

Placid - Dramatic

♩ = 60

# "That Night When Joy Began"

Music: Joshua Fishbein

Text: W.H. Auden

Movendo

This musical score is for the piece "That Night When Joy Began" by Joshua Fishbein, with lyrics by W.H. Auden. The score is in 4/4 time and features a variety of instruments. The tempo is marked as "Movendo" with a quarter note equal to 60 beats per minute. The score is divided into five systems, each containing multiple staves for different instruments. The instruments include Bass, Flute, Oboe, Alto Flute, Clarinet in Bb, Bassoon, Contrabassoon, Percussion 1 (vibraphone), Percussion 2 (tubular bells), Trumpet in Bb, Violin, Viola, Violoncello, Contrabass, and Piano (for rehearsal only). The score includes dynamic markings such as *pp*, *mp*, *f*, *ff*, *p*, and *mf*, as well as performance instructions like "cantabile", "flutter tongue", and "con sord.". The music features complex rhythmic patterns, including triplets and sixteenth notes, and a variety of articulations. A large "PREVIEW" watermark is overlaid diagonally across the score.

That Night

A

a tempo

This musical score is for the piece "That Night" and is marked as section "A" in "a tempo". The score is for a full orchestra and includes the following parts:

- Bassoon (Bsn.):** Starts with a *mp* dynamic, moving through *f*, *mp*, *f*, and *ff*.
- Flute (Fl.):** Features a melodic line with dynamics ranging from *mp* to *ff*. The lyrics "That night" are written above the staff.
- Oboe (Ob.):** Mirrors the Flute's melodic line with dynamics from *mp* to *ff*.
- Clarinet (Cl.):** Includes parts for B♭ Clarinet (Cl.) and Bass Clarinet (C. Bn.), with dynamics from *p* to *ff*.
- Violin (Vln.):** Features a melodic line with dynamics from *mp* to *ff*.
- Viola (Vla.):** Features a melodic line with dynamics from *mp* to *ff*.
- Cello (Vc.):** Features a melodic line with dynamics from *p* to *ff*.
- Double Bass (Cb.):** Features a melodic line with dynamics from *p* to *ff*.
- Piano (Pno.):** Features a complex accompaniment with triplets and dynamics from *p* to *ff*.

The score includes various musical notations such as triplets, slurs, and dynamic markings. A large "PREVIEW" watermark is visible across the page.

10 *rit.* *mf* *mp* a tempo *rit.* *mf* *mp* a tempo *rit.* *f* *mf*

B. That night That night That

Fl. *mf* *mp* *pp*

Ob. *mf* *pp*

A. Fl. *mp* *p* *ppp*

B♭ Cl. *mp* *p* *ppp*

Bsn. *f* *mf* *mp* *p*

C. Bn. *f* *mf* *mp* *p*

Vib. *mf*

T.B.

B♭ Tpt. *mf* *pp*

Vln. *mp* *f* *mf* *mp* *f* *mf* *mp* *f*

Vla. *mp* *f* *mf* *mp* *f* *mf* *mp* *f*

Vc. *f* *mf* *mp* *f* *mf* *mp* *f*

Cb. *f* *mf* *mp* *f* *mf* *mp* *f*

Pno. *f* *mf* *mp* *f* *mf* *mp* *f*

*sc.* *sc.*

The musical score is arranged in a standard orchestral layout. At the top, there are performance instructions: *rit.*, *mf*, *mp*, a tempo, *rit.*, *mf*, *mp*, a tempo, *rit.*, *f*, and *mf*. The vocal line (B.) has the lyrics "That night That night That". The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Flute (A. Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The brass section includes Vibraphone (Vib.), Trombone (T.B.), B♭ Trumpet (B♭ Tpt.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano (Pno.) part is at the bottom. Dynamic markings range from *ppp* to *f*. Performance instructions include *rit.* (ritardando) and *a tempo*. The score is marked with a large "PROOF ONLY" watermark.

