

Brass Quintet No. 1

I.

Joshua Fishbein

Chorale - Invention

♩ = 90

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone

Tuba

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Brass Quintet No. 1

21

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

ff

f

ff

f

ff

decrease.

decrease.

decrease.

24

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mp

mp

mp

mp

mp

decrease.

decrease.

28

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mf

mf

Brass Quintet No. 1

32

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

mf

f

f

36

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

f

39

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

p

p

p

p

43

B \flat Tpt. 1
cresc. *f*

B \flat Tpt. 2
cresc. *f*

Hn.
cresc. *f*

Tbn.
cresc. *f*

Tuba
cresc. *f*

46

B \flat Tpt. 1
ff cresc. *fff*

B \flat Tpt. 2
ff cresc. *fff*

Hn.
ff cresc. *fff*

Tbn.
ff cresc. *fff*

Tuba
ff cresc. *fff*

II.

Dirge

♩ = 68

Trumpet in B \flat 1
Trumpet in B \flat 2
Horn in F
Trombone
Tuba

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Tuba

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Tuba

III.

March - Cacophony

♩ = 114

senza sord.

Piccolo
Trumpet in B \flat

senza sord.

mp

mf

f

Trumpet in B \flat

senza sord.

mp

mf

f

Horn in F

senza sord.

mp

mf

f

Trombone

senza sord.

f

Tuba

f

This system contains the first five staves of the musical score. The instruments are Piccolo/Trumpet in B \flat , Trumpet in B \flat , Horn in F, Trombone, and Tuba. The Piccolo and Trumpet in B \flat parts are marked 'senza sord.'. The dynamics for the Piccolo/Trumpet in B \flat part are mp, mf, and f. The dynamics for the Trumpet in B \flat part are mp, mf, and f. The Horn in F part is marked 'senza sord.' and has dynamics mp, mf, and f. The Trombone part is marked 'senza sord.' and has a dynamic of f. The Tuba part has a dynamic of f. The tempo is marked as quarter note = 114.

Picc. B \flat Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

p

p

p

p

This system contains the next five staves of the musical score. The instruments are Piccolo/B \flat Trumpet, B \flat Trumpet, Horn, Trombone, and Tuba. The dynamics for all parts in this system are marked as p (piano).

Picc. B \flat Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

f

f

f

f

f

pp

pp

mf

pp

pp

This system contains the final five staves of the musical score. The instruments are Piccolo/B \flat Trumpet, B \flat Trumpet, Horn, Trombone, and Tuba. The dynamics for the Piccolo/B \flat Trumpet, B \flat Trumpet, Horn, Trombone, and Tuba parts are marked as f (forte). The dynamics for the Piccolo/B \flat Trumpet, B \flat Trumpet, and Trombone parts are marked as pp (pianissimo) at the end of the system. The Horn part is marked as mf (mezzo-forte) at the end of the system. The Tuba part is marked as pp (pianissimo) at the end of the system.

2
21

poco meno mosso

Picc. B^b Tpt.

B^b Tpt.

Hn.

Tbn.

Tuba

Musical score for measures 21-27. The score is for five instruments: Piccolo/Bass Trumpet, Bass Trumpet, Horn, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. Measure 21 starts with a dynamic of *mf*. Measure 22 has a dynamic of *pp*. Measure 23 has a dynamic of *f*. Measure 24 has a dynamic of *pp*. Measure 25 has a dynamic of *f*. Measure 26 has a dynamic of *pp*. Measure 27 has a dynamic of *mf* and is marked *cantabile*. A large watermark 'PREVIEW ONLY' is overlaid on the score.

28

Picc. B^b Tpt.

B^b Tpt.

Hn.

Tbn.

Tuba

Musical score for measures 28-31. The score is for five instruments: Piccolo/Bass Trumpet, Bass Trumpet, Horn, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. Measure 28 has a dynamic of *mf*. Measure 29 has a dynamic of *mf*. Measure 30 has a dynamic of *pp*. Measure 31 has a dynamic of *mf*. A large watermark 'PREVIEW ONLY' is overlaid on the score.

32

Picc. B^b Tpt.

B^b Tpt.

Hn.

Tbn.

Tuba

Musical score for measures 32-35. The score is for five instruments: Piccolo/Bass Trumpet, Bass Trumpet, Horn, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. Measure 32 has a dynamic of *mf*. Measure 33 has a dynamic of *mf*. Measure 34 has a dynamic of *mf*. Measure 35 has a dynamic of *mf*. A large watermark 'PREVIEW ONLY' is overlaid on the score.

36 *a tempo*

Picc. B \flat Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

41

Picc. B \flat Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

44 *switch to regular B \flat trumpet*

Picc. B \flat Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

48

Picc. B \flat Tpt. *mf*

B \flat Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Tuba *mf*

53

Picc. B \flat Tpt. *pp*

B \flat Tpt. *pp*

Hn.

Tbn. *p*

Tuba *f*

55

Picc. B \flat Tpt.

B \flat Tpt.

Hn. *mp* *mf*

Tbn. *mp* *mf*

Tuba

58

Picc. B \flat Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

60

Picc. B \flat Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

66

Picc. B \flat Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

molto rit.

switch to picc. B \flat trumpet

Brassy

senza brassy

p

pp

ff

fp

77

Picc. B \flat Tpt. *ff* Brassy senza brassy *fp* Brassy *ff* senza brassy *mp* cresc. poco a poco senza brassy

B \flat Tpt. *ff* Brassy senza brassy *fp* Brassy *ff* *p* senza brassy *mp* cresc. poco a poco

Hn. *ff* Brassy senza brassy *fp* Brassy *ff* *p* senza brassy *mp* cresc. poco a poco

Tbn. *ff* Brassy senza brassy *fp* Brassy *ff* senza brassy *mp* cresc. poco a poco

Tuba *ff* Brassy senza brassy *fp* Brassy *ff* senza brassy *mp* cresc. poco a poco

86

Picc. B \flat Tpt. *mf* cresc. poco a poco

B \flat Tpt. *mf* cresc. poco a poco

Hn. *mf* cresc. poco a poco

Tbn. *mf* cresc. poco a poco

Tuba *mf* cresc. poco a poco

90

Picc. B \flat Tpt. *ff* improvise rhythmically in order 17"

B \flat Tpt. *ff* improvise rhythmically in order 19.5"

Hn. *ff* improvise rhythmically in order 19.5"

Tbn. *ff* improvise rhythmically in order 19.5"

Tuba *ff* improvise rhythmically in order 19.5"