

2009

Joshua Fishbein

English Romantic Songs

I. Music, when soft voices die

*II. Asleep! O sleep a little while, white pearl! **

Medium Voice and Piano

* 1st Prize, 2009 San Francisco Conservatory Artsong Competition

I. Music, when soft voices die

Duration: 2 minutes

Text by Percy Bysshe Shelley (1792 - 1822)

*Music, when soft voices die,
Vibrates in the memory;
Odours, when sweet violets sicken,
Life within the sense they quicken.*

*Rose leaves, when the rose is dead,
are heaped, heaped for the beloved's bed;
and so thy thoughts, when thou art gone.
Love itself shall slumber on.*

II. Asleep! O sleep a little while, white pearl!

Duration: 3 minutes

Text by John Keats (1795 - 1821)

*Asleep! O sleep a little while, white pearl!
And let me kneel, and let me pray to thee,
And let me call Heaven's blessing on thine eyes,
And let me breathe into the happy air
That doth enfold and touch thee all about,
Vows of my slavery, my giving up,
My sudden adoration, my great love!*

Music, when soft voices die.

Percy Bysshe Shelley (1792-1822)

Joshua Fishbein (b. 1984)

Tranquillo, delicato $\text{♩} = 38$

pp >

Medium Voice

Mu - sic, when soft voi - ces

Tranquillo, delicato $\text{♩} = 38$

rit. ----- *a tempo*

Piano

p *pp*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

mp

mf

die, Vi - brates in the

mp

mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

9 mem - o - ry; O - dours, when sweet_ vio - lets

pp *rit.* *a tempo*

9 *p* *pp*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

13 sick - en, Live with - in the

mp *mf cresc.*

13 *mp* *mf cresc.*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

17 *f* *p dolce*

sense— they quick-en; Rose leaves,— when the

17 *rit.* *a tempo*

f *mp* *p*

ped. * *ped.* * *ped.* * *ped.* *

21 *poco rit. ---* *pp*

rose is dead, Are heap'd for the be - lov - ed's bed: And

21 *poco rit. ---*

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

25 *a tempo* *mp*

so thy thoughts, when thou art gone, Love it - self shall

pp *mp*

Leg. * *Leg.* * *Leg.* *

molto rit. ----- *a tempo*

mf *ff* *mf*

28 slum - - - ber on.

molto rit. ----- *a tempo*

mf *ff* *mf*

28 slum - - - ber on.

mf *ff* *mf*

Leg. * *Leg.* * *Leg.* * *Leg.* *

Musical score for piano, measures 32-34. The score is in G minor (one flat) and 4/4 time. Measure 32 begins with a treble clef and a key signature of one flat. The piano part consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a bass line. A fermata is placed over the first measure. Measure 33 features a *rit.* (ritardando) marking with a dashed line above it. The dynamic marking *mp* (mezzo-piano) is indicated. Measure 34 concludes with a *p* (piano) dynamic marking. A large watermark 'PREVIEW ONLY' is overlaid diagonally across the page.

* Led. *

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