

Musaf Kedushah

Dedicated to Cantor Moshe Taube,
Maurice (Tito) Brauntein,
& the Beth Shalom Choir

composed by
Joshua Fishbein

Adagio,
flowing smoothly

~44 *dolce* *p*

Tenor (Chazan) Ka - dosh Ka - dosh

1 *p*
Tenor 2

1 *mp* solo Oh *tutti* solo oh *tutti* Ka -
Bass 2 Ka - dosh Ka dosh Ka

5 *cresc. poco a poco* dotted quarter = quarter

C

T dosh Ka - dosh Ka - dosh Ka - dosh Ka

B Ka

8 *f* *mp* *f* *p* //

C Ka-dosh Ka-dosh A - do - nai ts' - va - ot

T dosh // *mp* *f* *p* //
A - do - nai ts' - va - ot

B dosh // *f* *mp* *f* *p* //
A - do - nai ts' - va - ot

Musaf Kedushah

2 A *mp* *mf*

C Me' lo Kol Ha - a - retz me' - lo Kol Ha - a - retz me' -

T oh *p* *mf* *p* *mf* a - retz

B oh a - retz

16 *mp* *mf* *p* *mf*

C lo Kol Ha - a - retz K'vo - do. K'vo - do

T oh *mp* *mf* a - retz K'vo - do *p* *mp* bh K' - vo - do

B oh a - retz K'vo - do. K'vo - do. oh

20 *mf* *f* *p*

C ma - lei o - lam m' - sha - r'tav sho - a -

T ma - lei o - lam N.B. *mf* *f* *p* hm

B ah K'vo - do - ma - lei o - lam hm

24 N.B. *mf*

C lim zeh la - zeh m'-sha - r'tav sho - a -

T N.B. *mp* cresc. zeh la - zeh m'-sha - r'tav sho - a -

B N.B. *mp* cresc. zeh la - zeh m'-sha - r'tav sho - a -

28 quarter = dotted quarter *f*

C lim zeh la - zeh a - yei

T lim sho - a - lim zeh la - zeh a - yei m' - kum k' -

B lim zeh la zeh a - yei m' - kum k' -

33 *rit. p*

C a - yei a - yei - m'-kum k' - vo

T vo - - - do a - yei m' - kum k' vo - - - -

B vo - - - do a - yei m' - kum k' vo - - - -

Musaf Kedushah

B

a tempo

38

C do a - yei m' - kum k'vo do

T do k'vo - do k' - vo - do. l' - u - ma - tam l' - u - ma -

B do k'vo - do l' u - ma - tam l' - u - ma - tam

f *mf* *mf*

43

C l' - u - ma - tam ba - ruch yo - mei - - yo - mei - ru

T tam ba - ruch yo - mei - - - - ru

B tam ba - ruch yo - mei - - - - ru Ba -

f *tutti* *ff* *p*

47

C Ba ruch ka - vod a - do - nai mi - m'ko - mo mi -

T ruch ka - vod a - do - nai mi - m'ko - mo

B ruch ka - vod a - do - nai mi - m'ko - mo

p

ad lib.

51

C

8

m'ko - mo mi - m'ko - mo mi - m'ko - mo mi - m'ko - mo mi - m'ko - mo

T

8

B

mf oh

oh

legato, quasi falsetto

C

8

p soli

54

Mi - m'ko - mo Mi - m'ko - mo hu yi - fen b'ra - cha - mim v'ya - chon am ha -

T

8

p solo

Mi - m'ko - mo Mi - m'ko - mo hu yi - fen bra - cha - mim v'ya - chon am ha -

B

pp

57

C

8

f

allegro
(quarter=140 bpm)

m'ya - cha - dim sh' - mo e - rev va - vo - ker

T

8

m'ya - cha - dim sh' - mo e - rev va -

B

p

ha - m'ya - cha - dim sh' - mo e - rev va -

62

C

8

b'chol yom ta - mid

T

vo - ker b'chol yom ta - mid pa - ma -

B

vo - ker

allegretto b'chol yom ta - mid pa - ma -

(quarter = 110 bpm)

68

C

8

sh'ma - om - sh'ma³ - om - sh'ma³ - o -

T

yim b' - a - ha - va

B

yim b' - a - ha - va

mf ³ *cresc.*

74

C

8

om - rim

T

sh'ma om - rim sh'ma yis - ra - el a - do - nai e - lo - hei - nu a - do -

B

sh'ma om - rim sh'ma yis - ra - el a - do - nai e - lo - hei - nu a - do -

ff *p* *rit.*

D

80

C

T

B

nai e - chod

nai e - chod

mf *pp*

mf *pp*

Kadosh! Kadosh! Kadosh!

Adonai ts-va-ot

m'lo kol ha-aretz k'vodo.

K'vodo malei olam,

m'shar'tav sho-alim zeh la-zeh

ayei m'kum k'vodo.

L'umatam baruch yomeiru:

Baruch kavod Adonai mim'komo.

Mim'komo hu yifen b'rachamim,

v'yachon am ham'yachadim sh'mo;

erev vavoker, b'chawl yom tamid,

pa-amayim b'ahava sh'ma omrim:

Holy, Holy, Holy

Lord God of Hosts

heaven and earth are full of thy glory.

His glory fills the universe,

his ministering angels ask one another

"Where is his glorious place?"

They say to one another: Blessed

Blessed be the glory of the Lord from his abode.

From his abode may he turn with compassion,

and be gracious to the people who acclaim his oneness;

evening and morning, twice every day,

and with tender affection recite the shema:

Shema Yisrael, Adonai Eloheinu, Adonai Echod.

Hear Oh Israel, The Lord Our God, The Lord is One.