

# Dr. Joshua Fishbein, Ph.D.

Composer, Music Instructor, Choral Conductor

[www.fishbeinmusic.com](http://www.fishbeinmusic.com)

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## Education

**University of California, Los Angeles**  
PhD in Music  
GPA: 4.0 overall  
Graduate Assistantship Recipient  
Dissertation: Leonard Bernstein's *Chichester Psalms*:  
an Analysis and Companion Piece  
Graduated 2014  
Composition Teachers: Roger Bourland,  
Paul Chihara, Richard Danielpour,  
Ian Krouse, and David Lefkowitz  
Assistantship/Fellowship Recipient  
Elaine Krown Klein Scholarship

**San Francisco Conservatory of Music**  
Master of Music in Composition  
GPA: 3.98 overall  
Graduated 2009  
Teacher: Prof. David Conte  
Scholarship/Assistantship Recipient

**University of Maryland**, College Park, MD  
Graduate Study in Music Composition  
GPA: 3.85 overall  
Fall 2006 – Spring 2007 (*transferred*)  
Teacher: Prof. Lawrence Moss  
Graduate Assistantship Recipient

**Carnegie Mellon University**, Pittsburgh, PA  
Bachelor of Fine Arts in Music (Composition)  
Bachelor of Science in Psychology  
GPA: 3.9 overall, 4.0 within major.  
Senior Project: *Shoreside Melody* for Orchestra (Winner, Harry G. Archer Prize in Orch. Comp.)  
Senior Honors Thesis: "Auditory Category Learning in Two Dimensions Across Time"  
Graduated 2006  
Teacher: Prof. Nancy Galbraith  
Advisor: Prof. Lori Holt  
Science and Humanities Scholar

**Johns Hopkins Peabody Institute: The Preparatory**  
Piano Performance, Music Theory  
Piano Teacher: Carol Prochazka  
Sept. 1999 – May 2002  
Three Achievement Awards in Theory  
Music Theory Teacher: Stephen Cox

## Teaching

**Peabody Institute of the Johns Hopkins University**  
Adjunct Faculty, Music Theory  
Spring 2019, Peabody at Homewood  
Arranging  
A newly designed course in arranging for vocal ensembles.  
Music Theory II  
Spring 2018, Peabody at Homewood  
A continuation of the study of melody, counterpoint and figured bass from Theory I, with special focus on chromatic harmony.  
Rudiments of Music Theory and Musicianship  
Spring 2018, Peabody at Homewood  
An introduction to written and aural music fundamentals, including notation, scales, intervals, chords, rhythm, meter and sight-singing. Students compose melodies and short pieces, and complete listening projects.  
Tonal Analysis Principles  
Fall 2017, Peabody Main Campus  
A study of techniques for the analysis of common-practice tonal music. A variety of forms, genres, and styles will be explored. For graduate students.  
Music Theory I  
Spring 2017, Peabody at Homewood  
Introduction to basic principles of tonal music through listening, analysis and music making. Students study melody, harmony, voice leading, figured bass and dissonance treatment, and will also undertake short composition projects.  
Graduate Theory Review II  
Fall 2016, Peabody Main Campus  
The 1-semester advanced version of Graduate Theory Review designed for graduate students who already have a basic understanding of elementary harmony, but could use some extra review of chromatic harmony, formal analysis, and 20<sup>th</sup> century techniques.  
Music Theory III: Formal Analysis  
Fall 2016, Peabody at Homewood  
An examination of standard musical forms of Classical composers, from the micro-level (cadences, motives, phrases, periods, sentences) to the macro-level (binary, ternary, rounded binary, sonata, and rondo forms).



Early Music Ensemble	Fall 2012, Winter, 2013, Spring 2013
Directed, Programmed, and Managed the UCLA Early Music Ensemble	
Music Theory IV, V, VI	Fall 2011, Winter 2012, Spring 2012
Taught Advanced Musicianship/Keyboard Harmony to 2 <sup>nd</sup> and 3 <sup>rd</sup> year music majors	
Music History, Culture, and Creativity	Fall 2010, Winter 2011, Spring 2011
Taught Solfège and Dictation from a global perspective to 1 <sup>st</sup> and 2 <sup>nd</sup> year Undergraduates in the departments of Music, Musicology, and Ethnomusicology	
<b>Cathedral School for Boys</b> , San Francisco, CA	Fall 2009 – Fall 2010
Solfège /Music Theory Teacher	Sight-Singing, Music Theory and Solfège
Taught Solfège in the Kodály Method to Choirboys, grades 3 – 8,	
Developed and implemented standards of music education and music curricula.	
<b>SFartsED – The San Francisco Arts Education Project</b>	Fall 2009 – Spring 2010
Music Teaching Artist in Residence	San Francisco Public School System
Taught Choral Music and Solfège at schools in the San Francisco Unified School District	
<b>The San Francisco Conservatory of Music</b>	Fall 2007 – Spring 2009
Graduate Assistant	Theory/Musicianship
Taught grad. & undergrad. students in Keyboard Harmony, Counterpoint, and Analysis	
<b>University of Maryland</b> , College Park, MD	
Music Fundamentals (1 section)	Summer 2007
Instructed beginner's Music Theory to non-majors	
Freshman Sight-Singing (2 sections)	Fall 2006, Spring 2007
Sophomore Sight-Singing (2 sections)	Fall 2006, Spring 2007
Taught Solfège and Dictation to 1 <sup>st</sup> and 2 <sup>nd</sup> year undergraduate music majors	
<b>Carnegie Mellon University</b> , Pittsburgh, PA	
Music Theory Tutor	Fall 2005, Spring 2006
Taught Harmony and Counterpoint.	Academic Development
Supervised Theory Teaching	Spring 2006
Taught Keyboard Harmony.	Prof. Nancy Galbraith, supervisor

