

Pastoral Landscape

for Orchestra

Lento e espressivo ♩ = 63

Piu mosso ♩ = 44

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon 1

Bassoon 2

Horn in F I

Horn in F II

Horn in F III

Horn in F IV

Trumpet in C 1

Trumpet in C 2

Tenor Trombone

Bass Trombone

Tuba

Percussion 1
marimba

Percussion 2
tubular bells

Percussion 3
3 suspended cymbals

Harp
Db Cb Bb/ Eb F Gb A

Lento e espressivo ♩ = 63

poco rit. ... Piu mosso ♩ = 44

Violin I

Violin II

Viola

Violoncello

Contrabass

con sord.
pp
p
mp
f
sfz p
p
mf
mp

to glockenspiel
mf
to snare drum

F - Fb Gb - G#

A

rit. ----- Andante ♩ = 48

Fl. 1, Fl. 2, Ob. 1, Ob. 2, B. Cl. 1, B. Cl. 2, Bsn. 1, Bsn. 2, I. Hn. III, II. Hn. IV, C. Tpt. 1, C. Tpt. 2, T. Tbn., B. Tbn., Tuba, Perc. 1, Perc. 2, Perc. 3, Hrp.

Detailed description of the woodwind and percussion section score. The score is in 3/4 time with a key signature of one flat (Bb). It includes parts for Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns III and IV, Cornets 1 and 2, Trumpets, Trombones, Tuba, and three Percussion parts. The percussion parts include a snare drum with a wire brush, a soft mallet, and a glass. The woodwinds play a melodic line with various dynamics (mf, p, sub p, pp) and articulations (accents, slurs). The brass parts provide harmonic support with sustained notes and dynamic markings. The percussion parts feature rhythmic patterns, including a prominent snare drum part with wire brush.

A

rit. ----- Andante ♩ = 48

Vln. I, Vln. II, Vla., Vc., Cb.

Detailed description of the string section score. The score is in 3/4 time with a key signature of one flat (Bb). It includes parts for Violins I and II, Viola, Violoncello, and Contrabass. The strings play a melodic line with various dynamics (mp, pp, sub pp) and articulations (accents, slurs). The Violins I and II parts have a prominent melodic line with a natural breath mark at the end. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and dynamic markings.

poco rit. ----- *Maestoso* ♩ = 52

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B. Cl. 1
B. Cl. 2
Bsn. 1
Bsn. 2

Hr. I
Hr. II
C. Tpt. 1
C. Tpt. 2
T. Tbn.
B. Tbn.
Tuba

Perc. 1
Perc. 2
Perc. 3
Hp.

poco rit. ----- *Maestoso* ♩ = 52

Vln. I
Vln. II
Vla.
Vc.
Cb.

B

rit. ----- Adagio ♩ = 56

♩ = 80 poco accel.

♩ = 108

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B.C. 1
B.C. 2
Bsn. 1
Bsn. 2

Hn. I
Hn. III
Hn. II
Hn. IV
C.Tpt. 1
C.Tpt. 2
T. Tbn.
B. Tbn.
Tuba

Perc. 1
Perc. 2
Perc.

Hp.

Db - D Cb - C G - Gb

B

rit. ----- Adagio ♩ = 56

poco accel.

♩ = 80

♩ = 108

Vln. I
Vln. II
Vla.
Vc.
Cb.

a tempo ♩ = 80 poco accel. ----- ♩ = 108 rit. ----- ♩ = 80 rit. poco a poco

35

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

p mp mf f mp mf

35

Hn. III

Hn. IV

C. Tpt. 1

C. Tpt. 2

T. Tbn.

B. Tbn.

Tuba

con sord. senza sord. cresc. f p mp senza sord. con sord. senza sord. con sord. senza sord. con sord. senza sord. con sord. senza sord. con sord. senza sord.