That Night

4

a tempo rit.

ff a tempo

15

B.

night

Fl.

mp mf p pp p

Ob.

mf f

A. Fl.

mp mf p pp p

B♭ Cl.

mp mf p p 3

Bsn.

pp

C. Bn.

fp fp

Vib.

p mp

T.B.

B♭ Tpt.

p mp

Vln.

ff mp p 3

Vla.

ff mp p

Vc.

arco mf f

Cb.

fp fp

Pno.

Reo

B

19 *rit.* *a tempo* *mf*

That night when joy be-

**B.** *f* *p* *mf*

**Fl.** *f* *p*

**Ob.** *mp*

**A. Fl.** *f* *p*

**B♭ Cl.** *f* *p* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

**Bsn.** *ff* *p* *fp* *fp*

**C. Bn.** *fp* *fp* *fp*

**Vib.** *ff* *p*

**T.B.**

**B♭ Tpt.** *f* *pp*

**Vln.** *f* *p* *nat.* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

**Vla.** *f* *p* *nat.*

**Vc.** *ff* *p* *fp* *fp*

**Cb.** *f* *p* *fp* *fp*

**Pno.** *ff* *p* *fp* *fp* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

*Leg.*

gan That night when joy be - gan Our

B. *f* *p*

Fl. *mf*

Ob.

A. Fl. *mf*

B♭ Cl. *mf*

Bsn. *fp* *fp* *mf*

C. Bn. *fp* *fp* *mf*

Vib. *mf*

T.B.

B♭ Tpt. *p* *mf* *p*

Vln. *mf*

Vla. *mf*

Vc. *fp* *fp* *f* pizz.

Cb. *fp* *fp* *f* pizz.

Pno. *mf* *f* *f*

C

26 *f* > *p* *rit.* *mp*

nar - row - est veins to flush We wai - ted for the flash We

Fl. *p* *mf* flutter tongue *pp* *mp*

Ob. *p* *mf* flutter tongue *pp* *mp*

A. Fl. *p* *mf* flutter tongue *pp* *mp*

B♭ Cl. *p* *mf* *p*

Bsn. *p* *mf* *p*

C. Bn. *p* *mf* *p*

Vib. *p* *mf* *pp* *mp*

T.B. *p* *mf* *p*

B♭ Tpt. *mp* *f* *p*

Vln. *p* *mf* *pp* *mp*

Vla. *p* *mf* *pp* *mp*

Vc. *mp* *f* *p* *mf*

Cb. *mp* *f* *p* *mf*

Pno. *mf* *pp* *mp*

Scal. Scal. Scal.

a tempo

rit.

mf a tempo

Movendo

ff

mp

29

B. wai - ted for the flash we wai - ted for the flash we wai - ted for the flash of mor - nings le - veled gun but

Fl. *p* *mf* *mp* *mf* *ff*

Ob. *mf* *ff*

A. Fl. *p* *mf* *mp* *mf* *ff*

B $\flat$  Cl. *mf* *ff*

Bsn. *fp* *fp* *ff* *p*

C. Bn. *fp* *fp* *ff* *p*

Vib. *p* *mf* *mp* *mf* *ff*

T.B. *>* *>*

B $\flat$  Tpt. *p* *fp*

Vln. *p* *mf* *mp* *f* *mf* *ff* *pizz.* *f*

Vla. *p* *mf* *mp* *f* *mf* *ff* *pizz.* *f*

Vc. *mp* *f* *ff* *f* *ff* *f* *pizz.*

Cb. *mp* *f* *fp* *mf* *fp* *ff*

Pno. *p* *mf* *mp* *mf* *ff*

Reo *>* *>* *>* \*



That Night

**D**  
a tempo

**E** Briskly  
♩ = 80

**B.** *33 dolce* *Ominously*  
mor-ning let us pass, and day by day re-lief out - grows his ner-vous laugh grown cre-du-lous of peace

