

"That Night When Joy Began"

Joshua Fishbein

$\bullet = 60$

Bass

Piano

B.

Pno.

B.

Pno.

Moving

(Bell like) $>$ 8^{vb} Ped.

pp

p

3 3

5

mf

3 3 3 3 3 3 3 3 3 3

mp

a tempo

rit.

mf

a tempo

mp

8

8

That night That night

fp L.H.

mp

Ped.

W. H. Auden (1907-73)

That night when joy began
 Our narrowest veins to flush,
 We waited for the flash
 Of morning's levelled gun.

But morning let us pass,
 And day by day relief
 Outgrows his nervous laugh,
 Grown credulous of peace,

As mile by mile is seen
 No trespasser's reproach,
 And love's best glasses reach
 No fields but are his own.

November 1931
 ["Five Songs" II --Collected Poems]

That Night When Joy Began

2

12 *rit.* **mf** *a tempo* **mp** *rit.* **f** *a tempo* **mf** *rit.* **ff**

B. *mf* *f*

Pno. *mf* *f*

That night That night

Ped. *Ped.*

17 *a tempo*

B.

Pno. *mf*

(Bell Like) *Ped.*

19 *mf*

B. *mf*

Pno. *rit.* *a tempo* *mp*

That

Ped. *Ped.*

22

B. *mf*

Pno. *mf*

night when joy be - gan That

24 *f* *p*

B. night when joy be - gan Our

Pno. *mf*

26 *f >* *p*

B. nar - row - est veins to flush We

Pno. *mp* *mf*

28 *mp* *mf* *f*

B. wai - ted for the flash We wai - ted for the flash we wai - ted for the flash we

Pno. *pp* *mp* *p* *mf* *mp*

rit. *a tempo* *rit.* *a tempo*

31 *ff* *mp*

B. wai - ted for the flash of mor - nings le - veled gun but

Pno. *mf* *ff*

movendo *rit.*

That Night When Joy Began

4

dolce *Briskly*

33 *Ominously* $\text{♩} = 80$

B. mor-ning let us pass, and day by day re-lief out - grows his ner-vous laugh grown cre-du-lous of peace
(dark)

Pno. *p* *sfz* *pp* *f*

36 *mf*

B. But mor-ning let us pass and day by day re-lief but

Pno. *pp* *f* *pp* *f* *pp* *f*

39 *f* *molto rit.* *ff*

B. mor-nign let us pass and day by day re-lief out - grows his ner-vous laugh grown

Pno. *p* *f* *mp* *ff* *mf* *ff*

Reo. *Reo.* *

41 *Briskly* $\text{♩} = 80$ *ominously* *dolce mp*

B. cre-du-lous of peace. *rit.* as mile by mile is

Pno. *pp* *f* *pp* *f* *ff* *mp*

Reo. 3

That Night When Joy Began

Tempo Primo

♩ = 60

5

44 *mf* *f* *molto*

B. seen no tres-pass-er's re - proach

Pno. *f* *p* *mf* *ff* *sub. p*

47 *p* *pp* *f*

B. re - proach *pp* quasi - whispered as mile by mile is seen no tres-pass-er's re-proach

Pno. *pp*

51 *f* *molto*

B. as mile by mile is seen no tres-pass-er's re-proach *accel.*

Pno. *p* *molto*

55 *mf* *ff* *sub. pp* *f* *pp* *f*

B. Tempestuous but morn - ing let us pass and

Pno. *ff* *sub. pp* *f* *pp* *f*

Tempo Primo

♩ = 96

58 *f*

B. day by day re - lief but morning let us pass and day by day re - lief outgrow his ner - vous

Pno. *pp* *f* *mf* *ff*

still tempestuous

60 *ff*

B. laugh his laugh his

Pno. *f*

64 *fff*

B. laugh

Pno. *ff* cantabile *mf*

69 *molto rit.*

Pno. *mp* *p*

That Night When Joy Began

Tempestuous

$\text{♩} = 96$

74 *p* slow ad lib.

sub. *ff*

mf

B. *p* grown cre - du - lous of peace as

Pno. *pp* *sfz* *pp* *f* *pp* *f*

B. *f* *ff*
mīle by mīle is sēen as mīle by mīle is sēen as mīle by mīle - is seen

Pno. *mf* *ff* *mf* *ff*

B. *mf* *f*
no tres - pass - er's re - proach no tres - pass - er's re - proach no tres - pass - er's re -

Pno. *mf* *ff* *f* *ff*

B. *ff* *And* *molto rit.*
proach And love's best glasses reach No fields are but his own No fields are but his own His

Pno. *f* *ff* *3* *3* *3*

ff p
Rea.

That Night When Joy Began

8 Briskly $\text{♩} = 80$

fff

rit.

83

B.

own.

Pno.

86 *Tempo Primo*

$\text{♩} = 60$

mp

p

B.

Pno.

Ped.

(bell - like)

Ped.

89 *molto rit.*

ppp

B.

Pno.

Ped.