35

Perc. 1

Perc. 2

Perc.

pp cresc. poco a poco mf mp mf mp

vib. arco

susp. cymb.

p f pp mf

to tubular bells

35

Hp.

p cresc. poco a poco f mp mf

D - Db

a tempo ♩ = 80 ----- ♩ = 108 rit. ----- ♩ = 80 rit. poco a poco

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

tutti p cresc. poco a poco f mp mf

arco

(pizz.)

p cresc. poco a poco f mp mf

46 *molto rit.* *Tempo primo* ♩ = 63 *poco rit.* *Piu mosso* ♩ = 44 *rit.* *Andante, ma piu lento* ♩ = 48

Fl. 1, Fl. 2, Ob. 1, Ob. 2, B.C. 1, B.C. 2, Bsn. 1, Bsn. 2, Hn. I, Hn. II, C.Tpt. 1, C.Tpt. 2, T. Tbn., B. Tbn., Tuba, Perc. 1, Perc. 2, Perc., Hp.

Dynamic markings: *f*, *sfz p*, *sfz p*, *pp*, *mf*, *p*, *mp*, *pp*.

Performance instructions: *to vibraphone*, *to bass drum*.

Harmony: *Gb - G#*, *Ab - A*, *C - Cb*, *G# - Gb*, *Ab - A*, *Db - D Cb - C*, *Gb - G*.

46 *molto rit.* *Tempo primo* ♩ = 63 *poco rit.* *Piu mosso* ♩ = 44 *rit.* *Andante, ma piu lento* ♩ = 48

Vln. I, Vln. II, Vla., Vc., Cb.

Dynamic markings: *f*, *sfz p*, *sfz p*, *pp*, *mf*, *p*, *mp*, *pp*.

Performance instructions: *unison*, *solo*.

56

Fl. 1 *mp* *mf* *p*

Fl. 2 *mp* *mf* *p*

Ob. 1 *mp* *mf* *p*

Ob. 2 *mp* *mf* *p*

Bc. Cl. 1 *mp* *mf* *p*

Bc. Cl. 2 *mp* *mf* *p*

Bsn. 1 *p*

Bsn. 2 *p*

56

Hn. I *con sord.* *mp* *mf* *f* *mp*

Hn. II *con sord.* *mp* *mf* *f* *mp*

C Tpt. 1 *con sord.* *mp* *p* *mf* *f* *mp*

C Tpt. 2 *con sord.* *mp* *p* *mf* *f* *mp*

T. Tbn. *con sord.* *p* *mf* *f* *mp*

B. Tbn. *con sord.* *p* *mf* *f* *mp*

Tuba *con sord.* *p* *mf* *f* *mp*

56

Perc. 1 *soft mallets* *vib.* *pp* *pp* *pp* *pp*

Perc. 2 *pp* *p* *mp* *mf*

Perc. 3 *bs. d.* *pp* *mp* *pp* *mp*

56

Harp *pp* *A - Ab* *p* *D - Db* *mp* *C - Cb* *mf* *F - Fb G - Gb*

56

Vln. I *sul pont.* *p* *mf* *f* *mp*

Vln. II *sul pont.* *pp* *p* *mf* *f* *mp*

Vla. *sul pont.* *tutti* *p* *mp* *f* *mp*

Vc. *solo sul pont.* *sul pont.* *tutti (sul pont.)* *pp* *mp* *f* *mp*

Cb. *sul pont.* *solo* *tutti (sul pont.)* *pp* *mp* *f* *mp*

D

poco rit. ----- a tempo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hr. I

Hr. III

Hr. II

Hr. IV

C. Tpt. 1

C. Tpt. 2

T. Tbn.

B. Tbn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Hp.

D

poco rit. ----- a tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.

70

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *sub. p* *pp* *p*

B♭ Cl. 2 *mf* *p*

Bsn. 1 *mf*

Bsn. 2 *p* *pp* *mf* *mp*

70

Hr. I *sub. p* *pp*

Hr. II

Hr. III

Hr. IV

C Tpt. 1 *sub. p* *pp*

C Tpt. 2 *sub. p* *pp*

T. Tbn.

B. Tbn.

Tuba

70

Perc. 1 *sub. pp* *p*

Perc. 2

70

Perc. 3 *sub. pp* *p*

70

Hp. *mp* G♭ - G

70

Vln. I *sub. pp* *mp* *nat. tutti*

Vln. II *sub. pp* *pp* *nat. mp*

Vla. *sub. pp* *mp*

Vc. *sub. pp* *mp* *unison*

Cb. *sub. pp* *p*

PREVIEW ONLY

poco rit. -----

This page contains the musical score for measures 73 through 80. The instruments are arranged as follows:

