

"Death"

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Dramatically

♩ = 76

Musical score for the first system, featuring Flute, Baritone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and includes dynamic markings such as *f*, *sfz p*, *mp*, and *mf*. The Flute part begins with a melodic line marked *mf*. The Baritone part is mostly silent. The Violin I, Violin II, and Viola parts play sustained chords with dynamic markings *f*, *sfz p*, and *mp*. The Violoncello and Contrabass parts play a rhythmic accompaniment with dynamic markings *f*, *mp*, and *mf*.



Musical score for the second system, featuring Flute (Fl.), Baritone (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes a vocal line with lyrics: "Nor dread nor hope attend A dying animal;". The Flute part has markings for "flutter tongue" and "senza". The Baritone part has markings for "dolce" and "pesante". The Violin I, Violin II, and Viola parts play sustained chords with dynamic markings *mp*, *sfz p*, and *pp*. The Violoncello and Contrabass parts play a rhythmic accompaniment with dynamic markings *mp*, *mf*, *pizz.*, and *arco*.

"Death"

2
17

Fl. *sfz p* *mp* *mf* *f*

B

A man a waits his end dread ing and ho ping all;

Vln. I *mp* *sfz p* *p* *mp* *sfz p*

Vln. II *mp* *sfz p* *p* *mp* *sfz p* *mf* *pp*

Vla. *mp* *sfz p* *p* *mp* *sfz p* *mf* *p*

Vc. *mp* *mf* *pizz.* *arco* *mf* *pp*

Cb. *mp* *sfz p* *mf* *mf* *pp*

23

Fl. *fp* *f* *mp* *ff* *mf*

B

Vln. I *f* *mp* *ff* *p* *f*

Vln. II *f* *mp* *ff* *p* *f*

Vla. *f* *mp* *ff* *p* *mp*

Vc. *f* *mp* *ff* *p* *mp*

Cb. *f* *mp* *ff* *p* *mp*

"Death"

Fl. *mp* *mf* *mf*

B
Ma ny times he died Ma ny times he died Ma ny times he died Ma ny times he died

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla.

Vc.

Cb.

Fl. *f* *ff* *f*

B
Ma ny times he died Ma ny times he died Ma ny times he rose a gain

Vln. I *ff*

Vln. II *ff* *f* pizz.

Vla. *mf* *f* arco sul ponticello *mp*

Vc. *mf* *f* arco sul ponticello *mp*

Cb. *mf* *f* arco sul ponticello *mp*

"Death"

4
35

Fl. *ff* *fff*

B

Vln. I

Vln. II *arco* *mf* *f*

Vla. *mf*

Vc. *mf*

Cb. *mf*

43

Fl. *sfz p* *mf*

B *mf dolce* *f (dark)*
A great man in his pride con front ing mur der ous men

Vln. I *fff p* *pp* *mp*

Vln. II *ff p* *pp* *mp*
sul ponticello *senza*

Vla. *ff p* *pp* *mp*
senza

Vc. *ff p* *pp* *mp*
senza

Cb. *ff* *mp* *pp* *mp*

51

Fl.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

con front ing mur der ous men

57

Fl.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

f

mp

mf

f

mp

mf

f

mp

mf

f

con front ing mur der ous men

con front ing mur der ous men

"Death"

62

Fl.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

con fron ting mur der ous men casts der i sion casts der i sion Casts der i sion

ff *ff* *fff*

pizz. arco *ff* pizz. arco

arco pizz. *ff* pizz. arco

ff *ff*

poco meno mosso (con rubato)

67

Fl.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff *mf* *mp* *p* *pp*

fff *pp* *pp* *pp* *pp*

"Death"

72

Fl.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

fp (dark)

A great man in his pride Con front ing mur der ous men casts der i sion u pon Su per

p sul ponticello

mf senza

p sul ponticello

mf senza

p sul ponticello

mf senza

p sul ponticello

mf senza

p

mf

p

77

Fl.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ses sion of breath;

echo-like

mf

mf \rightarrow *p* simile

echo-like

p

echo-like

mf \rightarrow *p* simile

echo-like

p

echo-like

mf \rightarrow *p* simile

ppp

ppp

ppp

ppp

ppp

83

Fl. flutter tongue "Death" senza

B

Vln. I

Vln. II

Vla.

Vc. pizz. *mf* con rubato

Cb.

pp mp f pp

p mp f pp

f pp

mf f p

f pp

//

89

Fl.

B

Vln. I

Vln. II

Vla.

Vc. *mf f pp* *mf ff ppp* *p mf mp cantabile*

Cb. *mp*

"Death"

flutter tongue

96

Fl.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

He knows death to the bone

mp

p

pizz.

pp

pp

pp

pp

pp

pp

104

Fl.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

death to the bone death to the bone

mp

mf

p

mp

p

mp

p

mp

p

mp

mp

mp

mp

"Death"

10
109

Fl. *f*

B
109 > death to the bone death to the bone death to the bone death to the bone death to the bone death to the bone

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*



112

Fl. *ff* *ff* *p* *mp*

B
112 > death to the bone death to the bone death to the bone to the bone He knows death to the

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

117

Fl. *pp* *Glossando*

117

B
bone Man has cre a ted death

117

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p* arco *pp*

PREVIEW ONLY