

Behold, how good and joyful a thing it is
for Solo, SATB Chorus, and Keyboard

Music by Joshua Fishbein
Words from the Book of Psalms

PREVIEW
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Behold, how good and joyful a thing it is: *for brethren, to dwell together in unity!

*Psalm 133, verse 1
from the Church of England
1662 Book of Common Prayer*

* The word “for” was inserted by the composer from the King James Bible translation of Psalm 133, verse 1.

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Behold, how good and joyful a thing it is

for Solo, SATB Chorus, and Keyboard

Psalm 133, verse 1

Joshua Fishbein

Slowly, with rubato $\text{♩} = 44$

poco rit.

The musical score is written in 3/2 time and consists of three systems. The first system is for the Keyboard, starting at measure 1. It features a treble and bass clef with a key signature of one flat. The dynamics are *p*, *pp cant.*, *p*, and *mp*. The second system begins at measure 6, marked *a tempo mp*. It includes a vocal line for the Soloist and a keyboard accompaniment. The lyrics are: "Be - hold, how good and joy - ful a". The third system starts at measure 10, marked *a tempo*. The vocal line continues with the lyrics: "thing it is". The dynamics are *p* and *poco rit.*. The keyboard accompaniment continues with various textures and dynamics, including *p* and *poco rit.*.

* The Solo part may also be sung up the octave by a woman.

a tempo
14 *mf*

Solo 8 Be - hold, how good and joy - ful a (9)

a tempo
mp

18 *allargando* *f*

Solo 8 thing it is: for

allargando

22 *a tempo*

Solo 8 bre - thren, to dwell to - geth - er,

a tempo
mf *poco meno f*

26 *mf*

Solo 8 bre - thren to dwell to - geth - er in

mp

30 *meno f* (not quite full voice) *p* *poco*

Solo 8 u - - - - ni - ty, u - - - -

p *pp*

34 *poco rit.*

Solo 8 - ni - ty!

p *cresc.* *mp* *poco rit.*

8_{vb}

6

poco movendo (♩ = c. 92)

38

p *mp cantabile* *mf*

41

ritardando

p

44 *a tempo* (♩ = 44)

S *p* Be - hold, how good and joy - ful a

A *p* Be - hold, how good and joy - ful a

T *p* Be - hold, how good and joy - ful,

B *p* Be - hold, be - hold, how good and joy - ful,

a tempo (♩ = 44)

pp *poco*

48

S thing it is, how good and

A thing it is,

T how good and joy - ful, how good and joy - ful it

B how good and joy - ful, how good and joy - ful it

mp *cant. e legato*

mp *dolce e legato*

pp *p*

allargando poco a poco

52

S joy - ful, how good it is: for

A how good and joy - ful it is: for

T is, joy - ful it is: for

B is, joy - ful it is: for

mp *cant. e legato* *mf* *f* *cresc.* *ff*

mf *f* *cresc.* *ff*

mf *f* *cresc.* *ff*

mf *f* *cresc.* *ff*

mp *mf* *f* *cresc.*

ovb

a tempo

56

S
breth - ren, *mf* to dwell to - geth - er,

A
breth - ren, *f* breth - ren, *mf* to dwell to - geth - er,

T
breth - ren, *f* breth - ren, *mf* to dwell to - geth - er,

B
breth - ren, *f* breth - ren, *mf* to dwell to - geth - er,

a tempo

ff *mf* *mp* *p*

60

S
to dwell to - geth - er in

A
to dwell to - geth - er in

T
breth - ren, *(mf)* breth - ren, *(mf)* to dwell to - geth - er in

B
breth - ren, *(mf)* breth - ren, *(mf)* to dwell to - geth - er in

poco rit.

mp *p*

64 *a tempo*
p
 S u - - - ni - ty, u - - - ni - ty,
 A - - - - -
 T u - - - ni - ty, u - - - ni - ty,
 B u - - - ni - ty, u - - - ni - ty,
a tempo
pp
p

68 *pp*
 S u - ni - ty, u - ni - ty!
 A u - ni - ty, u - ni - ty!
 T ty, u - ni - ty, u - ni - ty!
 B u - ni - ty, u - ni - ty!
ritardando poco a poco *molto f* *molto rit.*
p *cresc.* *mp* *f* *cant.*
 vib

10

A little slower, dramatic $\text{♩} = 40$

ritardando
mp

Solo

72

8

A little slower, dramatic $\text{♩} = 40$

mp

ritardando

For

vib

8vb

76

a tempo

p

Solo

8

breth - - - ren to dwell

a tempo

p

pp

v

82

pp (not quite full voice)

sotto voce pp

sotto voce pp

sotto voce pp

sotto voce pp

Solo

8

in u - ni - ty!

pp

S

u

sotto voce pp

A

u

sotto voce pp

T

u

sotto voce pp

B

u

p

poco

ritardando poco a poco al fine

87

S
- ni - ty, u - ni - ty!

A
- ni - ty, u - ni - ty!

T
- ni - ty, u - ni - ty!

B
- ni - ty, u - ni - ty!

ritardando poco a poco al fine

decresc. *ppp* *ppp*

8vb *8vb*

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 c. 4'30"