 *fp* *p*

B♭ Tpt. 2 *fp* *p*

B♭ Tpt. 3 *fp* *p*

Tbn. 1 *f* *legato* *molto* *pp*

Tbn. 2 *f* *legato* *molto* *pp*

B. Tbn. *ff* *molto* *p*

Timp. *f* B - D *pp*

Perc. 1 (Glock.) *f*

Perc. 2 (Chime) *f* *mp* *p*

Perc. 3 (Sus. Cym.) *f* To Cym. (pair)

Perc. 4 (Bass Drum) *f* *p*

Perc. 5 (Tamb.) *f* *mp* *pp* *p*

Hp. 1 *ff* F Major *pp* *p* *A<sup>b</sup> D<sup>b</sup>* *E<sup>b</sup>* *mp*

Hp. 2 *ff* D<sup>b</sup> C<sup>b</sup> B<sup>b</sup> / E<sup>b</sup> F G A<sup>b</sup> *pp* *p* *mp*

C

S *fff* *pp* *p* stagger breathe  
et shir A

A *fff* *ppp* *pp* *p* stagger breathe  
Ech na - shir, shir A

T *fff* *pp* *p* stagger breathe  
et shir A

B *fff* *ppp* *pp* *p* stagger breathe  
Ech na - shir, shir A

Slow, grave ♩ = 50 - 54

88

Vln. I *ff* Sul G *molto* *pp* *pp* *p*

Vln. II *ff* Sul G *molto* *pp* *pp* *p*

Vla. *ff* *molto* *pp* *pp* *p* *mp*

Vc. *ff* *molto* *pp* *pp* *p* *mp*

Cb. *ff* *molto* *pp* *p*

Suddenly faster, tempo primo ♩ = 69 *rallentando* (♩ = 56) *allarg.*

96

B♭ Tpt. 1 *mp* *mf* *f* *ff*

B♭ Tpt. 2 *mp* *mf* *f* *ff*

B♭ Tpt. 3 *mp* *mf* *f* *ff*

Tbn. 1 *legato mp* *mf* *f* *ff*

Tbn. 2 *legato mp* *mf* *f* *ff*

B. Tbn. *mp* *f* *f* *ff*

Timp. *p* *mp* *mf* *f* *p* *ff*

Perc. 1 (Glock.) *mf* *f*

Perc. 2 (Chime) To Xylophone *f*

Perc. 3 Cym. (pair) *f* *ff*

Perc. 4 (Bass Drum) + Snare Drum S. D. To Triangle *f*

Perc. 5 (Tamb.) *mp* *mf* *f* *p* *f*

Hp. 1 *mf* *f* *ff* *fff*

Hp. 2 *mf* *f* *ff* *fff*

C *f*

S do nai

A do nai

T do nai

B do nai

Suddenly faster, tempo primo ♩ = 69 *rallentando* (♩ = 56) *allarg.*

96

Vln. I *mp* *mf* *f* *ff* *fff*

Vln. II *mp* *mf* *f* *ff* *fff*

Vla. *mf* *f* *ff* *fff*

Vc. *mp* *mf* *f* *ff* *fff*

Cb. *mp* *mf* *f* *ff* *fff*



Slowly, freely ♩ = 50 - 54

*rit.*

104

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Timp. *A - B<sup>b</sup>*

Perc. 1 (Glock.) *p*

Perc. 2 Xyl. *f*

Perc. 3

Perc. 4 Triangle *f*

Perc. 5

Hp. 1 *f* *mp* *D<sup>b</sup>* *A<sup>b</sup>*

Hp. 2 *f* *mp* *B<sup>b</sup>* *D<sup>b</sup>* *E<sup>b</sup>*

C *mf dolce* *mp*  
al ad - mat - ne

S

A

T

B

Slowly, freely ♩ = 50 - 54

*rit.*

104

Vln. I *p* *Solo cantabile p* *3*

Vln. II *p* *pp* *poco*

Vla. *p* *pp* *poco*

Vc. *mf* *pp* *poco*

Cb. *mf* *pp* *poco*

110 *a tempo* *rit.* **Very slow** ♩ = 46 *rit.*

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Timp.  
Perc. 1 (Glock.) *p*  
Perc. 2 (Xyl.) *p*  
Perc. 3  
Perc. 4 (Triangle) *p* To Bass Drum Bass Drum *pp*  
Perc. 5  
Hp. 1 *p*  
Hp. 2 *p*  
C. *p* char?  
S.  
A.  
T.  
B.