<b>Awards/Honors</b>	Winner, Chorus America Dale Warland Singers Commission Award: 2017
	Winner, Société de Concerts de Montréal, Concours de Composition: 2017
	Honorable Mention, RED NOTE New Music Festival Composition Competition: 2017
	Finalist, 2 <sup>nd</sup> Malta International Choir Festival Composition Competition: 2017
	1 <sup>st</sup> place, Fifth Annual Morningside College Choral Composition Contest: 2016
	Semifinalist, Seattle Metropolitan Chamber Orchestra Intl. Composition Competition: 2016
	Honorable Mention, The American Prize in Composition – Choral (prof.): 2016
	Finalist, The American Prize in Composition – Choral (prof.): 2015
	Finalist, 300 <sup>th</sup> Anniversary Choral Commission Competition, First Parish UU in Brookline: 2016
	Semifinalist, International Composition Competition "Maurice Ravel," Bergamo (Italy): 2015
	Honorable Mention, Ben Steinberg Young Composer's Award, Guild of Temple Musicians: 2015
	Honorable Mention, NACUSA Young Composers' Competition: 2014
	Winner, Chorus Austin, Inaugural Young Composers Competition: 2014
	2 <sup>nd</sup> place, Cerddorion Vocal Ensemble, 2 <sup>nd</sup> annual Emerging Composers Competition: 2014
	Winner, Cantate Chamber Singers's 9 <sup>th</sup> Young Composers' Contest: 2013
	Winner, Delaware Valley Chorale Choral Composition Competition: 2013
	Merit Award and Festival Award, Boston Metro Opera International Composers' Competition: 2013
	Finalist, European American Musical Alliance (EAMA) Prize: 2013
	Shalshélet International Festival of New Jewish Liturgical Music: 2016, 2013, 2006
	Finalist, Young New Yorkers' Chorus, 9 <sup>th</sup> Competition for Young Composers: 2012 – 2013
	Winner, Hollywood Master Chorale, "Voices of LA" Project: 2012 – 2013
	Winner, BMI 60 <sup>th</sup> Annual Student Composer Award: 2012
	2 <sup>nd</sup> place, Belvedere Chamber Music Festival, Composition Contest: 2012
	Winner, The American Prize in Composition – Choral Division (student): 2012
	Winner, American Choral Directors Association, Brock Memorial Student Composition Contest: 2012
	Winner, Guild of Temple Musicians, Young Composers Award: 2011 – 2012
	Finalist, Simon Carrington Chamber Singers, Choral Composition Competition: 2011

Winner, the National Lutheran Choir's 25<sup>th</sup> Anniversary Choral Composition Competition: 2011  
 Winner, The Esoterics, POLYPHONOS Competition: 2010 – 2011  
 MetLife Creative Connections Award, Meet the Composer, Inc.: 2010  
 Winner, WomenSing, Youth-Inspiring-Youth Competition: 2009  
 First Prize, San Francisco Conservatory Art Song Competition: 2009  
 National Religious Music Week Alliance Scholarship: 2008  
 Distinguished Teaching Award from the University of Maryland: 2007  
 Member of Phi Beta Kappa: 2006  
 Harry G. Archer Award for Orchestral Composition, Carnegie Mellon University: 2006  
 Baltimore Choral Arts Society, Student Composer Project: 2005

**Summer Programs/ Workshops**

**Choral Conducting Institute** Summer 2016, January 2017  
 Columbia University, Manhattan, New York Teacher: Harold Rosenbaum

**ACDA Summer Choral Composers Forum** Summer 2010  
 Lehigh University, Bethlehem, PA Teachers: Steven Sametz, Chen Yi

**European American Music Alliance**, Paris, FR Summer 2008  
 Music Education in the Style of Nadia Boulanger Teachers: Robert Beaser, Philip Lasser  
 Award in Musicianship Merit-Based Scholarship Recipient

**Adjudicator**

**Music Teachers National Association**  
 Composition Competition (National Level) 2014 – 2015, 2016 – 2017

**Columbia Orchestra**  
 American Composer Competition 2007

**Published Compositions**

**Two Keats Choruses:** E. C. Schirmer Music Company  
 I. **The Human Seasons** Catalog No. 8086  
 II. **The Poetry of Earth\*** Catalog No. 8087  
*SATB Chorus (divisi) unaccompanied*  
*\* Commissioned by Volti, Robert Geary, artistic director*