**Fl.** *33* *pp* *f*

**Ob.** *33*

**A. Fl.** *33* *pp* *f*

**B♭ Cl.** *33* *pp* *f*

**Bsn.** *33* *f*

**C. Bn.** *33* *f*

**Vib.** *33* *p* *sfz* switch to Bass drum

**Perc.** *33* switch to snare drum snare drum *mp* *f*

**B♭ Tpt.** *33* *p* *fp* flutter tongue *mp* *f*

**Vln.** *33* sul tasto arco *pp* *fp* pizz. *p* *f* arco

**Vla.** *33* sul tasto arco *pp* *fp* pizz. *p* *f* arco

**Vc.** *33* sul tasto arco *pp* *fp* pizz. *p* *f* arco

**Cb.** *33* sul tasto *pp* *fp* pizz. *p* *f* arco

**Pno.** *33* *p* *sfz* *pp* *f*

That Night

10

36 *mf*

B

Fl. *pp* *f* *pp* *f* *pp* *f*

Ob. *mf*

A. Fl. *pp* *f* *pp* *f* *pp* *f*

B♭ Cl. *pp* *f* *p* *pp*

Bsn. *f*

C. Bn. *f*

Perc. Bass drum *f*

Perc. *mp* *f*

B♭ Tpt. *mp* *f*

Vln. *pizz.* *p* *f* *arco* *pizz.* *p* *f* *arco* *pizz.* *p* *f* *arco*

Vla. *pizz.* *p* *f* *arco* *pizz.* *p* *f* *arco* *pizz.* *p* *f* *arco*

Vc. *pizz.* *p* *f* *arco* *pizz.* *p* *f* *arco* *pizz.* *p* *f* *arco*

Cb. *pizz.* *p* *f* *arco* *pizz.* *p* *f* *arco* *pizz.* *p* *f* *arco*

Pno. *pp* *f* *pp* *f* *pp* *f*

But mor - ning let us pass and day by day re - lief but

39 *f* *ff*

B

mor - nign let us pass and day by day re - lief out - grows his ner - vous laugh grown

Fl.

*p* *f* *mp* *ff* *mf* *ff*

Ob.

*f* *ff*

A. Fl.

*p* *f* *mp* *ff* *mf* *ff*

B♭ Cl.

*mf* *ff*

Bsn.

*ff* *mf* *ff*

C. Bn.

*ff* *mf* *ff*

Perc.

*ff* *mf* *ff*

Perc.

*mp* *f*

B♭ Tpt.

*mp* *f*

Vln.

pizz. arco pizz. arco pizz. arco

*mp* *f* *mf* *ff* *f* *mf* *ff*

Vla.

pizz. arco pizz. arco pizz. arco

*mp* *f* *mf* *ff* *f* *mf* *ff*

Vc.

pizz. arco pizz. arco pizz. arco

*mp* *f* *mf* *ff* *f* *mf* *ff*

Cb.

pizz. arco pizz. arco

*mp* *f* *mf* *ff* *f* *mf* *ff*

Pno.

*p* *f* *mp* *ff* *mf* *ff*

*arco* *arco* \*

That Night

12 Briskly

F

41  $\text{♩} = 80$  Ominously

rit. dolce mp

Score for *That Night*, measures 41-43. The score includes parts for Bassoon (B), Flute (Fl.), Oboe (Ob.), Alto Flute (A. Fl.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Percussion (Perc.), Trumpet in B-flat (B♭ Tpt.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.).

Lyrics: cre - du - lous of peace. as mile by mile is

Dynamic markings include *pp*, *f*, *mp*, *ff*, *p*, *mf*, *ff*, and *mp*. Performance instructions include *rit.*, *dolce*, *flutter tongue*, *pizz.*, and *arco*. A note at measure 43 indicates to "switch to Bass drum".

Tempo is marked *Briskly* with a metronome marking of 80. The key signature is one sharp (F#) and the time signature is 4/4.

