

Musaf Kedushah

Dedicated to Cantor Moshe Taube,
Maurice (Tito) Brauntein,
& the Beth Shalom Choir

composed by
Joshua Fishbein

Adagio,
flowing smoothly

dolce

44

Tenor (Chazan)

1 Tenor 2

Bass 2

p

Ka - dash Ka - dash

mp solo Oh tutti solo oh tutti

Ka - dash Ka - dash Ka

5 dotted quarter = quarter

C

T

B

cresc. poco a poco

dosh Ka - dash Ka - dash Ka - dash Ka

Ka - - - - -

f *mp*

Ka-dosh Ka-dosh A - do - nai ts' - va - ot

f *mp* *f* *p*

dosh // A - do - nai ts' - va - ot

f *mp* *f* *p*

dosh A - do - nai ts' - va - ot

Musaf Kedushah

2 12 A

C *mp* 3 Me' lo Kol Ha - a - retz me' - lo Kol Ha - a - retz me'

T *p* *mf* 3 oh *p* *mf* 3 a - retz

B *p* *mf* 3 a - retz

16

C lo Kol Ha - a - retz K'vo - do K'vo - do *mp* *mf* 3 *p*

T oh a - retz K'vo do *mp* *mf* 3 *p* >> > *mp* *mf* 3 *p*

B a - retz K'vo do oh *p* >> > *mp* *mf* 3 *p*

20

C ma - lei o - lam *mf* N.B. 3 f m'sha - r'tav sho - a -

T ma - lei o - lam *mf* ah N.B. 3 f p hm

B ma - lei o - lam N.B. 3 f p hm

Musaf Kedushah

3

24

C N.B. 3 *mf*
lim zeh la - zeh m'-sha - r'tav sho - a -
T N.B. *mp* cresc.
B N.B. *mp* cresc.

quarter = dotted quarter

28

C lim zeh 3 la - zeh a - yei
T lim sho - a - lim zeh 3 la - zeh a - yei m' - kum k' -
B lim zeh la zeh a - yei m' - kum k' -

33

C rit. *p*
a - yei a - yei - m' - kum k' - vo
T sub. *p* rit.
vo - - do a - yei m' - kum k' vo - - - -
B sub. *p* rit.
vo - - - do a - yei m' - kum k' vo - - - -

Musaf Kedushah

4

B
a tempo

38

C T B

do a - yei m'-kum k'vo do
do k'vo - do k' - vo - do. l'u - ma - tam l'u - ma -
do k'vo - do l' u - ma-tam l'u - ma - tam

43

C T B

l'u - ma-tam ba - ruch yo - mei - - - ru ff
tam ba - ruch tutti yo - mei - - - ru ff Ba -
ba - ruch yo - mei - - - ru Ba -

47

C T B

Ba ruch ka - vod a - do - nai mi - m'ko - mo mi -
ad lib.

ruch ka - vod a - do - nai mi - m'ko - mo
ruch ka - vod a - do - nai mi - m'ko - mo

Musaf Kedushah

5

51

C m'ko - mo mi - m'ko - mo //

T

B

legato, quasi falsetto

C soli *p*

54

C Mi - m'ko - mo Mi - m'ko - mo hu yi - fen b'ra - cha - mim v'ya - chon am ha -

solo *p*

T

B

pp

allegro
(quarter=140 bpm)

f

57

C m'ya - cha - dim sh' - mo e - rev va - vo - ker

T

B

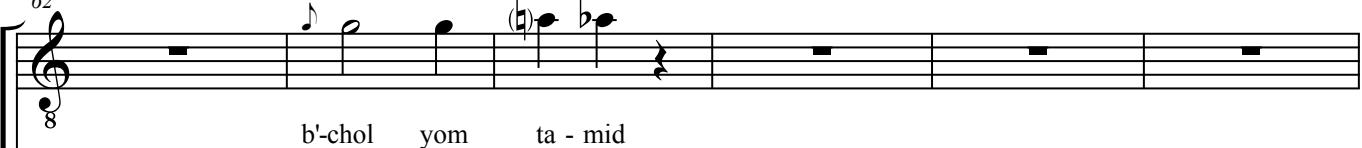
p

e - rev va -

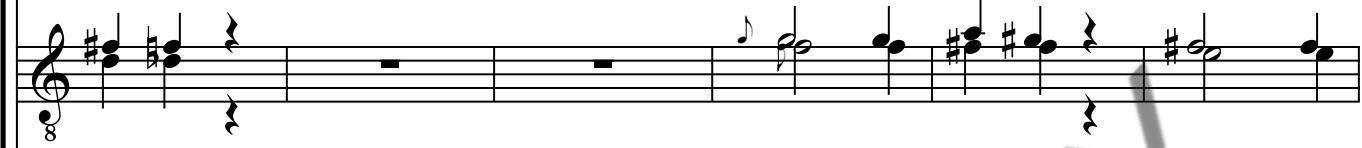
ha - m'ya - cha - dim sh' - mo e - rev va -