**Piping Down the Valleys Wild\*** E. C. Schirmer Music Company  
*SATB Chorus and Piano* Catalog No. 7979  
*\* Commissioned by The Hollywood Master Chorale, Lauren Buckley, artistic director*

**With A Greeting\*** E. C. Schirmer Music Company  
*SSAATTBB Chorus unaccompanied* Catalog No. 8030  
*\* Commissioned by The Esoterics, Eric Banks, conductor*

**May the Words of My Mouth\*** E. C. Schirmer Music Company  
*SATB Chorus (with optional divisi) unaccompanied* Catalog No. 8031  
*\* Winner, the National Lutheran Choir's 25<sup>th</sup> Anniversary Choral Composition Competition: 2011*

**Unseen Secrets\*** E. C. Schirmer Music Company  
*SSAA Chorus and Piano* Catalog No. 8041  
*\* Commissioned by WomenSing, Martin Benvenuto, conductor*

**Two Prayers for the Sabbath Evening\*:** Transcontinental Music Publications  
 I. **V'shamru** Catalog No. 993489  
 II. **Oseh Shalom\*\***  
*Cantor (Tenor/Soprano), SATB Choir, and Piano*  
*\* Winner, Guild of Temple Musicians, Young Composers Award: 2011 – 2012*  
*\*\* Winner, ACDA, Raymond W. Brock Memorial Student Composition Contest: 2012*

**No union is more profound\*** Yelton Rhodes Music  
*Solo and TBB unaccompanied* Catalog No. YR3F11v1  
*Solo and SSA unaccompanied* Catalog No. YR3F11v2  
*\* Cantus, Premiering Ensemble*

**Psalm of Praise**  
*SATB Chorus (divisi) unaccompanied*

Shalsholet Festival Songbook  
From the Fifth International Festival  
Of Jewish Liturgical Music (2013)

**Mussaf Kedushah**  
*Cantor (Tenor) and TTBB Chorus unaccompanied*

Shalsholet Festival Songbook  
From the Second International Festival  
Of Jewish Liturgical Music (2006)

**Upcoming  
Publications**

**Study War No More\***  
*SATB Chorus (optional divisi) unaccompanied*  
*\* Commissioned by the Bradley Hills Presb. Church,  
Bethesda, Maryland, and Matthew Robertson, Director  
of Music, through the Donald S. Sutherland Endowment*

Judith Clurman  
Rejoice: Honoring the Jewish Spirit  
Hal Leonard Corporation  
Catalog No. 00261248

**A Prep-School Boy\*, \*\*, \*\*\***  
*SATB Chorus (divisi) unaccompanied*  
*\* Winner, Cantate Chamber Singers's 9<sup>th</sup> Young Composers' Contest*  
*\*\* Winner, Chorus Austin's Inaugural Young Composers Competition*  
*\*\*\* 1<sup>st</sup> place, Fifth Annual Morningside College Choral Composition Contest*

E. C. Schirmer Music Company  
Catalog No. 8606

**Self-Published  
Compositions**

**Large Ensemble**

**Psalms, Songs, and Blues** – *Cantor, Chorus, 3 Tpt, 3 Tbn, Timp., 5 Perc, 2 Harps, & Strings*  
**Cantique** - *Chamber Orchestra*  
**Pastoral Landscape** - *Orchestra*  
**Chamber Fantasy** - *Chamber Orchestra*  
**That Night When Joy Began** - *Bass-Baritone and Chamber Orchestra*  
**Shoreside Melody\*** - *Orchestra*  
*\* Carnegie Mellon University, Harry G. Archer Prize in Orch. Composition*

**Solo/Chamber Music**

**Prelude\*** - *Solo Piano*  
*\* For David Conte's 60<sup>th</sup> Birthday Recital*  
**Three Scenes\*** - *Solo Cello*  
*\* Honorable Mention, NACUSA Young Composers' Competition, 2014*  
**A Walk at Dusk\*** - *Clarinet in Bb and String Quartet*  
*\* Semifinalist, Seattle Metropolitan Chamber Orchestra Intl. Composition Competition: 2016*  
**Trio Without Words\*** - *Violin, Cello, and Piano*  
*\* Second Place, Belvedere Chamber Music Festival Composition Contest*  
**Three Homages for String Instruments**  
*I. for Solo Cello*  
*II. for Violin and Viola*  
*III. for String Quartet*  
**Cantique** - *Two Pianos*  
**Rocket Dreams** - *Solo Piano*  
**Death** - *Baritone, Flute, and String Quintet*  
**Brass Quintet** - *2 Trumpets, Horn, Trombone, Tuba*  
**Saxes and Strings** - *Saxophone Quartet and String Quintet*  
**Flute Sonata** - *Flute and Piano*

