

# "Fame is a bee"

Music: Joshua Fishbein

Text: Emily Dickinson

Fame is a bee.  
It has a song—  
It has a sting—  
Ah, too, it has a wing.

The musical score is divided into two systems. The first system features a Soprano line and a Piano accompaniment. The Soprano part begins with a whole note rest, followed by a melodic line starting on a half note G4, marked with *sfz p*. The Piano accompaniment consists of chords and moving lines in both hands, with dynamics *p*, *mp*, and *mf*. A tempo marking of  $\bullet = 56$  is shown at the top. The second system features a Soprano line and a Piano accompaniment. The Soprano part starts at measure 6 with a melodic line marked *f*, followed by a *poco rit.* section and then *a tempo* sections marked *p*, *mp*, and *mf*. The lyrics "Fame is a bee" are written under the notes. The Piano accompaniment continues with chords and moving lines, with dynamics *f* and *p*.

S 11 *f*  
It has a song

Pno. *mf* *f*  
3 3 3 3 3

S 16 *p* *mp* *f*  
Fame is a bee - - -

Pno. *p*  
3 3 3 3

poco rit. a tempo

S 22 *mf* *mp* *p*  
bee bee bee

Pno. *mf* *pp*

27

S

Pno.

*f*

32

S

Pno.

*f*

It has a

*mf*

36

S

Pno.

*ff*

sting

sting

*ff*

sub. *p*

*ff*

sub. *p*

S 40 *mf*  
It has a

Pno. *mf* *mp*

S 44 *f* *ff*  
Sting Sting

Pno. *f* *ff* *sub.p*

S 49 *sfz* *p* *sfz*  
Bzz - - - Bzz -

Pno. *pp* *mp* *pp* *mf*

S 56 *p* *sfz* *p* *f*  
Bzz - - - - - Ah -

Pno. *p* *f*

S 62 *mp* *p*  
, Too! Fame is a bee - It has a wing

Pno. *mp* *p* *pp*

S 68 *pp*

Pno. 68