

# Saxes and Strings

Joshua Fishein

138

Soprano Sax. *p* 3

Alto Sax. *pp*

Tenor Sax. *pp*

Baritone Sax. *pp*

Violin

Violin II

Viola

Cello *p*

Double Bass *p*

2<sub>9</sub>

S. Sx. *mp* *mf*

A. Sx. *mp* *mf*

T. Sx. *p* *mf*

B. Sx. *p* *mf*

9

Vln. *mf*

Vln. II *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

D.B. *mp* *mf*

15

S. Sx.

A. Sx.

T. Sx.

B. Sx.

15

Vln. *p* cresc. poco a poco *mp*

Vln. II *p* cresc. poco a poco *mp*

Vla. *p* cresc. poco a poco *mp*

Vc. *p* cresc. poco a poco *mp*

D.B. *p* cresc. poco a poco *mp*

accel.

piu mosso

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *p* *f*

Vln. *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *mf* *f* pizz

S. Sx. *f*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *f*

Vln. *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *f*

S. Sx. <sup>32</sup>

A. Sx.

T. Sx.

B. Sx.

Vln.

Vln. II <sup>32</sup>

Vla.

Vc.

D.B.

S. Sx. <sup>36</sup>

A. Sx.

T. Sx.

B. Sx.

Vln. <sup>36</sup>

Vln. II <sup>36</sup>

Vla.

Vc. <sup>36</sup>

D.B. <sup>36</sup>

B

*mp*

*mf*

*pizz*

*mf*

41

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Vln.

Vln. II

Vla.

Vc.

D.B.

45

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Vln.

Vln. II

Vla.

Vc.

D.B.

*cresc. poco a poco*

*cresc. poco a poco*

*mp* *cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*arco*

49

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*mf* cresc. poco a poco

49

Vln.

Vln. II

Vla.

Vc.

D.B.

53

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*mf* cresc. poco a poco

*f*

53

Vln.

Vln. II

Vla.

Vc.

D.B.

*f*

57

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*f* *crescendo*

57

Vln.

Vln. II

Vla.

Vc.

D.B.

61

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*ff*

*fff*

61

Vln.

Vln. II

Vla.

Vc.

D.B.

*fff*

*fff*

*fff*

*fff*

*fff*

arco

rit. meno mosso

65

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Vln.

Vln. II

Vla.

Vc.

D.B.

pizz

arco

mp

mf

C

73

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Vln.

Vln. II

Vla.

Vc.

D.B.

mf

mf



This musical score page contains two systems of music, measures 79-84. The first system (measures 79-83) features a woodwind section (S. Sx., A. Sx., T. Sx., B. Sx.) and a string section (Vln., Vln. II, Vla., Vc., D.B.). The woodwinds play a melodic line with triplets, while the strings provide a rhythmic accompaniment. The second system (measures 84-88) continues the woodwind and string parts, with the woodwinds playing a more complex melodic line and the strings providing a steady accompaniment. The score includes various musical notations such as dynamics (*pp*, *mf*), articulation (*v*), and phrasing slurs.

79

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Vln.

Vln. II

Vla.

Vc.

D.B.

84

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Vln.

Vln. II

Vla.

Vc.

D.B.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Vln.

Vln. II

Vla.

Vc.

D.B.

*mf*

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Vln.

Vln. II

Vla.

Vc.

D.B.

*mp*

*mf*

*mf*

99

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Vln.

Vln. II

Vla.

Vc.

D.B.

*mf*

*mp*

*f*

*p*

*p*

*mp*

106

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Vln.

Vln. II

Vla.

Vc.

D.B.

*mf*

*f*

*ff*

*mf*

*mp*

*mf*

*f*

*mp*

*mf*

*f*

*mf*

*f*

*ff*

S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.  
Vln.  
Vln. II  
Vla.  
Vc.  
D.B.

Musical score for measures 112-117. The score includes parts for Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#). Dynamics include *sub. p*, *mp*, and *mf*. There are trills and triplets in the saxophone parts.

S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.  
Vln.  
Vln. II  
Vla.  
Vc.  
D.B.

Musical score for measures 118-124. The score includes parts for Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#). Dynamics include *sub. p*, *accel.*, *mp*, *f*, and *pizz*. There is a double bar line at the end of measure 124. A 'D' box is present in measure 119.

123

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Vln.

Vln. II

Vla.

Vc.

D.B.

127

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Vln.

Vln. II

Vla.

Vc.

D.B.

*ff*

arco

pizz

131

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Vln.

Vln. II

Vla.

Vc.

D.B.

*f* *ff* *f*

arco

135

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Vln.

Vln. II

Vla.

Vc.

D.B.

*ff*

Musical score for measures 139-143. The score is arranged in two systems. The first system covers measures 139-142, and the second system covers measures 143-146. The vocal parts (S. Sx., A. Sx., T. Sx., B. Sx.) are in the upper half, and the instrumental parts (Vln., Vln. II, Vla., Vc., D.B.) are in the lower half. The key signature is two sharps (F# and C#). The time signature changes from 2/4 to 6/4. The dynamic marking *ff* is present in the vocal parts. The woodwind parts are not explicitly labeled but are present in the score. The string parts include Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings.

148

S. Sx. *crescendo* *fff*

A. Sx. *crescendo* *fff*

T. Sx. *crescendo* *fff*

B. Sx. *crescendo* *fff*

Vln. *crescendo* *fff*

Vln. II *crescendo* *fff*

Vla. *crescendo* *fff*

Vc. *crescendo* *fff*

D.B. *crescendo* *fff*

PREVIEW ONLY