That Night

*a tempo*

*rit.*

$\bullet = 60$

44 *mf* *f* *p*

B. seen no tres-pass-er's re-proach re -

Fl. *f* *p* *mf* *ff* flutter tongue simile *f* *p* *f* *p* *f* *p* *f*

Ob. *f* *p* *mf* *ff*

A. Fl. *p* *pp*

B $\flat$ . Cl. *mf* *p* *p* *pp*

Bsn. *f* *p* *mf* *ff* *p* *pp*

C. Bn. *f* *p* *mf* *ff*

Vib. switch to vibraphone 44 vibraphone *pp*

Perc. 44 Bass drum *p* *f*

B $\flat$  Tpt. *p* *f*

Vln. *f* *p* *mf* *ff* sul tasto sul pont. sul tasto sul pont. simile *f* *p* *f* *p* *f* *p* *f*

Vla. *f* *p* *mf* *ff* *pp* sul tasto

Vc. *f* *p* *mf* *ff* *pp* sul tasto

Cb. *f* *mp* *mf* *ff*

Pno. *f* *p* *mf* *ff* sub. *p*

3 3 3 3 3 3 *ff* *sub.p*

That Night

14

quasi - whispered

B. *pp* proach as mile by mile is seen no tres - pass - er's re - proach as mile by mile is seen no tres - pass - er's re - proach

Fl. *p f p*

Ob.

A. Fl. *ppp*

B♭ Cl. *ppp*

Bsn. *ppp f p pp f p*

C. Bn. *f p pp f p*

Vib.

Perc. *f*

B♭ Tpt.

Vln. *p f p*

Vla. *pp*

Vc.

Cb. *f p sul pont. nat. sul pont.*

Pno. *pp*

G  $\text{♩} = 96$

*accel.*

53

B. *mf* but

Fl. *p* *ff* *pp* *f*

Ob.

A. Fl. *p* *ff* *pp* *f*

B♭ Cl. *p* *ff* *pp* *f*

Bsn. *pp* *f* *p* *mf* *ff* *f*

C. Bn. *pp* *f* *p* *mf* *ff* *f*

Vib. switch to snare drum *mp* *f* snare drum

Perc. *p* *f*

B♭ Tpt. *p* *f* flutter tongue *mp* *f*

Vln. *nat.* *p* *ff* *pp* *f*

Vla. *nat.* *p* *ff* *pp* *f*

Vc. *nat.* *p* *ff* *pp* *f*

Cb. *nat.* *f* *p* *ff* *pp* *f*

Pno. *molto* *ff* sub. *pp* *f*

*Reo.* \*

That Night

16

57

B. *f* <

morn - ing let us pass and day by day re - lief but

Fl. *pp* *f* *pp* *f*

Ob. *mf* *f*

A. Fl. *pp* *f* *pp* *f*

B♭ Cl. *pp* *f* *pp* *f*

Bsn. *pp* *f*

C. Bn. *pp* *f*

Perc. *mp* *f* *mp* *f*

B♭ Tpt. *mp* *f* *mp* *f*

Vln. *pp* *f* *pp* *f*

Vla. *pp* *f* *pp* *f*

Vc. *pp* *f* *pp* *f*

Cb. *pp* *f* *pp* *f*

Pno. *pp* *f* *pp* *f*



still tempestuous

59

B. *ff*

mor - ning let us pass and day by day re - lief out - grows his ner - vous laugh his laugh

Fl. *mf* *ff* *f* *mp* *f*

Ob. *f* *ff*

A. Fl. *mf* *ff* *f* *mp* *f*

B♭ Cl. *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *mp* *f*

Bsn. *mf* *ff* *mp* *mf* *mp* *mf* *f*

C. Bn. *mf* *ff* *fp* *fp*

Perc. *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *switch to vibraphone*

Perc. *mf* *ff* *switch to suspended cymbal*

B♭ Tpt. *mf* *ff*

Vln. *mf* *ff* *f* *mp* *f*

Vla. *mf* *ff* *f* *mp* *f*

Vc. *mf* *ff* *mp* *mf* *mp* *mf* *f*

Cb. *mf* *ff* *mf* *f*

Pno. *mf* *ff* *f* *mp* *mf* *f*

Rec. 8<sup>va</sup> Rec. Rec.