**Art Songs**

**Deep in the Quiet Wood\*** - *Medium Voice and Piano*  
*\* Premiered for Société de Concerts de Montréal 2017 Concours de Composition*  
**Adon Olam\*** - *Medium-High Voice and Piano*  
*\* Merit Award, Boston Metro Opera International Composers' Contest*  
**English Romantic Songs\*** - *(High or Low) Voice and Piano*  
*I. Music, when soft voices die.*  
*II. Asleep! O sleep a little while, white pearl! \*\**  
*\* Festival Award, Boston Metro Opera International Composers' Contest*  
*\*\* First Prize, San Francisco Conservatory Art Song Competition*  
**When You Are Old** - *Baritone and Piano*

**Four Dickinson Songs - Soprano and Piano**

- I. *I'm nobody! Who are you?*
- II. *Fame is a Bee.*
- III. *Bee! I'm Expecting you!*
- IV. *The cricket sang.*

**Choral (Sacred)**

**Allahu Echad (God is One)\* - SATB Chorus (Divisi) and Violin**

\* *Commissioned by the National Lutheran Choir, Spring 2017*

**Mi Shebeirach (A Prayer for Healing)\* – SATB Chorus unaccompanied**

\* *Written for Novi Cantori, Ellen Gilson Voth, Artistic Director*

**Al Hanisim – SATB Chorus unaccompanied**

**Timor et Tremor – Solo, SATB Chorus, Harp, Percussion, and Organ**

**Behold, how good and joyful a thing it is – Cantor, SATB Chorus, and Piano**

**S'lach lanu avinu \* – Cantor, SATB Chorus, and Piano (also available for Organ, Harp, & Perc.)**

\* *Honorable Mention, Guild of Temple Musicians, Ben Steinberg Young Composers Award*

**Sleep softly now \* - SATB Chorus (divisi) unaccompanied**

\* *2<sup>nd</sup> Prize, Cerddorion Vocal Ensemble Emerging Composers Competition*

**Adon Olam\* - SATB Chorus and Piano**

\* *Winner, Delaware Valley Chorale's Choral Composition Competition*

**Psalm of Praise - SSAATTBB Chorus**

(also available in the Festival Songbook from Shalsholet's Fifth International Festival)

**De Profundis - SATB Chorus unaccompanied**

**V'shamru - SATB Chorus and Cantor unaccompanied**

**Mussaf Kedushah \*, \*\* - TTBB Chorus and Cantor unaccompanied**

\* *Baltimore Choral Arts Society, Student Composer Project Winner*

\*\* *Shalsholet Second International Festival of New Jewish Liturgical Music*

(also available in the Festival Songbook from Shalsholet's Second International Festival)

**Choral (Secular)**

**Of the Ages\*, \*\* – SATB Chorus unaccompanied**

I. **Youth and Age**

II. **Playgrounds**

III. **The Old Men Admiring Themselves in the Water**

\* *Commissioned by The Esoterics (Eric Banks, Founding Director)*

\*\* *Supported in part by funding from the Montgomery County government and the Arts and Humanities Council of Montgomery County (Maryland)*

**Sunset Symphony\* – SATB Chorus (divisi) unaccompanied**

\* *Commissioned by Chorus Austin (Ryan Heller, Artistic Director) through the Dale Warland Singers Commission Award, presented by Chorus America/American Composers Forum*

**To the Thawing Wind\* - SATB Chorus (divisi) and Piano**

\* *Commissioned by the Washington Master Chorale, Thomas Colohan, Artistic Director*

**Give me your tired, your poor\* – SATB Chorus (divisi) unaccompanied**

\* *Premiered by The Thirteen, Matthew Robertson, Music Director*

**A Divine Image\* - SATB Chorus and Piano**

\* *Commissioned by the Hollywood Master Chorale. For the "Voices of LA" Project*

**Afternoon on A Hill\* - SATB Chorus unaccompanied**

\* *Commissioned by the Young New Yorkers's Chorus; Michael Kerschner, artistic director*

**Don't You Worry - SATB Chorus unaccompanied**

**The Underground - TTBB Chorus unaccompanied**

**Melliphony - SSAATTBB Chorus unaccompanied**

**Vocal/Orchestral  
Arrangements**

**Secular**

**Laughing at the Sun** by Louis Menendez

*Fl., Ob., Cl., Hn., Tpt., Tbn., 2 Perc., Hp., Solo Ten., SATB Chorus, and Str. Orch.*

**In This Life** by Mike Reid and Allen Shamblin

*Fl., Ob., Cl., Hn., Tpt., Tbn., 2 Perc., Hp., Uilleann Pipes, Solo Ten., SATB Chorus, and Str. Orch.*

**I Believe** by Ervin Drake, Irvin Graham, Jimmy Shirl, and Al Stillman

*Fl., Ob., Cl., Hn., Tpt., Tbn., 2 Perc., Hp., Solo Ten., SATB Chorus, and Str. Orch.*

