

Trio Without Words

for Violin, Cello, and Piano

Composed by Joshua Fishbein

PREVIEW ONLY

Duration: Approx. 10 minutes

I. Flowing, gracefully..... p. 3

II. Fast, flying..... p. 10

III. Slow, with tranquility..... p. 19

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Trio Without Words

Joshua Fishbein

Flowing, gracefully $\text{♩} = 48$

Violin *cantabile*
mp

Cello *pizz.*
mp

Piano *pp*

Vln. *mf* *dolce* *subito p*

Vlc. *mf* *subito p*

Pno. *p* *pp*

Vln. *mp* *f* *rit.*

Vlc. *mp* *f* *arco* *mp* *mf*

Pno. *p* *mf* *rit.*

4 *a tempo*

Vln. *pizz.*
mp

Vlc. *cantabile*
mp

Pno. *a tempo*
leggiere e legato
pp

Vln. *mf*

Vlc. *mf*

Pno. *p*

Vln. *arco*
p

Vlc. *v*
subito mp

Pno. *subito pp*

RH LH

Vln. *mp* *mf*

Vlc. *mf* *sf* *f*

Pno. *p* *mp* *cresc.*

LH

RH

Vln. *f* *p* *mf*

Vlc. *ff* *f*

allargando -----

Pno. *mf* *mp*

allargando -----

Sub

(b)

Vln. *a tempo* *subito p*

Vlc. *mp*

Pno. *a tempo* *espress.* *mf*

(b)

Vln. *mp*

Vcl. *mf*

Pno. *f*

Vln. *p*

Vcl. *subito pp*

Pno. *subito mp*

Vln. *mp*

Vcl. *p*

Pno. *mf*

poco rit.

27

Vln. *mf*

Vlc. *mp*

Pno. *f*

poco rit.

29

Vln. *f* *p* *f* *p*

Vlc. *f* *p* *f*

Pno. *ff*

a tempo

31

Vln. *f* *mp* *ff* *subito pp*

Vlc. *mp* *ff* *subito pp*

Pno. *pp*

molto allargando ----- *a tempo*

cantabile

Vln. *fff*

Vlc. *ff*

Pno. *p* *molto cresc.* *f*

molto allargando ----- *a tempo*

Vln. *mf* *rit.*

Vlc. *f* *cantabile*

Pno. *mp* *rit.*

Vln. *a tempo* *cantabile* *mp*

Vlc. *pizz.* *mp*

Pno. *a tempo* *pp*

42 *rit.*-----*a tempo*

Vln.

Vlc.

42 *rit.*-----*a tempo*

Pno.

44 *rit.*-----

Vln.

Vlc.

44 *rit.*-----

Pno.

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II.

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Fast, flying ♩ = 80

Violin

Cello

Piano

Vln.

Vlc.

Pno.

mf

cantabile

mp

ffzp

dim.

pp

p

mp

cantabile

mf

ppp

14

Vln.

Vlc.

Pno.

18

dancing

sfz p

mf

pizz.

p

mp

18

Pno.

pp

22

Vln.

Vlc.

Pno.

22

The image shows a page of a musical score for Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The score is divided into four systems, each containing staves for the instruments. The first system (measures 14-17) features a Vln. part with a melodic line and a Vlc. part with a similar line. The Pno. part consists of a rhythmic accompaniment. The second system (measures 18-21) includes dynamic markings such as *sfz p*, *mf*, *pizz.*, *p*, and *mp*. The Vln. part has a melodic line with a *dancing* instruction. The Vlc. part has a similar line. The Pno. part continues with a rhythmic accompaniment. The third system (measures 22-25) shows the Vln. and Vlc. parts with melodic lines and the Pno. part with a rhythmic accompaniment. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. A large watermark "PREVIEW ONLY" is visible across the page.

This musical score page contains five systems of music for Violin (Vln.), Viola (Vlc.), and Piano (Pno.).

- System 1 (Measures 26-29):** Vln. and Vlc. parts are shown. Vln. starts with a *p* dynamic. Vlc. starts with *arco dancing* and *mf* dynamic. Pno. part begins with a *p* dynamic.
- System 2 (Measures 30-33):** Continuation of the Vln., Vlc., and Pno. parts.
- System 3 (Measures 34-37):** Vln. part ends with a *pp* dynamic. Vlc. part ends with a *mp* dynamic. Pno. part continues with a *mf* dynamic and includes the instruction *dancing*.

A large diagonal watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

Vln. 38 *p*

Vlc.

Pno. 38

Vln. 42 *mp*

Vlc. *mf*

Pno. 42 *legato* *f*

Vln. 46 *f*

Vlc. *f*

Pno. 46

50

Vln. *mf* *p*

Vlc. *mf* *p* pizz.

Pno. *p* *mf*

54

Vln. *f* *mp*

Vlc. arco *f* *mp* pizz.

