

Two Prayers for Sabbath Evening

1. V'sham'ru

The People of Israel Shall Keep the Sabbath
For SATB and solo with keyboard

Exodus 31:16 - 17

Joshua Fishbein

Andante, declamando (♩ = 60)

The musical score is arranged in five systems. The first system is for the Keyboard, with a treble and bass clef. The tempo is marked *Andante, declamando* with a quarter note equal to 60 beats per minute. Dynamics range from *p* to *mf*. The second system is for the Solo voice, with a treble clef and a 4/4 time signature. It includes a *rit.* section followed by *a tempo*. The lyrics "V' - sham - ru" are written below the staff. The third system is for Tenor (T) and Bass (B) voices, with treble and bass clefs respectively. Dynamics are marked *p*. The fourth system is for the Keyboard, with treble and bass clefs. It includes a *rit.* section followed by *a tempo*. Performance instructions include "RH" (Right Hand) and "LH" (Left Hand). The fifth system shows the keyboard accompaniment with a *Sos. Ped.* instruction.

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Solo

v'-nei Yis-ra - eil et ha-Shab-

T

sham - ru v'-nei Yis-ra - eil

B

sham - ru v'-nei Yis-ra - eil

Keybd.

pp mp

10

Solo

bat,

S

et ha-Shab - bat, et ha - Shab -

A

et ha-Shab - bat, et ha - Shab -

T

et ha-Shab - bat, et ha - Shab -

B

et ha-Shab - bat, et ha - Shab -

Keybd.

mf rhythmically mp

12

Solo

mp *dolce*

la - a - sot et ha - Shab -

S

mp *p*

bat, et ha - Shab - bat,

A

mp *p*

bat, et ha - Shab - bat,

T

mp *p*

bat, et ha - Shab - bat,

B

mp *p*

bat, et ha - Shab - bat,

Keybd.

12

p *pp*

14

Solo

mf *declamando*

bat l' - do - ro - tam b' -

S

mp *mf*

la - a - sot et ha-Shab - bat l' - do - ro - tam

A

mp *mf*

la - a - sot et ha-Shab - bat l' - do - ro - tam

T

mf

l' - do - ro -

B

mf

l' - do - ro -

14

Keybd.

p *mp* *mf*

poco rit. *a tempo*
f

Solo

rit o - lam,

S

b' - rit o - lam, b' - rit o - lam.

A

b' - rit o - lam, b' - rit o - lam.

T

tam b' - rit o - lam, b'rit o - lam, b' - rit o -

B

tam b' - rit o - lam, o - lam, b' - rit o -

f *mf*

Keybd.

poco rit. *a tempo*
f

16