

A Divine Image

For SATB Chorus with Piano

Music by Joshua Fishbein

Words by William Blake (1757 - 1827)

PREVIEW
Review copy only

*Commissioned by the Hollywood Master Chorale; Lauren Buckley, Artistic Director
For the "Voices of LA" Project*

A Divine Image

Cruelty has a Human Heart
And Jealousy a Human Face
Terror, the Human Form Divine
And Secrecy, the Human Dress

The Human Dress, is forged Iron
The Human Form, a fiery Forge.
The Human Face, a Furnace seal'd
The Human Heart, its hungry Gorge.

William Blake (1757 - 1827)
Supplement to SONGS of Experience (c. 1791 - 1794)

Commissioned by the Hollywood Master Chorale; Lauren Buckley, Artistic Director
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William Blake (1757 - 1827)

A Divine Image

Joshua Fishbein

Heavy, profound $\text{♩} = 66$

Soprano Alto
Cruel - ty has a Hu - man Heart

Tenor Bass
Cruel - ty has a Hu - man Heart

Piano
f *(f)* *molto* *mp*
8vb *con ped.* *lightly, but rhythmically*

4

S
A
And Jeal - ous - y, Jeal - ous - y a Hu - man

T
B
And Jeal - ous - y, Jeal - ous - y a Hu - man

Pno.
f *più f* *mf*
cresc. *8vb*

4

S
A

sfzp cresc. (*mf*) *f* *ff*

Face Ter - ror,

T
B

sfzp cresc. (*mf*) *f* *ff*

Face Ter - ror,

Pno.

sub. p *mp cresc.* *mf* *f* *ff*

8vb

10

S
A

mf legato cresc. *sub. p*

Ter - ror, the Hu - man Form Di - vine And

T
B

mf legato cresc.

Ter - ror, the Hu - man Form Di - vine

Pno.

mf *sub. p*

8vb

A little slower, discretely $\text{♩} = 60$

13

S
A

mp *pp*

Se - cre - cy, Se - cre - cy, the Hu - man

sub. p *mp* *pp*

T
B

And Se - cre - cy, Se - cre - cy, the Hu - man

ritardando

Faster, briskly but relaxed $\text{♩} = 72$

A little faster again, with rubato $\text{♩} = 76$

17

S A

(pp)

Dress

T B

(pp)

Dress

Faster, briskly but relaxed $\text{♩} = 72$

A little faster again, with rubato $\text{♩} = 76$

Pno.

p

pp

mf *cantabile*

(p)

Pno.

poco rit.

Still faster, flowing $\text{♩} = 80$

27

S

mp cantabile

The Hu-man Dress, is forged Iron

T

mp cantabile

The Hu-man Dress, is forged Iron

poco rit.

Still faster, flowing $\text{♩} = 80$

Pno.

pp

mp

32

S

A *mp cantabile*

T

B *mp cantabile*

Pno.

The Hu-man Form, a fier - y Forge.

The Hu-man Form, a fier - y Forge.

36

S *p crescendo poco a poco* (*mp*) (*mf*)

A *p crescendo poco a poco* (*mp*) (*mf*)

T *p crescendo poco a poco* (*mp*) (*mf*)

B *p crescendo poco a poco* (*mp*) (*mf*)

Pno. *p* *crescendo poco a poco* (*mp*)

The Hu-man Face, Hu - man Face, a Fur-nace seal'd

The Hu-man Face, Hu - man Face, a Fur-nace seal'd

The Hu-man Face, Hu - man Face, a Fur-nace seal'd

The Hu-man Face, Hu - man Face, a Fur-nace seal'd

Tempo primo, broadly $\text{♩} = 66$

41

S A *f* *(f)* *sfzp*
The Hu-man Heart, Hu-man Heart,

T B *f* *(f)* *sfzp*
seal'd The Hu-man Heart, Hu-man Heart,

Tempo primo, broadly $\text{♩} = 66$

Pno. *(mf)* *f* *(f)*

Slower, yearning $\text{♩} = 60$

allargando ----- *a tempo, with grandeur* ($\text{♩} = 60$)

46

S A *(p)* *molto cresc.* *f* *(f)*
its hun - gry Gorge,

T B *(p)* *molto cresc.* *f* *(f)*
its hun - gry Gorge,

Slower, yearning $\text{♩} = 60$

allargando ----- *a tempo, with grandeur* ($\text{♩} = 60$)

Pno. *f*

50

S
A

T
B

Pno.

broadening
(f)

hun - gry Gorge.

hun - gry Gorge.

(f) *mp*

53

S
A

T
B

Pno.

declamando
f

allargando
ff

Ah

Ah

declamando
f

allargando
ff

Ah

Ah

f *ff*

56

S
A

sub. *p* molto cresc. (mf) *fff*

Ah

T
B

sub. *p* molto cresc. (mf) *fff*

Ah

Pno.

sub. *p* molto cresc. (mf) *fff*

8^{va}

8^{vb}

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