

2008

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Three Homages for String Instruments

I. Homage for Solo Cello

II. Homage for Violin and Viola

III. Homage for String Quartet

I. Homage for Solo Cello

Duration: 7 minutes

II. Homage for Violin and Viola

Duration: 9 1/2 minutes

III. Homage for String Quartet

Duration: 4 minutes

I. Homage

Adagio, rubato, cantabile for Solo Cello

Joshua Fishbein

Solo Cello

(♩ = 50) *dolce*, *simile*

pp < < < *cresc.*

mp *decresc.* *pp* > > >

mp *p* < < < > > >

poco rit. ----- *a tempo*

pp *mp* < < < > > >

movendo

mf *cresc.*

relaxing *dolce*

f *mp* < < < > > >

poco rit. ----- *a tempo*

decresc. (echo) *pp* < < < > > >

poco rit. ----- **Piu mosso** (♩ = 65)

cresc. *mf* < < < > > >

3 3 3 *cresc.*

rit. 3 **Moderato, pesante** (♩ = 60) 3 3 *f*

3 3 3

3 3 3

3 3 3

3 *cresc.* 3 3 3 *ff* *dramatico* *subito dolce* *subito p*

relaxing 3 3

pressing forward 3 3 3 *cresc. poco a poco* *f*

relaxing

decresc. *p* *pp*

cresc. *mf*

rit. **Tempo Primo, broadly** *dolce*

mp *p* *pp*

simile *rit.*

Freely *ppp* *al niente*

The musical score consists of five systems of staves. The first system has a treble and bass staff with a '3' triplet in the treble and a '3' triplet in the bass. Dynamics include *decresc.*, *p*, and *pp*. The second system has a bass staff with multiple '3' triplets and dynamics *cresc.* and *mf*. The third system has a bass staff with a *rit.* marking, a **Tempo Primo, broadly** instruction, and a *dolce* marking. Dynamics include *mp*, *p*, and *pp*. The fourth system has a bass staff with a *simile* marking and a *rit.* marking. The fifth system has a treble and bass staff with a **Freely** instruction and dynamics *ppp* and *al niente*. A large 'PREVIEW ONLY' watermark is overlaid diagonally across the page.