**That's What God Looks Like to Me** by Stan Irwin and Lan O'Kun  
*Fl., Ob., Cl., Hn., Tpt., Tbn., 2 Perc., Hp., Solo Ten., SATB Chorus, and Str. Orch.*

**What a Wonderful World** by George David Weiss and Bob Thiele  
*Fl., Ob., Cl., Hn., Tpt., Tbn., 2 Perc., Hp., Solo Ten., and Str. Orch.*

**You Raise Me Up** by Brendan Graham and Rolf Lovland  
*Fl., Ob., Cl., Hn., Tpt., Tbn., 2 Perc., Hp., Uilleann Pipes, Children's Chorus, Solo Ten., SATB Chorus, and Str. Orch.*

### **Sacred**

**Avinu Malkeinu** by Max Janowski  
*1 Ob., 1 Tpt., Timp., Solo Ten., SATB Chorus, and Str. Orch.*

**Shema Koleinu** by Emanuel C. Perlman  
*1 Ob., Hp., Solo Ten., SATB Chorus, and Str. Orch.*

**S'u Sh'arim** by Samuel Naumbourg  
*2 Ob., 2 Tpt., Timp., Solo Ten., SATB Chorus, and Str. Orch.*

**V'al Kulam** by Meir Finkelstein  
*Solo Ten., 1 Ob., Hp., and Str. Orch.*

**Hallelujah** by Louis Lewandowski  
*2 Ob., 2 Tpt., Timp., SATB Chorus, and Str. Orch.*

### **Recordings**

#### **Destination Peace**

Manny Perlman, *lyric tenor*  
English Chamber Orchestra, Jeremy Swerling, *conductor*  
Voce Chamber Choir, Suzi Digby OBE, *director*  
New London Children's Choir, Ronald Corp OBE, *director*  
Dicky Deegan, *uilleann pipes*  
Joshua Fishbein, *arranger*  
Arrangements: *Laughing at the Sun, In This Life, I Believe, That's What God Looks Like to Me, What a Wonderful World, You Raise Me Up*

#### **Cala Records**

#### **Southwest Voices**

Chorus Austin Chamber Ensemble, Ryan Heller, *conductor*  
*Piping Down the Valleys Wild* by Joshua Fishbein

#### **Singing the Legacy**

CSU Fullerton University Singers, Robert Istad, *conductor*  
Brandon Elliott, *Tenor Soloist*  
*Two Prayers for Sabbath Evening: II. Oseh Shalom* by Joshua Fishbein

#### **Mark Records (Naxos Music Library)**

#### **Songs from the Old and New World**

WomenSing, Martin Benvenuto, *conductor*  
*Unseen Secrets* by Joshua Fishbein

#### **Face to Face**

Emanuel C. Perlman, *cantor*  
American Vocal Ensemble, T. Herbert Dimmock, *conductor*  
Joshua Fishbein, *arranger*  
Arrangements: *Avinu Malkeinu, Shema Koleinu, S'u Sh'arim, V'al Kulam, Hallelujah*

### **Commission In Progress**

#### **New 4-5 Minute Work for Chorus and Piano**

Premiere Scheduled May 2019 in Washington, D.C.  
Supported by a Grant from the Nora Roberts Foundation  
Words by DC youth incarcerated as adults, from the Free Minds Book Club

