

# **Give me your tired, your poor**

*for SATB Chorus (divisi) unaccompanied*

**Music by Joshua Fishbein**

**Words by Emma Lazarus (1849 - 1887)**

**PREVIEW ONLY**  
Review copy only

*"Give me your tired, your poor,  
Your huddled masses yearning to breathe free,  
The wretched refuse of your teeming shore.  
Send these, the homeless, tempest-tost to me,  
I lift my lamp beside the golden door!"*

From "The New Colossus" (1883),  
by Emma Lazarus (1849 - 1887)

# Give me your tired, your poor

for SATB Chorus (divisi) unaccompanied

Emma Lazarus (1849 - 1887)

Joshua Fishbein

**Stately, imploring** ♩ = 48 - 52

Soprano/Alto *mp sostenuto* "Give me your

Soprano/Alto *mp sostenuto* "Give me your tired, your

Tenor/Bass *mp sostenuto* "Give me your tired, your poor, Your

Tenor/Bass *mp sostenuto* "Give me your tired, your poor, Your hud-dled mass - es yearn -

Keyboard (for rehearsal only) **Stately, imploring** ♩ = 48 - 52

S/A 6 tired, your poor, Your hud-dled mass - es yearn - ing to breathe

S/A poor, Your hud-dled mass - es yearn - ing to breathe free, The

T/B hud-dled mass - es yearn - ing to breathe free, The wretch - ed

T/B - ing to breathe free, The wretch - ed ref - use of your team -

*movendo, poco a poco* (♩ = c. 56)

10

S/A free, — The wretch — ed ref - use of your teem — ing

S/A wretch — ed ref - use of your teem — ing shore, teem - ing

T/B ref - use of your teem — ing shore, teem - ing shore, teem -

T/B ing shore, teem - ing shore, shore,

*mf* *mf* *crescendo*

*movendo, poco a poco* (♩ = c. 56)

14

S/A *mf* shore, teem - ing shore, teem - ing shore, teem - ing shore, teem - ing shore, *f*

S/A *mf* shore, teem - ing shore, teem - ing shore, *f*

S/A *crescendo* shore, teem - ing shore, teem - ing shore, *f*

S/A *crescendo* shore, teem - ing shore, teem - ing shore, *f*

T/B *crescendo* ing shore, shore, *f*

T/B teem - ing shore shore, *f*

*allargando* *crescendo* *f*

*allargando*

\* optional

Slower, deliberate ♩ = c. 44

March-like, dignified ♩ = 68

S  
A

(*f*) *sfz p*

teem - ing shore.

T  
B

(*f*) *sfz p*

teem - ing shore.

Slower, deliberate ♩ = c. 44

March-like, dignified ♩ = 68

S  
A

*f* *marc.*

Send these, Send these, the

T  
B

*f*

Send these, Send these,

S  
A

*f*

Send these, Send

T  
B

*f*

Send these, Send

26

S  
A

home - less, the home - less, home less

T  
B

Send these, Send these

S  
A

these, Send these, the home less,

T  
B

these, the home - less, the home - less, Send these,

marc.

30

S

\*(tem) pest - tost to me, I

A

Send these, Send

T

tem pest - tost to me, I

B

Send these, Send these,

pressing forward, gradually ( $\text{♩} = c. 78$ )

molto *p*

*mf* *molto* *p* *p*

pressing forward, gradually ( $\text{♩} = c. 78$ )

\* The first *t* of "tempest" should be pronounced by second sopranos only.

*pressing forward, still* (♩ = c. 86)

34 *crescendo gradualmente*

S lift my lamp, I lift my lamp be - side the

A these, I lift my lamp be - side the

T lift my lamp, I lift my lamp be - side the

B I lift my lamp, I lift my lamp,

*mp* *mf* *resolute*

*pressing forward, still* (♩ = c. 86)

38 *ritenuto* *ff* *a tempo, con rubato* (♩ = c. 68)

S gold - - - en door, be - side the

A gold - - - en door, be - side the

T gold, the gold - en door, be - side the

B the gold - - - en door!"

*f* *ff* *subito p*

*a tempo, con rubato* (♩ = c. 68)

*ritenuto* *a tempo, con rubato* (♩ = c. 68)

\* Sopranos on high B<sup>b</sup> and A should sing no louder than *mp*.

*molto ritardando*

42

S gold - - - en, gold - - - en

A gold - - - en, gold - - - en

T gold - - - en door!"

B

*pp*

*molto ritardando*

Slower than tempo primo, nostalgic (♩ = c. 46)

46

S *pp* door!" *mp sostenuto* "Give

A *pp* door!" *mp sostenuto* "Give me your

T/B *mp sostenuto* "Give me your tired, your

T/B *mp sostenuto* "Give me your tired, your poor,

Slower than tempo primo, nostalgic (♩ = c. 46)





10

Still slower, delicately  $\text{♩} = c. 44$

*ritardando poco a poco al fine*

57 *p*

S A T B

be - side the gold - - - en

60 *p* *pp*

S door, stagger breathe \*(door,)

A gold en door,

T B gold en door,

63 *molto ritardando* *ppp* *al niente*

S door!"

A gold en door!" *pp* *ppp* *al niente*

T B gold en door!" *ppp* *al niente*

*molto ritardando*

Rockville, Maryland  
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c. 5'

\* Ensembles with fewer sopranos may repeat "door" in lieu of stagger breathing.  
\*\* Ensembles that lack second basses with a low D may omit both the low D and A.