*a tempo* *rit.* **Very slow** ♩ = 46 *rit.*

110 Tutti *ppp* Solo *p* gli altri *pp* Tutti Div. *ppp*  
Vln. I *ppp* *p* *pp* *ppp*  
Vln. II *p* gli altri *ppp* *pp* *ppp* *ppp*  
Vla. Solo *p* gli altri *pp* *pp* *ppp* Tutti *ppp*  
Vc. *pp* *mp* *p* *pp*  
Cb. pizz. *p* arco *mp* *p* *pp*

**attaca**

# V. Behold, how good and joyful a thing it is

Psalm 133: 1

(English / Hebrew / Latin)

Slowly, with rubato  $\text{♩} = 44$

*poco rit.* *a tempo*

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Trombone 1

Trombone 2

Bass Trombone

Timpani  
23" - F  
25" - B $\flat$   
28" - G  
32" - C  
*ppp*

Percussion 1  
Glock.  
*pp*

Percussion 2  
Chime  
*pp*

Percussion 3  
Cym. (pair)  
Bongos (2)  
Bongos  
*mf*

Percussion 4  
Snare Drum  
Bass Drum  
(S.D. with brush)  
*p*

Percussion 5  
Sus. Cym.  
with hard mallet  
*p*

Harp 1  
D: C: B: / E: F: G: A:  
*mp*  
(*mp*)  
*ppp*

Harp 2  
D: C: B: / E: F: G: A:  
*p*  
*ppp*

Cantor  
*mp*  
Be - hold, how good and joy - ful a

Soprano

Alto

Tenor

Bass

Violin I  
*p* *pp* *p* *mp* *ppp* *pp*

Violin II  
*pp* *p* *mp* *ppp* *pp*

Viola  
*cantabile*  
*p* *mp* *ppp* *pp*

Cello  
*(pp)* *pp* *p* *mp* *ppp* *pp*

Contrabass  
*pp* *p* *sfz* *ppp*

*poco rit. a tempo*

11

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.

Timp.

Perc. 1 (Glock.) *pp*

Perc. 2 (Chime) *p*

Perc. 3 (Bongos) *mp*

Perc. 4 (S.D. with brush) *pp*

Perc. 5 (Sus. Cym. with hard mallet) *p*

Hp. 1 *p* *pp* *mp*

Hp. 2 *p* *p* *mp*

C thing it is Be - hold, how good and joy - ful a

S

A

T

B

*poco rit. a tempo*

11

Vln. I *ppp* *ppp* *pp* *p* *poco* *p* *poco* *pp*

Vln. II *ppp* *ppp* *pp* *p* *poco* *p* *poco* *pp*

Vla. *ppp* *pp* *p* *poco* *p* *poco*

Vc. *ppp* *pp* *Div.* *sfz p* *poco* *p* *poco* *pp*

Cb. *pizz.* *mp* *arco* *pp* *sfz p* *p* *poco* *pizz.* *mf*

*allargando* *a tempo*

19

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.

Timp. C $\sharp$  - D $\sharp$  F $\sharp$  - A $\sharp$

Perc. 1 (Glock.) *pp* *p*

Perc. 2 (Chime) *mp*

Perc. 3 (Bongos) *mf* *f*

Perc. 4 (S.D. with brush) *p* *mp*

Perc. 5 (Sus. Cym. with hard mallet) *p* *mp*

Hp. 1 *mp* *mf*

Hp. 2 *cresc.* C $\sharp$  *mf*

C thing \_\_\_\_\_ it is \_\_\_\_\_ for \_\_\_\_\_ bre - thren, \_\_\_\_\_ to dwell to - geth - er,

S  
A  
T  
B

*allargando* *a tempo*

19

Vln. I *cresc.* *mp* *poco meno f*

Vln. II *cresc.* *mp* *poco meno f*

Vla. *pp* *cresc.* *mp* *poco meno f*

Vc. *cresc.* *mp*

Cb. arco (Div.) *pp cresc.* *mp*

27

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.