Musaf Kedushah

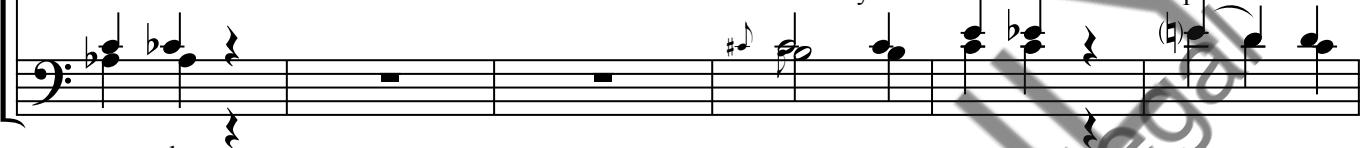
6

C 

 b'-chol yom ta - mid

T 

 vo - ker b'-chol yom ta - mid pa - ma -

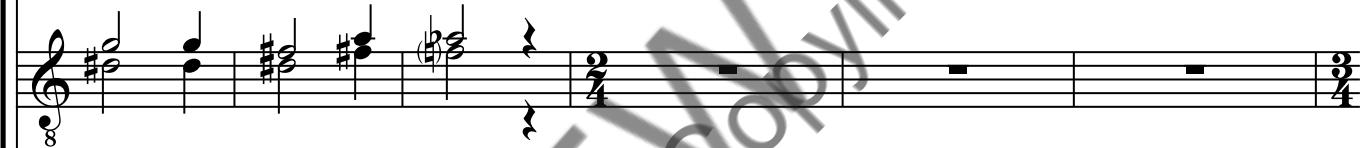
B 

 vo - ker allegretto b'-chol yom ta - mid pa - ma -

(quarter = 110 bpm)
mf ³cresc.

C 

 sh'ma - om - sh'ma ³ - om - sh'ma ³ - o -

T 

 yim b' - a - ha - va

B 

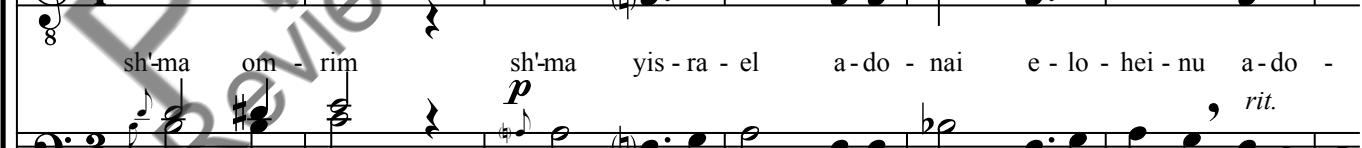
 yim b' - a - ha - va

C 

 ff (d) **D** c

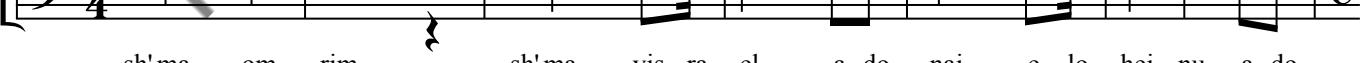
T 

 ff p rit. c

B 

 sh'ma om - rim sh'ma yis - ra - el a - do - nai e - lo - hei - nu a - do -

p rit. c

C 

 sh'ma om - rim sh'ma yis - ra - el a - do - nai e - lo - hei - nu a - do -

T 

 sh'ma yis - ra - el a - do - nai e - lo - hei - nu a - do -

B 

 sh'ma yis - ra - el a - do - nai e - lo - hei - nu a - do -

80

C

T nai e - chod

B nai e - chod

mf *pp*

mf *pp*

Kadosh! Kadosh! Kadosh!
 Adonai ts-va-ot
 m'lo kol ha-aretz k'vodo.
 K'vodo malei olam,
 m'shar'tav sho-alim zeh la-zeh
 ayei m'kum k'vodo.
 L'umatam baruch yomeiru:
 Baruch kavod Adonai mim'komo.
 Mim'komo hu yifen b'rachamim,
 v'yachon am ham'yachadim sh'mo;
 erev vavoker, b'chawl yom tamid,
 pa-amayim b'ahava sh'ma omrim:

Shema Yisrael, Adonai Eloheinu, Adonai Echod.
 Hear Oh Israel, The Lord Our God, The Lord is One.

Holy, Holy, Holy
 Lord God of Hosts
 heaven and earth are full of thy glory.
 His glory fills the universe,
 his ministering angels ask one another
 "Where is his glorious place?"
 They say to one another: Blessed
 Blessed be the glory of the Lord from his abode.
 From his abode may he turn with compassion,
 and be gracious to the people who acclaim his oneness;
 evening and morning, twice every day,
 and with tender affection recite the shema:

Review copy