

III. The Old Men Admiring Themselves in the Water

William Butler Yeats

Joshua Fishbein

Lento, sustained ♩ = 46

mf dolce

Soprano: I heard the old,

Alto: *mf dolce* I heard the old, *mf* old men say, I heard the

Tenor: *mf dolce* I heard the old,

Bass: I heard the old,

Keyboard (for rehearsal only)

Lento, sustained ♩ = 46

7

S: old men say, *p*

A: old, *p* old men say, *mp* 'Ev' - ry-thing al - ters,

T: 8 old men say, *p*

B: *mp* 'Ev' - ry-thing al - ters, *sim.* ev' - ry-thing

S *mp* *sim.*
'Ev' - ry-thing al - ters, al - ters, al - ters,

A *sim.* *cresc.* *mf*
ev' - ry-thing al - ters, al - ters, al - ters, And one by one, and

T *mp* *cresc.* *sim.*
'Ev' - ry-thing al - ters, al - ters, al - ters, al - ters,

B *cresc.* *mf*
al - ters, al - ters, al - ters, And one by one, and one by

S *mf* *rit.* *mp* *p*
And one by one we drop a - way, we drop a - way.'

A *mp* *p*
one by one, and one by one we drop a - way, a - way.'

T *mf* *mp* *p*
And one by one, and one by one we drop a - way.'

B *mp* *p*
one we drop a - way, we drop a - way, a - way.'

a tempo

26 *mf marc.* *sfz p* *mf* *sfz*

S They had hands like claws, like claws, _

A *mf marc.* *sfz p* *mf* *sfz*

A They had hands like claws, like claws, _

T *mf* *sfz*

T They had hands like claws, _

B *mf* *sfz*

B like claws,

a tempo

30 *f marc.* *sfz p* *f* *sfz*

S they had hands like claws, like claws, _

A *f marc.* *sfz p* *f* *sfz* *mp legato*

A they had hands like claws, like claws, _ and their

T *f marc.* *sfz*

T they had hands like claws, _

B *f* *sfz*

B like claws,

a tempo

mp legato and their knees *sim.* Were twist - ed, were

knees Were twist - ed, *sim.* were twist - ed, and their knees Were

mp Were twist - ed, *p legato cresc.* knees, *mp* and their knees Were

p legato cresc. knees, *p* knees,

twist - ed, and their knees *mf* Were twist - ed like the old thorn-trees, *sim.* like the old

twist - ed, were twist - ed *mf* like the old thorn-trees,

twist - ed, *sim.* and their knees Were twist - ed like the old thorn - trees, *mf* like the old

mp cresc. and their knees Were twist - ed *mf* like the old thorn - trees,

allarg.

44 *cresc.* *f* *p*

S thorn - trees *3* By the wa - ters, by the wa - ters, the wa - ters.

A *cresc.* *f* *p*
like the old thorn - trees *3* By the wa - ters, the wa - ters.

T *cresc.* *f* *p*
8 thorn - trees *3* By the wat - ers, by the wa - ters, the wa - ters.

B *cresc.* *f* *p*
thorn - trees, thorn - trees, By the wa - ters.

allarg.

Meno mosso ♩ = 40

48

S

A *mp dolce* *p dolce* *sim.*
'All that's

T *p dolce* *sim.*
8 'All that's beau - ti - ful, all that's beau - ti - ful,

B *p dolce* *sim.* *cresc.*
'All that's beau - ti - ful, all that's beau - ti - ful, beau - ti - ful,

Meno mosso ♩ = 40

mp dolce *mf* *sim.*

S 'All that's beau - ti - ful, drifts a-way Like the wa - ters, drifts a-way Like the

A beau - ti - ful, beau - ti - ful, drifts a-way Like the wa - ters, drifts a-way Like the

T *cresc.* *mf* *sim.*
8 beau - ti - ful, drifts a-way Like the wa - ters, drifts a-way Like the wa - ters,

B *mf* beau - ti - ful, drifts a-way, drifts a - way, drifts a-way Like the wa - ters,

poco rit.

a tempo

cresc. *f* *mf*

S wa - ters, drifts a - way, a - way, drifts a - way, a - way,

A *cresc.* *f* *mf*
wa - ters, drifts a - way, a - way, drifts a - way, a - way,

T *cresc.* *f* *mp*
8 drifts a - way, drifts a - way, drifts a - way, a - way, drifts a - way, a -

B *cresc.* *f* *mp*
drifts a - way, drifts a - way, drifts a - way, a - way, drifts a - way, a -

poco rit. *a tempo*

63 *mp* *diminuendo poco a poco* *rit.* *pp*

S drifts a-way Like the wa-ters, _____ drifts a-way Like the wa-ters, _____ drifts a - way

A *mp* *diminuendo poco a poco* *pp*

A drifts a-way Like the wa-ters, _____ drifts a-way Like the wa-ters, _____ drifts a - way

T *diminuendo poco a poco* *pp*

T way, _____ drifts a - way, a - way, _____ drifts a - way, a - way, _____

B *diminuendo poco a poco* *pp*

B way, _____ drifts a-way, a - way, _____ drifts a-way, a - way, _____

rit.

The piano accompaniment consists of two staves. The right hand features a melodic line with triplet eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and eighth notes. The tempo and dynamics markings are *rit.* and *pp*.

69 *molto rit.* *a tempo rit. poco a poco al fine* *sempre p*

S Like the wa-ters. All that's

A *sempre p*

A Like the wa-ters. All that's beau-ti-ful,

T *sempre p*

T All that's beau-ti-ful, beau-ti-ful,

B *sempre p*

B All that's beau-ti-ful, beau-ti-ful,

molto rit. *a tempo rit. poco a poco al fine*

The piano accompaniment continues with two staves. The right hand has a melodic line with quarter and eighth notes, and the left hand has a bass line with quarter and eighth notes. The tempo and dynamics markings are *molto rit.* and *a tempo rit. poco a poco al fine*.

74

S beau - ti - ful, beau - ti - ful, all — that's beau - ti - ful,

A beau - ti - ful, all — that's beau - ti - ful, beau - ti -

T all — that's beau - ti - ful, beau - ti - ful, —

B all — that's beau - ti - ful, beau - ti - ful, beau - ti - ful, all — that's

pp

79

S all — that's beau - ti - ful, beau - ti - ful...'

A ful, all — that's beau - ti - ful, beau - ti - ful...'

T beau - ti - ful, beau - ti - ful...'

B beau - ti - ful, beau - ti - ful...'

pp *dim. al fine* *ppp*

pp *dim. al fine* *ppp*

pp *dim.* *ppp*

dim. al fine *ppp*