Thomas Circle Singers  
James Kreger, Artistic Director



<b>Selected Professional Performances</b>	<b>Of the Ages</b> (World Premiere) June 8, 2018 – St. Stephen's Episcopal Church, Seattle June 9, 2018 – Holy Rosary Catholic Church, W. Seattle June 10, 2018 – Christ Episcopal Church, Tacoma, WA	The Esoterics Eric Banks, Founding Director
	<b>Afternoon on a Hill</b> (Midwest Premiere) June 3, 2018 – St. Paul, MN	Aliro Voices Kurt Hattenberger, Artistic Director
	<b>Sunset Symphony</b> (World Premiere) May 5, 2018 – St. Matthew's Episcopal Church, Austin May 6, 2018 – St. Paul Lutheran Church, Austin	Chorus Austin Ryan Heller, Artistic Director
	<b>To the Thawing Wind</b> (World Premiere) March 4, 2018 National Presbyterian Church, Washington, D.C.	Washington Master Chorale Thomas Colohan, Artistic Director
	<b>Allahu Echad: God is One</b> (World Premiere) March 3, 2018 – Augsburg College, Minneapolis, MN March 4, 2018 – Adath Jeshurun Congr., Hopkins, MN	National Lutheran Choir David Cherwien, Artistic Director Zafer Tawil, Violin
	<b>Al Hanisim</b> (World Premiere) December 20, 2017 – Soma Tower, Bellevue, WA	Chorosynthesis Wendy Moy and Jeremiah Selvey, Directors
	<b>Study War No More</b> (World Premiere) November 12, 2017 Bradley Hills Presbyterian Church, Bethesda, Maryland	Bradley Hills Presbyterian Church Choir Matthew Robertson, Director of Music
	<b>No Union is More Profound</b> October 27, 2017 – Good Shepherd Center, Seattle	Vocalise Women's Ensemble Elisabeth Baeskens Giri, Artistic Director
	<b>Mi Shebeirach</b> October 22, 2017 The Church of the Epiphany, Washington, D.C.	Epiphany Choir Jeremy Filsell, Music Director
	<b>May the Words of My Mouth</b> October 15, 2017 Plymouth Congregational Church, Minneapolis, MN	Plymouth Congregational Church Choir Philip Brunelle, Choirmaster
<b>Give Me Your Tired, Your Poor</b> (World Premiere) October 14, 2017 St. Columba's Church, Washington, DC	The Thirteen Chamber Choir Matthew Robertson, Artistic Director	
<b>Mi Shebeirach</b> <b>A Prep-School Boy</b> October 8, 2017 – Congregation Beth Shalom, Naperville, IL October 14, 2017 – K.A.M. Isaiah Israel Congregation, Chicago, IL October 15, 2017 – West Suburban Temple Har Zion, River Forest, IL October 22, 2017 – Nichols Concert Hall, Evanston, IL	Chicago A Cappella, Jonathan Miller, Director John Trotter, Conductor	
<b>Deep in the Quiet Wood</b> (USA Premiere) Aug. 4, 2017 – St. Mary's Episcopal Church, Kansas City, MO Aug. 6, 2017 – Country Club Christian Church, Kansas City, MO	KC VITAs Chamber Choir Summer Series	
<b>Mi Shebeirach</b> July 11, 2017	Washington National Cathedral Summer Concert Series Michael McCarthy, conductor	
<b>Adon Olam</b> for Voice and Piano June 4, 2017 – Center for Jewish History, New York City	American Society for Jewish Music Natasha Hirschhorn, Piano	
<b>Deep in the Quiet Wood</b> (World Premiere) Saturday, April 29, 2017 - Montreal, Quebec Salle des Jeunesses Musicales du Canada	Société de Concerts de Montréal Pascal G. Berardi, Baritone Jeanne-Hourez Desombre, Piano	

<b>Mi Shebeirach</b> (World Premiere) Saturday, April 8, 2017 The Robyn Newhouse Hall, Community Music School of Springfield, MA	Novi Cantori Ellen Gilson Voth, Artistic Director
<b>No Union is More Profound</b> (World Premiere) March 31, 2017 – Antonello Hall, MacPhail Center for Music, Minneapolis, MN April 1, 2017 – Trinity Lutheran Church, Stillwater, MN April 7, 2017 – Colonial Church of Edina, MN April 8, 2017 – Ordway Concert Hall, Saint Paul, MN	Cantus Vocal Ensemble
<b>May the Words of My Mouth</b> January 21, 2017 – Immanuel Presbyterian Church, McLean, VA January 22, 2017 – Bradley Hills Presbyterian Church, Bethesda, MD January 28, 2017 – St. Paul's Lutheran Church, Washington, DC	Polyhymnia (Steve Beck, conductor)
<b>Adon Olam</b> for Voice and Piano Sunday, December 4, 2016 Jack M. Barrack Hebrew Academy, Philadelphia, PA	Shalsholet's Sixth International Festival of New Jewish Liturgical Music Ramon Tasat, Cantor Natasha Hirschhorn, Piano
<b>A Prep-School Boy</b> May 25, 2016 – Budapest Aula Szent Imre Gmnazium May 26, 2016 – Budapest Olasz Kulturintezet (Italian Cultural Centre)	Georgia College Max Noah Singers Jennifer M. Flory, Director of Choral Activities
<b>A Prep-School Boy</b> April 26, 2016 – Sioux City, Iowa	Morningside College Tim Watson, Director of Choral Activities
<b>Oseh Shalom</b> April 16, 2016 – Ewing, New Jersey	The College of New Jersey College Choir Philip Cave, Conductor
<b>A Prep-School Boy</b> April 16, 2016 First Baptist Church, Milledgeville, Georgia	Georgia College Max Noah Singers Jennifer M. Flory, Director of Choral Activities
<b>Oseh Shalom</b> December 27, 2015 The St. Petersburg Main Library, St. Petersburg, FL	The New Music Conflagration, Inc. Solidarity in Song 2015 Ezra Haugabrooks, conductor
<b>Psalms, Songs, and Blues</b> (World Premiere) December 4, 2015 – Nashua, New Hampshire December 5, 2015 – Plymouth, New Hampshire December 6, 2015 – Manchester, New Hampshire	Manchester Choral Society Daniel Perkins, music director
<b>Two Prayers for Sabbath Evening</b> November 12 – 14, 2015	SCI, Inc. 50 <sup>th</sup> Anniversary Conference University of Florida, Gainesville, Florida
<b>Prelude</b> (World Premiere) November 1, 2015 Keisuke Nakagoshi, piano	David Conte's 60 <sup>th</sup> Birthday Recital San Francisco Conservatory of Music Carline H. Hume Concert Hall
<b>A Prep-School Boy</b> October 22 – 24, 2015 EUPHONY	SCI, Inc. Region I Conference University of Maine, Orono Francis Vogt, director
<b>Psalm of Praise</b> October 18, 2015 St. Mark's Episcopal Church, Glendale, California	Nova Vocal Ensemble Jonathan Bautista, artistic director/founder
<b>Piping Down the Valleys Wild</b> May 16, 2015 – St. Matthew's Episcopal Church, Austin, TX May 17, 2015 – St. Paul's Lutheran Church, Austin, TX	Chorus Austin: Austin Vocal Arts Ensemble