Pno. *mp* *f*

58

Vln. *mf*

Vlc. arco *mf*

Pno. *pp* *p*

Detailed description: This page of a musical score contains three systems of staves for Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The first system covers measures 50-53. The Violin part starts with a half rest, then plays a melodic line with dynamics *mf* and *p*. The Viola part plays a similar line with dynamics *mf* and *p*, including a *pizz.* marking. The Piano part features a complex texture with dynamics *p* and *mf*. The second system covers measures 54-57. The Violin part plays a melodic line with dynamics *f* and *mp*. The Viola part plays a similar line with dynamics *f* and *mp*, including an *arco* marking and a *pizz.* marking. The Piano part features a complex texture with dynamics *mp* and *f*. The third system covers measures 58-61. The Violin part plays a melodic line with dynamics *mf*. The Viola part plays a similar line with dynamics *mf*, including an *arco* marking. The Piano part features a complex texture with dynamics *pp* and *p*. A large 'PREVIEW ONLY' watermark is overlaid diagonally across the page.

Vln. *f* *ff*

Vlc. *f* *ff*

Pno. *mp* *mf*

Vln. *mf*

Vlc. *mf* *f*

Pno. *f* *cresc.*

Vln. *f* *sfz p* *cresc.* *f* *rit.*

Vlc. *sfz p* *cresc.* *f* *rit.*

Pno. *sfz p* *cresc.* *ff* *rit.*

a tempo

Vln. *ff* *f* *mf*

Vlc. *ff* *f*

Pno. *fff*

a tempo

Vln. *broadly* *f* *mf*

Vlc. *mf* *p* *mp*

Pno. *mp* *dim.* *pp*

poco rit. ----- a tempo

poco rit. ----- a tempo

Vln. *v.*

Vlc.

Pno.

Vln. *p*

Vlc. *mf*

Pno.

Vln. *mp* *mf*

Vlc. *f* *ff*

Pno. *p* *mp* *cresc.*

Vln. *cresc.* *f*

Vlc. *f* *cresc.*

Pno. *f* *ff*

97

Vln. *ff*

Vlc. *ff* *f*

Pno. *f*

101

Vln. *sfz p cresc.* *f*

Vlc. *sfz p cresc.* *f* pizz.

Pno. *sfz p cresc.* *f*

III.

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Slow, with tranquility ♩ = 60

poco rit. ----- *a tempo*

cantabile

The musical score is arranged in systems. The first system includes Violin and Cello staves. The Violin part begins with a *p* dynamic and a *cantabile* marking. The Cello part starts with a *pp* dynamic and includes a *pizz.* marking. The second system features the Piano part, which is marked *pp* and *delicately*. It consists of a right-hand melody with triplets and a left-hand accompaniment. The third system continues the Violin and Cello parts, with dynamics ranging from *mf* to *p*. The fourth system shows the Piano part with a *p* dynamic and a *rit.* marking. The fifth system includes Violin and Cello parts, with the Cello part marked *delicately arco* and *pp*. The final system shows the Piano part with a *cresc.* marking and a *pp* dynamic. A large 'PREVIEW' watermark is overlaid diagonally across the page.

poco rit.----- a tempo

pizz.

Vln. *mf*

Vlc. *mp* *pp*

poco rit.----- a tempo

Pno. *mp* *p* *mp* *cresc.*

rit.----- a tempo

Vln. *arco* *delicately* *mf dim.* *cantabile*

Vlc. *mp* *p* *mp dim.* *pizz.*

rit.----- a tempo

Pno. *ff* *p* *delicately* *dim.*

molto rit.----- a tempo

Vln. *p* *mp*

Vlc. *molto rit.----- a tempo p*

Pno. *pp*

poco rit. ----- *a tempo*

Vln. *mf* ----- *p*

Vlc. *mp* ----- *p*

poco rit. ----- *a tempo*

Pno. *p* ----- *pp*

rit. ----- *a tempo*

Vln. *mp* *crescendo poco a poco*

Vlc. *mp* *crescendo poco a poco*

rit. ----- *a tempo*

arco

mf

molto rit. -----

Pno. *p* *crescendo poco a poco*

mp

a tempo

Vln. *f* ----- *mp* ----- *p* ----- *pp* ----- *p* ----- *mp* ----- *cantabile*

Vlc. *f* ----- *pp* ----- *p* ----- *mp* ----- *p* ----- *pp* ----- *cantabile*

a tempo

ritardando poco a poco -----

Pno. *p* ----- *pp* ----- *p*

mf

----- *a tempo*

31

Vln. *mf* *p*

Vlc. *mp* *p* pizz.

Pno. *mp* *pp* *a tempo cantabile*

34 *rit.*

Vln. *pp* *ppp*

Vlc. *pp* *ppp* *arco delicately* *cantabile* *8va*

Pno. *ppp*