- Flutes (Fl. 1, Fl. 2):** Play sixteenth-note triplets starting at measure 73, marked *mf*.
- Oboes (Ob. 1, Ob. 2):** Play sixteenth-note triplets starting at measure 73, marked *mf*.
- Bassoons (Bsn. 1, Bsn. 2):** Play sixteenth-note triplets starting at measure 73, marked *mf*.
- Clarinet 1 (Cl. 1):** Plays a melodic line starting at measure 73, marked *mf*.
- Clarinet 2 (Cl. 2):** Plays a melodic line starting at measure 73, marked *mf*.
- Trumpets (C Tpt. 1, C Tpt. 2):** Play sustained notes, marked *mp* and *mf*.
- Trombones (T. Tbn., B. Tbn., Tuba):** Play sustained notes, marked *pp* and *mf*.
- Timpani (Perc. 1, Perc. 2, Perc. 3):** Perc. 1 plays a rhythmic pattern marked *mp*. Perc. 2 and 3 play sustained notes marked *mf* and *p*.
- Harps (Hp.):** Play chords G-Gb, C-Cb, and Gb-G, marked *mf*.
- Violins (Vln. I, Vln. II):** Play melodic lines, marked *mf* and *p*. Vln. II includes the instruction "unison".
- Viola (Vla.):** Plays a melodic line, marked *mf*. Includes the instruction "nat".
- Violoncello (Vc.):** Plays a melodic line, marked *mf*.
- Double Bass (Cb.):** Plays a melodic line, marked *mp*.

Measure 73 is marked with a *mf* dynamic. A large watermark "PREMIUM ONLINE" is visible across the score. The tempo marking "poco rit." is indicated at the top right and bottom right of the page.

E

Maestoso ♩ = 52

rit. ----- Poco piu mosso ♩ = 56

FL. 1
FL. 2
Ob. 1
Ob. 2
B.C. 1
B.C. 2
Bsn. 1
Bsn. 2
Hn. I
Hn. II
Hn. III
Hn. IV
C.Tpt. 1
C.Tpt. 2
T. Tbn.
B. Tbn.
Tuba
Perc. 1
Perc. 2
Perc. 3
Hp.

E

Maestoso ♩ = 52

rit. ----- Poco piu mosso ♩ = 56

Vln. I
Vln. II
Vla.
Vc.
Cb.

Poco meno mosso $\text{♩} = 52$

allargando poco a poco

Fl. 1, Fl. 2, Ob. 1, Ob. 2, B. Cl. 1, B. Cl. 2, Bsn. 1, Bsn. 2

I Hn. III, II Hn. IV, C. Tpt. 1, C. Tpt. 2, T. Tbn., B. Tbn., Tuba

Perc. 1, Perc. 2, Perc. 3, Hp.

to glockenspiel
to suspended cymbals

C - Cb G - Gb

Poco meno mosso $\text{♩} = 52$

allargando poco a poco

Vln. I, Vln. II, Vla., Vc., Cb.

F

molto allargando *Andante con brio* ♩ = 48

rit. ----- *a tempo*

Fl. 1, Fl. 2, Ob. 1, Ob. 2, B.C. 1, B.C. 2, Bsn. 1, Bsn. 2, Hn. I, Hn. II, Hn. III, Hn. IV, C.Tpt. 1, C.Tpt. 2, T. Tbn., B. Tbn., Tuba, Perc. 1, Perc. 2, Perc., Hp.

F

molto allargando *Andante con brio* ♩ = 48

rit. ----- *a tempo*

Vln. I, Vln. II, Vla., Vc., Cb.

The image shows a page of a musical score, page 14, containing measures 101 through 103. The score is for a full orchestra and strings. The instruments listed on the left are: Fl. 1 & 2, Ob. 1 & 2, B.C. 1 & 2, Bsn. 1 & 2, Hn. I, III, II, IV, C.Tpt. 1 & 2, T. Tbn., B. Tbn., Tuba, Perc. 1 & 2, Perc., Hp., Vln. I & II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark 'PREVIEW ONLY' is overlaid diagonally across the page. At the top right, there is a 'rit.' instruction with a dashed line. Dynamic markings include *pp*, *ff*, and *sp*. The bottom of the page indicates a duration of 7 minutes.