<b>Homage for Violin and Viola</b> May 4, 2015 University of Nevada – Las Vegas Dr. Arturo Rando-Grillot Recital Hall	NEXTET Virko Baley, director Samantha Ciarlo, violin David Chavez, viola
<b>English Romantic Songs</b> December 1, 2014 University of Nevada – Las Vegas Dr. Arturo Rando-Grillot Recital Hall	NEXTET Virko Baley, director Julia Bentley, mezzo-soprano Timothy Hoft, piano
<b>A Prep-School Boy</b> New Voices Concert October 6, 2014 – Moores Opera House, Houston, TX Promenade Series – November 11, 2014	University of Houston Moores School Concert Chorale Dr. Betsy Cook Weber, director The Centrum, Houston, TX
<b>May the Words of My Mouth</b> May 19, 2014 – Bonaventure Resort and Spa Weston, Florida	Cantor's Assembly Convention 2014 The Best of the Shalsholet Festival of New Jewish Liturgical Music
<b>A Prep-School Boy</b> (Southwest Premiere) <b>Oseh Shalom</b> (Southwest Premiere) May 17 - 18, 2014 - St. Theresa Catholic Church & St. Martin's Evangelical Lutheran Church, Austin, TX	Chorus Austin: Austin Vocal Arts Ensemble Ryan Heller, conductor and artistic director
<b>A Prep-School Boy</b> (World Premiere) May 3, 2014 St. John's Norwood Parish	Cantate Chamber Singers Gisele Becker, Artistic Director Chevy Chase, Maryland
<b>Sleep softly now</b> (World Premiere) March 1, 2014 – St. Paul's Church, Brooklyn March 8, 2014 – St. Michael's Church, Manhattan	Cerddorion Vocal Ensemble James John, artistic director
<b>Adon Olam</b> for SATB and Piano (World Premiere) November 24, 2013 First and Central Presbyterian Church	Delaware Valley Chorale David Christopher, Artistic Director Wilmington, Delaware
<b>Adon Olam</b> for Voice and Piano July 1, 2013 Composers' Workshop	American Conference of Cantors / Guild of Temple Musicians Conference Minneapolis, MN
<b>A Divine Image</b> (World Premiere) June 22, 2013 West Hollywood Public Library, West Hollywood, CA June 9, 2013 – Hollywood Lutheran Church, Los Angeles, CA	Hollywood Master Chorale "Voices of LA" Project Lauren Buckley, artistic director
<b>English Romantic Songs</b> (East Coast Premiere) May 10, 2013 Hope Central Church, Jamaica Plan, MA	Boston Metro Opera The Boston Contempo Festival Christopher A. Smith, General Director
<b>Three Scenes for Solo Cello</b> (World Premiere) April 29, 2013 – Central Washington University	Jonathan Thomson, cellist McIntyre Music Building
<b>Afternoon on A Hill</b> (World Premiere) March 9, 2013 Irondale Center, Brooklyn, New York	The Young New Yorkers' Chorus Michael Kerschner, artistic director
<b>Psalm of Praise</b> and <b>May the Words of My Mouth</b> February 17, 2013 Beth Torah – Benny Rok Campus, N. Miami Beach, FL	Shalsholet's Fifth International Festival of New Jewish Liturgical Music
<b>Adon Olam</b> for Voice and Piano January 27, 2013 Wilshire Boulevard Temple, Los Angeles, CA	Jewish Music Commission of LA: Max Helfman Institute for New Jewish Music