Timp. *pp*

Perc. 1 (Glock.) *p* *pp*

Perc. 2 (Chime) *p*

Perc. 3 (Bongos) *mp* *p*

Perc. 4 (S.D. with brush) *p*

Perc. 5 (Sus. Cym. with hard mallet) *p* *pp* *ppp*

Hp. 1 *p*

Hp. 2 *mp* *p* *(p)*

C *mf* *meno f* *p* (not quite full voice) *ppp*

S  
A  
T  
B

27

Vln. I *p* *pp* *ppp*

Vln. II *p* *pp* *ppp*

Vla. *p* *pp* *ppp*

Vc. *sfz p* *pp* *ppp*

Cb. *sfz p* *mf* *pizz.*

Review copy only

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poco rit. poco movendo (♩ = c. 92)

35

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Timp.  
Perc. 1 (Glock.)  
Perc. 2 (Chime)  
Perc. 3 (Bongos)  
Perc. 4 (S.D. with brush)  
Perc. 5  
Hp. 1  
Hp. 2  
C  
S  
A  
T  
B

poco rit. poco movendo (♩ = c. 92)

35

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*ritardando*      *a tempo* (♩ = 44)

42

B<sup>b</sup> Tpt. 1    *mf*      *p*      *pp*

B<sup>b</sup> Tpt. 2      *p*

B<sup>b</sup> Tpt. 3      *p*

Tbn. 1      *p*      *pp*

Tbn. 2      *mf*      *p*      *pp*

B. Tbn.      *p*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp. 1

Hp. 2      *p*

C

S      *p*      Be - hold, how good and joy - ful a

A      *p*      Be - hold, how good and joy - ful a

T      *p*      Be - hold, how good and joy - ful,

B      *p*      Be - hold, be - hold, how good and joy - ful,

*ritardando*      *a tempo* (♩ = 44)

42

Vln. I      *pp*      *poco*

Vln. II      *pp*      *poco*

Vla.      *pp*      *poco*

Vc.      *pp*      *poco*

Cb.      *p*

Review copy only

Copying is illegal



*allargando poco a poco*

49

B<sup>b</sup> Tpt. 1  
B<sup>b</sup> Tpt. 2  
B<sup>b</sup> Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Hp. 1  
Hp. 2  
C  
S  
A  
T  
B

Senza sord.  
*pp* — *mp*  
*pp* — *mp*  
*pp* — *mp*  
*pp* — *mf legato*  
*pp* — *mp*  
*pp* — *mp*  
*p*  
(Glock.)  
*mf*  
(Chime)  
*f*  
(Bongos)  
*mp* — *mf* — *f*  
(S.D. with brush)  
*pp* — *p*  
(Sus. Cym. with hard mallet)  
*pp* — *p*  
with soft mallets  
*p*  
D<sup>b</sup> C<sup>b</sup> B<sup>b</sup> / E<sup>b</sup> F<sup>b</sup> G<sup>b</sup> A<sup>b</sup> *mp* — *mf* — D<sup>b</sup> B<sup>b</sup> / F<sup>b</sup> E<sup>b</sup>  
D<sup>b</sup> C<sup>b</sup> B<sup>b</sup> / E<sup>b</sup> F<sup>b</sup> G<sup>b</sup> A<sup>b</sup> *mp* — *mf* — G<sup>b</sup> B<sup>b</sup> / F<sup>b</sup>

thing it is, how good and joy - ful, how good it is: for  
thing it is, how good and joy - ful it is: for  
how good and joy - ful how good and joy - ful it is, joy - ful it is: for  
how good and joy - ful, how good and joy - ful it is, joy - ful it is: for

*allargando poco a poco*

49

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Div.  
*pp* — *poco* — *p cant. e legato* — *f*  
*pp* — *poco* — *p* — *f*  
*p dolce e legato* — *mp cant. e legato* — *f*  
*pp* — *p* — *mp* — *mf* — *f*  
*pp* — *p* — *mp* — *mf* — *f*

*a tempo*

*poco rit.*

57

B<sup>b</sup> Tpt. 1 *f* *p*

B<sup>b</sup> Tpt. 2 *f* *mf* *p*

B<sup>b</sup> Tpt. 3 *f* *p*

Tbn. 1 *f* *mf* *p* *legato*

Tbn. 2 *f* *mf* *p*

B. Tbn. *f* *p*

Timp. *f* *p* B<sup>b</sup> - E<sub>5</sub>

Perc. 1 (Glock.) *f*

Perc. 2 (Chime)

Perc. 3 (Bongos) *ff* *f* *mf*

Perc. 4 (S.D. with brush) *mf*

Perc. 5 (Sus. Cym.) *f* *mf* with hard mallet

Hp. 1 *ff*

Hp. 2 *ff* *f* *mp* E<sub>5</sub> C<sub>6</sub>

C

S *mf* *mp* (9)

