

Commissioned by the Bradley Hills Presbyterian Church, Bethesda, Maryland, and Matthew Robertson, Director of Music
This commission is made possible by the Donald Sinclair Sutherland Music Endowment.

Study War No More

For SATB a cappella

Isaiah 2:4
Jalal Al-Din Rumi,
Translated by BRAD GOOCH,
MARYAM MORTAZ, COLEMAN BARKS

Music by JOSHUA FISHBEIN
Edited by JUDITH CLURMAN

Dancing with joyful exuberance ♩ = ca. 88

Solo

mf

Lo yi-sa__ goi el goi__ che - rev, v' - lo yil-m'-du od mil-cha-mah

Piano
(for rehearsal only)

Detailed description: This block contains the first four measures of the score. The top staff is for the Solo voice, starting with a mezzo-forte (*mf*) dynamic. The bottom staff is for the Piano accompaniment, with a note '(for rehearsal only)'. The music is in 4/4 time and B-flat major. The lyrics are 'Lo yi-sa__ goi el goi__ che - rev, v' - lo yil-m'-du od mil-cha-mah'.

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Lo yi-sa__ goi el goi__ che - rev, v' - lo yil-m'-du od mil-cha-mah

Soprano

Alto

Tenor

Bass

mf

Lo yi-sa__ goi el

Detailed description: This block contains measures 5 through 8. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with rests for the first three measures. In measure 8, the Bass part begins with a mezzo-forte (*mf*) dynamic and the lyrics 'Lo yi-sa__ goi el'. The piano accompaniment continues throughout. The lyrics for the first four measures are repeated at the top of the block.

* Visit choralmusicdirect.com to purchase and download digital scores and audio mp3s.



9

mf

Lo yi-sa_ goi el goi_ che - rev, v' - lo yil - m'-du od mil-cha-mah Lo yi-sa_

goi_ che - rev, v' - lo yil - m'-du od mil-cha-mah Lo yi-sa_ goi el

13

mf

Lo yi - sa_ goi el goi_ che - rev, v' - lo yil - m'-du od mil-cha -

_ goi el goi_ che - rev, v' - lo yil - m' - du od mil-cha-mah. _

goi_ che - rev, v' - lo yil - m'-du od mil-cha - mah mil - cha -