<b>Two Prayers For the Sabbath Evening: I. V'shamru</b> (World Premiere) June 26, 2012 - Congregation Beth Israel, Portland, OR	American Conference of Cantors/ Guild of Temple Musicians Convention
<b>Trio Without Words</b> June 22, 2012 Grace – St. Luke's Episcopal Church, Memphis, TN	Luna Nova New Music Ensemble Belvedere Chamber Music Festival
<b>Piping Down the Valleys Wild</b> (World Premiere) June 17, 2012 Hollywood Lutheran Church, Hollywood, CA	Hollywood Master Chorale "Voices of LA" Project Lauren Buckley, artistic director
<b>Two Prayers for the Sabbath Evening: II. Oseh Shalom</b> (World Premiere) March 2, 2012 - Pioneer Center for the Performing Arts Reno, Nevada February 24, 2012 – Meng Concert Hall, Fullerton, CA	American Choral Directors Association Western Division Conference California State University – Fullerton University Singers Robert Istad, director of choral activities
<b>With A Greeting</b> (World Premiere) October 1, 2011 - St. Thomas Episcopal Church, Medina, WA October 2, 2011 - Christ Episcopal Church, Tacoma, WA October 8, 2011 - St. Joseph's Catholic Church, Seattle, WA Oct. 9, 2011 - Holy Rosary Catholic Church, West Seattle, WA	The Esoterics; Eric Banks, director
<b>Unseen Secrets</b> June 10, 2011 - Whitcomb Ballroom, San Francisco May 9, 2011 - St. Patrick's Church, Washington, DC May 10, 2011 - The Old Post Office Pavillion, Washington, DC	Chorus America National Conference WomenSing, Martín Benvenuto, cond. Tour of Washington, DC
<b>May the Words of My Mouth</b> May 21, 2011 – Augustana Lutheran Church, Saint Paul May 22, 2011 - St. Philip the Deacon Lutheran Church, Plymouth, MN	National Lutheran Choir David Cherwien, artistic director
<b>May the Words of My Mouth</b> June 26, 2010 – Bethlehem, Pennsylvania	Princeton Singers Steven Sametz, artistic director
<b>The Poetry of Earth</b> November 13, 2009 – St. Mark's Lutheran Church, San Francisco, California November 14, 2009 – St. Mark's Episcopal Church, Berkeley, California November 15, 2009 – All Saints Episcopal Church, Palo Alto, California	Volti; Robert Geary, artistic director
<b>English Romantic Songs</b> Ann Moss, Soprano; Hillary Nordwell, Piano August 26, 2009 – Caroline H. Hume Concert Hall, San Francisco, California	Inaugural Alumni Recital San Francisco Conservatory of Music
<b>De Profundis and Psalm of Praise</b> (World Premiere) May 25, 2008 – Church of the Advent of Christ the King	Schola Adventus of San Francisco Joshua Fishbein, Interim Music Director
<b>V'shamru</b> (World Premiere) Chizuk Amuno Congregation, Baltimore, Maryland	Chizuk Amuno Choir of Baltimore Emanuel C. Perlman, Cantor Herbert T. Dimmock, Choir Director
<b>Mussaf Kedushah</b> June 11, 2006 – Chevy Chase, Maryland	Shalsholet's Second International Festival of New Jewish Liturgical Music

**Other Music  
Employment**

Basilica of the National Shrine of the Immaculate Conception Substitute Professional Singer	Spring 2016 – Present
Washington National Cathedral Substitute Professional Singer	August 2015 – Present
Baltimore Collegiate School for Boys Guest Musician/Teaching Artist	Fall 2015

Temple Micah, Washington, D.C. Pianist for High Holy Days	Summer – Fall 2015
Temple Sinai, Los Angeles, CA Professional Baritone for High Holy Days and Substitute Soloist	August – September 2013
Valley Beth Shalom, Encino, CA Professional Baritone Chorister for High Holy Days	August – September 2012
Grace Cathedral, San Francisco, CA Professional Baritone Chorister and Copyist	Fall 2008 – Summer 2010
San Francisco Opera Assistant Manager, Telesales	June 2009 – January 2010
Artists Vocal Ensemble, San Francisco, CA Professional Baritone Chorister	Fall 2008
Volti, San Francisco, CA Professional Baritone Chorister	Fall 2007 – Summer 2010
Arena Sound Music Instruction, Falls Church, VA Private Piano Teacher and Vocal Coach	Summer 2007
Howard County Ballet, Ellicott City, MD Keyboardist in Orchestra	Nov. 2006 – May 2007
Chizuk Amuno Congregation, Baltimore, MD Orchestrator/Music Arranger and Professional Baritone Chorister	Aug. 2006 – 2007, Fall 2015
Community House Presbyterian Church, Pittsburgh, PA Interim Pianist	Summer 2006
Civic Light Opera and Public Theatre, Pittsburgh, PA Assistant Manager of Fundraising and Telesales	Summer 2006
Third Presbyterian Church, Pittsburgh, PA Professional Bass Chorister	Dec. 2004 – July 2006
Music Therapy Internship University of Pittsburgh Medical Center	Fall 2004 Director: Andrea Scheve
Beth Shalom Congregation, Pittsburgh, PA Professional Bass Chorister and Soloist in Male Choir	Nov. 2003 – Dec. 2004
Beth Tfiloh Congregation, Baltimore, MD Professional Bass Chorister in Male Choir	May 2001 – Spring 2002

**References  
With Letters  
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Interfolio**

Professor Diego Vega <a href="mailto:diego.vega@unlv.edu">diego.vega@unlv.edu</a> Head of Composition and Theory University of Nevada – Las Vegas Department of Music Letter of rec. from Prof. Vega, stored by Interfolio: <a href="mailto:send.Vega.567B7EF8F0@interfolio.com">send.Vega.567B7EF8F0@interfolio.com</a>	Phone Number Upon Request
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**Other  
References**

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