63 *fff*

B

his laugh

Fl. *mp* *ff* *mf* *f* *mp*

Ob. *fff*

A. Fl. *mp* *mf* *f* *mp*

B. Cl. *mp* *ff* *mf* *f* *mp*

Bsn. *mf* *f* *ff* *cantabile* *mf*

C. Bn. *f*

Vib. *fff* *mf*

Perc. *fff* *mp* switch to snare drum

B. Tpt. *fp* *ff* *pp*

Vln. *mp* *ff* *mf* *ff* *mf* sul tasto

Vla. *mp* *ff* *mf* *ff* *mf* sul tasto

Vc. *mf* *f* *ff* *cantabile* *mf* *f*

Cb. *ff*

Pno. *ff* *cantabile* *mf*

69 *molto rit.* *p* *slow ad lib.*

B. *grown cre - du - lous of*

Fl. *p* *pp*

Ob.

A. Fl. *p* *pp* *ppp*

B♭ Cl. *p* *pp* *ppp*

Bsn.

C. Bn. *mp* *mf* *cantabile* *p* *pp*

Vib. *mp* *pp* *switch to Bass drum*

Perc.

B♭ Tpt.

Vln. *p* *pp* *ppp* *nat.*

Vla. *p* *pp* *ppp* *nat.*

Vc. *mp* *pp* *ppp* *cantabile*

Cb. *mf* *p* *mp* *pp* *ppp*

Pno. *mp* *p* *pp*

That Night

20

Tempestuous

H

$\text{♩} = 96$

75 sub. *ff* *mf*

B. *peace* *as*

Fl. *pp* *f* *pp* *f*

Ob.

A. Fl. *pp* *f* *pp* *f*

B♭ Cl. *pp* *f* *pp* *f*

Bsn. *fp* *f*

C. Bn. *fp* *f*

Perc. *mp* *f* *mp* *f*

B♭ Tpt. *fp* *mp* *f* *mp* *f*

Vln. *pp* *f* *pp* *f*

Vla. *pp* *f* *pp* *f*

Vc. *pp* *f* *pp* *f*

Cb. *pp* *f* *pp* *f*

Pno. *sfz* *pp* *f* *pp* *f*

*flutter tongue*

Detailed description: This is a page of a musical score for the piece 'That Night' (movement 20, 'Tempestuous'). The score is in 2/4 time and features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Trumpet) and strings (Violin, Viola, Violoncello, Contrabass) are prominent, with dynamic markings ranging from *pp* (pianissimo) to *ff* (fortissimo). The percussion section includes two parts, with dynamic markings of *mp* (mezzo-piano) and *f* (forte). The piano part is marked with *sfz* (sforzando) and *pp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. A large watermark 'SAMPLE' is visible across the page.