A *f* *mf* *mp*

T *f* *mf* (*mf*) *mp*

B *f* *mf* (*mf*) *mp*

breth - ren, \_\_\_\_\_ to dwell to - geth - er, to dwell to - geth - er in

breth - ren, breth - ren, to dwell to - geth - er, to dwell to - geth - er in

breth - ren, breth - ren, to dwell to - geth - er, breth - ren, breth - ren, to dwell to - geth - er in

breth - ren, breth - ren, to dwell to - geth - er, breth - ren, breth - ren, to dwell to - geth - er in

*a tempo*

*poco rit.*

57

Vln. I *ff* *mp* *p*

Vln. II *ff* *mp* *p*

Vla. *ff* *mf* *mp* *p*

Vc. *ff* *mp* *p*

Cb. *ff* *mp* *p* Div. *sfz* *p*

*a tempo*

*ritardando poco a poco*

*molto rit.*

65

Con sord. (Harmon) *sfz pp* *legato* *poco* *sfz pp* *poco* Senza sord. *pp* *mf* *p*

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Tbn. 1 Con sord. (Harmon) *sfz pp* *legato* *poco* *sfz pp* *poco* Senza sord. *pp* *mf* *p*

Tbn. 2 Con sord. (Harmon) *sfz pp* *legato* *poco* *sfz pp* *poco* Senza sord. *pp* *mf* *p*

B. Tbn. Senza sord. *pp* *mf*

Timp. *pp* *mf*

Perc. 1 (Glock.) *p* *f*

Perc. 2 (Chime) *p* *f*

Perc. 3 (Bongos) *mp* *mf* *p* *f*

Perc. 4 (S.D. with brush) *pp* *p*

Perc. 5 (Sus. Cym. with hard mallet) *pp* *p* *mf*

Hp. 1 *p* *f*

Hp. 2 *cresc.* *G<sup>6</sup>* *D<sup>9</sup> C<sup>7</sup> B<sup>9</sup> / E<sup>7</sup> F<sup>7</sup> G<sup>6</sup> A<sup>7</sup>* *p* *f*

C

S *p* *pp* *p* *molto f*

A *p* *pp* *p* *molto f*

T *p* *pp* *p* *molto f*

B *p* *pp* *p* *molto f*

u - ni - ty, u - ni - ty, u - ni - ty, u - ni - ty!

*a tempo*

*ritardando poco a poco*

*molto rit.*

65

Vln. I *pp* *ppp* *cresc.* *f* *cantabile*

Vln. II *pp* *pp* *cresc.* *f*

Vla. *pp* *p* *f*

Vc. *pp* *pp* *cresc.* *f cantabile*

Cb. *mf* *pp* *cresc.* *sfz p*

*pizz.* *arco* *(Div.)*

A little slower, dramatic  $\text{♩} = 40$

*ritardando a tempo*

73

B $\flat$  Tpt. 1 *p mp*

B $\flat$  Tpt. 2 *p mp*

B $\flat$  Tpt. 3 *p mp*

Tbn. 1 *mp cantabile e legato*

Tbn. 2 *mp*

B. Tbn. *mp*

Timp. *ppp mp* G $\flat$  - C $\flat$

Perc. 1 (Glock.) *pp*

Perc. 2 (Chime) *mp*

Perc. 3

Perc. 4

Perc. 5 (Sus. Cym.) with soft mallets *pp mp*

Hp. 1 *ff p*

Hp. 2 *ff* G $\flat$  8 $\flat$

C *mp p*

S For - breth - - - ren to dwell

A

T

B

A little slower, dramatic  $\text{♩} = 40$

*ritardando a tempo*

73

Vln. I *ff pp p*

Vln. II *ff pp p* Div.

Vla. *ff pp p*

Vc. *ff* pizz. arco Div. *pp*

Cb. *ff* pizz. *f mf*

(non-rit.)

82

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp. 1

Hp. 2

C

S

A

T

B

82

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp dolce*

*pp*

*poco*

*ppp*

(Glock.)

*mp*

(Chime)

*p*

*f*

*f*

*pp* (not quite full voice)

in u - ni - ty!

*pp*

*poco*

*p*

*sfz ppp*

*sfz ppp*

*sfz ppp*

(Div.)

*pp*

*poco*

*sfz ppp*

arco

*pp*

*poco*

*sfz ppp*

Div.

*pp*

*poco*

*sfz ppp*

**l'istesso tempo** (♩ = 40)

91

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Perc. 1 (Glock.)

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp. 1

Hp. 2

C

S

A

T

B

*pp dolce*

*pp dolce*

*pp dolce*

*pp dolce*

Hi - neh mah tov, Ec - ce quam bo - num,

Hi - neh mah tov, Ec - ce quam bo - num,

Hi - neh mah tov,

Hi - neh mah tov,

**l'istesso tempo** (♩ = 40)

91

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*pppp*

*pppp*

*pp*

*pp*

*ppp*

*ppp*

99

B $\flat$  Tpt. 1 *p pp*

B $\flat$  Tpt. 2 *p pp*

B $\flat$  Tpt. 3 *p pp*  
Con sord. (Harmon)

Tbn. 1 *p pp*  
Con sord. (Harmon)  
*p cantabile e legato*

Tbn. 2 *p pp*  
Con sord. (Harmon)  
*leg.*  
*p cantabile e legato*

B. Tbn. *p pp*

Timp.

Perc. 1 (Glock.) *f*

Perc. 2

Perc. 3 (Bongos) *mp p*

Perc. 4

Perc. 5

Hp. 1 *f p*

Hp. 2 *f mf p*

C

S *p*  
U - mah na - yim, mm

A *p*  
U - mah na - yim, mm

T *p mp cantabile*  
U - mah na - yim, mm Ec - ce quam bo - num et quam ju - cun -

B *p mp cantabile*  
U - mah na - yim, mm Ec - ce quam bo - num et quam ju - cun -

99

Vln. I *p*

Vln. II *p*

Vla. *p p cantabile*

Vc. *p p cantabile*

Cb. *p (p) cantabile*

108

B $\flat$  Tpt. 1 *mf sub. p*

B $\flat$  Tpt. 2 *mf sub. p*

B $\flat$  Tpt. 3 *mf sub. p*

Tbn. 1 *leg. mf sub. p*

Tbn. 2 *leg. mf sub. p*

B. Tbn. *mf sub. p*

Timp. *f sub. pp* D $\sharp$  - E $\sharp$

Perc. 1

Perc. 2 (Chime) *f sub. p*

Perc. 3 (Bongos) *f p* To Cym. (pair)

Perc. 4

Perc. 5

Hp. 1 *f ff mf* A $\sharp$

Hp. 2 *f ff mf* C $\sharp$  C $\sharp$  D $\sharp$

C

S *mf f p cresc.*  
 ha - bi - ta - re fra - tres in u - num, mm She - vet a - chim

A *mf f p cresc.*  
 ha - bi - ta - re fra - tres in u - num, mm She - vet a - chim

T *mf f p cresc.*  
 dum, ha - bi - ta - re fra - tres in u - num, mm She - vet a - chim

B *mf f p cresc.*  
 dum, ha - bi - ta - re fra - tres in u - num, mm She - vet a - chim

Vln. I *f sub. pp cresc.*

Vln. II *f sub. pp cresc.*

Vla. *f sub. pp cresc.*

Vc. *f sub. pp cresc.*

Cb. *f sub. pp cresc.*



116 *Senza sord.*  $(\text{♩} = \text{♩})$   $(\text{♩} = \text{♩})$

B♭ Tpt. 1 *mp* *molto* *f* *ff*

B♭ Tpt. 2 *mp* *molto* *f* *ff*

B♭ Tpt. 3 *mp* *molto* *f* *ff*

Tbn. 1 *mp* *molto* *f* *ff*

Tbn. 2 *mp* *molto* *f* *leg.* *ff*

B. Tbn. *sfz p* *molto* *f* *ff* *animato*

Timp. *mp* *f* *ff*

Perc. 1 (Glock.) *f* *ff*

Perc. 2 (Chime) *mf* *f*

Perc. 3 Cym. (pair) *f*

Perc. 4 (Snare Drum) with drum sticks *f* *ff* To Bass Drum

Perc. 5 (Sus. Cym.) *p* *f*

Hp. 1 *f* *ff*

Hp. 2 *mf* *ff* *fff*

C *f* *ff*

S *f* *ff*

A *f* *ff*

T *f* *ff*

B *f* *ff*

Gam ya chad. Gam ya chad. Gam ya chad. Gam ya chad.

116  $(\text{♩} = \text{♩})$   $(\text{♩} = \text{♩})$

Vln. I *mf* *f* *ff* *f*

Vln. II *mf* *f* *ff* *f*

Vla. *mf* *f* *ff* *f*

Vc. *mf* *f* *ff* *fff*

Cb. *mf* *f* *ff* *fff*

122

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Perc. 1 (Glock.)

Perc. 2 (Chime)

Perc. 3 (Cym.)

Perc. 4 Bass Drum

Perc. 5 (Sus. Cym.)

Hp. 1

Hp. 2

C

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

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