77 *f* *ff*

B. mile by mile is seen as mile by mile is seen as mile by mile - is seen

Fl. *mf* *ff* *mf* *ff*

Ob. *p* *f* *ff*

A. Fl. *mf* *ff* *mf* *ff*

B♭ Cl. *pp* *f* *pp* *f* *pp* *f* *p* *ff*

Bsn. *mf* *ff* *fp* *ff*

C. Bn. *mf* *ff* *fp* *ff*

Perc. *mf* *ff*

Perc. *mp* *f* *mp* *f* *mp* *f* *mp* *f*

B♭ Tpt. *mf* *f* *sfz p* *ff*

Vln. *mf* *ff* *mf* *ff*

Vla. *mf* *ff* *mf* *ff*

Vc. *mf* *ff* *mf* *ff*

Cb. *mf* *ff* *mf* *ff*

Pno. *mf* *ff* *mf* *ff*

That Night

22

79 *mf* *f*

B. no tres - pass - er's re - proach no tres - pass - er's re - proach no tres - pass - er's re -

Fl. *mf* *ff* *f* *ff*

Ob. *p* *f* *ff*

A. Fl. *mf* *ff* *f* *ff*

B♭ Cl. *p* *ff* *p* *ff* *p* *ff*

Bsn. *fp* *ff* *f* *ff*

C. Bn. *fp* *ff* *f* *ff*

Perc. *mf* *ff*

Perc. *mp* *f* *mp* *f* *mp* *f* *mp* *f*

B♭ Tpt. *mf* *f*

Vln. *mf* *ff* *f* *ff*

Vla. *mf* *ff* *f* *ff*

Vc. *mf* *ff* *f* *ff*

Cb. *mf* *ff* *f* *ff*

Pno. *mf* *ff* *f* *ff*

♩ = 72

81 *ff*

B. *ff*

Fl. *f* And *ff* 3 3 3

Ob. *ff p* *ff fff*

A. Fl. *f* *ff* 3 3 3

B♭ Cl. *f* *ff* 3 3 3

Bsn. *f* *ff p*

C. Bn. *f* *ff p*

Perc. 81 switch to suspended cymbal *mp* suspended cymbal

Perc. 81 *mf ff mf ff mf ff mf ff* *pp*

Bs Tpt. *sfz p* *ff*

Vln. *f* *ff* 3 3 3

Vla. *f* *ff* 3 3 3

Vc. *f* *ff p*

Cb. *f* *ff p*

Pno. *f* *ff* 3 3 3 *ff p*

*mf*

That Night

24 Briskly  $\text{♩} = 80$

Tempo Primo

*rit.*

I  $\text{♩} = 60$

83 *fff* *mp* *pp* *ppp*

B. own. That

Fl. *fff* *f* *mp* *pp* *ppp*

Ob.

A. Fl. *fff* *f* *mp* *pp* *ppp*

B♭ Cl. *fff* *f* *mp* *pp* *ppp*

Bsn. *ff* *f* *mp* *p*

C. Bn. *ff* *f* *mp* *p*

Perc. *ff* *mp* *p*  
switch to vibraphone  
vibraphone

Perc. *ff*  
switch to tubular bells

B♭ Tpt.

Vln. *fff* *f* *mp* *p*

Vla. *fff* *f* *mp* *p*

Vc. *ff* *f* *mp* *p*

Cb. *ff* *f* *mp* *p*

Pno. *ff* *f* *mp* *p*  
Reo

Detailed description: This is a page of a musical score for the piece 'That Night'. The score is written for a large ensemble including woodwinds, brass, strings, and percussion. The music is in 4/4 time. The first section (measures 83-96) is marked 'Briskly' with a tempo of 80 beats per minute. The second section (measures 97-104) is marked 'Tempo Primo' with a tempo of 60 beats per minute. Dynamics range from fortissimo (fff) to pianissimo (ppp). The percussion part includes instructions to switch from a standard drum set to a vibraphone and tubular bells. The strings and piano parts feature triplet patterns. A large watermark 'PREVIEW ONLY' is overlaid on the score.



That Night

87 *p* *molto rit.*

B. *p* *molto rit.* *ppp*

night when joy be - gan That night when joy be - ga - n

Fl.

Ob.

A. Fl.

B♭ Cl. 3

Bsn. *pp* *ppp*

C. Bn.

Vib. *pp* *ppp*

87 tubular bells *pp* *ppp*

T.B. *mp* *p* *pp*

B♭ Tpt.

Vln. 3 *pp* *ppp*

Vla. 3 *pp* *ppp*

Vc. *fp* *fp* *fp* *pp*

Cb. *fp* *fp* *fp* *pp*

87 3 *pp* *ppp*

Pno. *pp* *ppp*